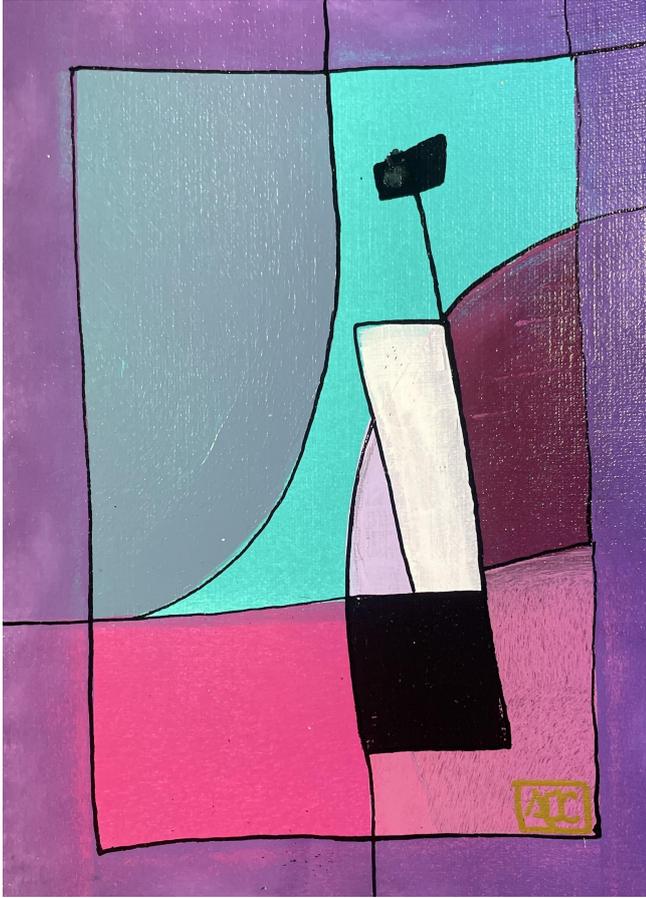


Bb Minor - Research on Harmony - Variations 12

Arnaud Quercy



Where piano harmony becomes visible through color

| | |
|-------------|--|
| MEDIUM | Acrylic on Paper |
| DIMENSIONS | 12.0×18.0cm |
| YEAR | 2025 |
| ORIGIN | France |
| REFERENCE | Arnaud Quercy Creations / AQC0932 / 2025 |
| SOLD | Brazil |
| CERTIFICATE | 20251231-0127 |

CURATORIAL NOTES

This work translates a Bb minor piano étude into chromesthetic color relationships. Part of the Synesthetic Explorations collection, the piece explores how musical harmony appears through direct color perception. The Bb minor triad creates a foundation for examining spread voicings across multiple octaves.

Red-violet tones fill most of the composition, with steel gray creating equal presence throughout the surface. Medium turquoise provides substantial color areas, while black anchors the lower register. Pale violet-red and rosy brown add warmth to the middle range, with white accents appearing in the upper frequencies. The acrylic technique allows clean color boundaries while maintaining subtle transitions between adjacent hues.

The work measures 12.0 × 18.0 cm and weighs 0.1 kg, executed in acrylic on paper. Certificate of authenticity number 20251231-0127 documents the piece, with the artist's signature located bottom right. This variation represents the twelfth exploration in the Research on Harmony series, examining how the Bb minor chord structure translates into visual form through chromesthetic perception.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Db Octaves - Research on Harmony - Reflections 39 Acrylic on Paper, 21.0×30.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2025/11/db-octaves-research-on-harmony-reflections-39_ij0.html

Eb minor - Research on Harmony - Variation 4 Acrylic on Paper, 10.0×15.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/eb-minor-research-on-harmony-variation-4_720.html

Phrygian Voyage Acrylic on Paper, 21.0×30.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2023/01/phrygian-voyage_5is.html

C Major9 - Research on Harmony - Variation 8 Acrylic on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION · JAPAN : https://artquamanima.com/en/artworks/2024/01/c-major9-research-on-harmony-variation-8_68g.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0932: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0932.html>

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