CATALOGUE RAISONNÉ

Bb Major - Research on Harmony - Variations 9

Arnaud Quercy

AQC0946 · CR-000946

Art Quam Anima Publishing New York

Bb Major - Research on Harmony - Variations 9

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	12.0 × 18.0 cm
Weight	0.1 kg
Date	2025
Location	France
Certificate of Authenticity	N°20251231-0141
Catalogue Number	AQC0946
Collection	Harmonic Crossing

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

DESCRIPTION

The closing study finds equilibrium. Seven notes trace a bell — Modéré, mp, legato, in four — the phrase arching from Bb1 up through the middle registers and out to D7. The contour rises and falls: the only true arch in the later variations, a symmetry the descents and valleys do not offer. Six octaves, all three chord tones present, the triad finally given its full shape.

Bb1 provides the dark anchor in violet toward black. D4 and D5 glow orange through the center, the third warm and saturated. F5 gives the fifth its most prominent appearance in red-violet — a rich, vivid hue that lets the fifth speak in its true harmonic-chromatic color for the first time in the series. Bb4 cools the middle in violet. D6 and D7 fade to pale orange and near-white above.

Variation 9 closes the Bb Major series with balance. Root, third, and fifth each claim their register, no tone dominating, the triad resolved. An arch — rising and returning — as the final gesture.

WHERE THIS WORK LIVES

Series: Bb Major

Collection: Harmonic Crossing

Technique: Acrylic

OTHER WORKS IN THIS SERIES

Bb Major - Reflexions 1

Bb Major - Research on Harmony

Bb Major - Research on Harmony - Variation 1

Bb Major - Research on Harmony - Variation 3

Bb Major - Research on Harmony - Variation 2

Bb Major - Research on Harmony - Variation 4

Bb Major - Research on Harmony - Variation 5

Bb Major - Research on Harmony - Variation 6

Bb Major - Research on Harmony - Variations 7

Bb Major - Research on Harmony - Variations 8

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Gallery — Bb Major - Research on Harmony - Variations 9

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THEMATIC ELEMENTS

harmonic-chromatic mapping Bb Major triad harmonic-chromatic exploration acrylic on paper geometric abstraction musical harmony visualization color translation piano étude

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	1942x2718 px

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