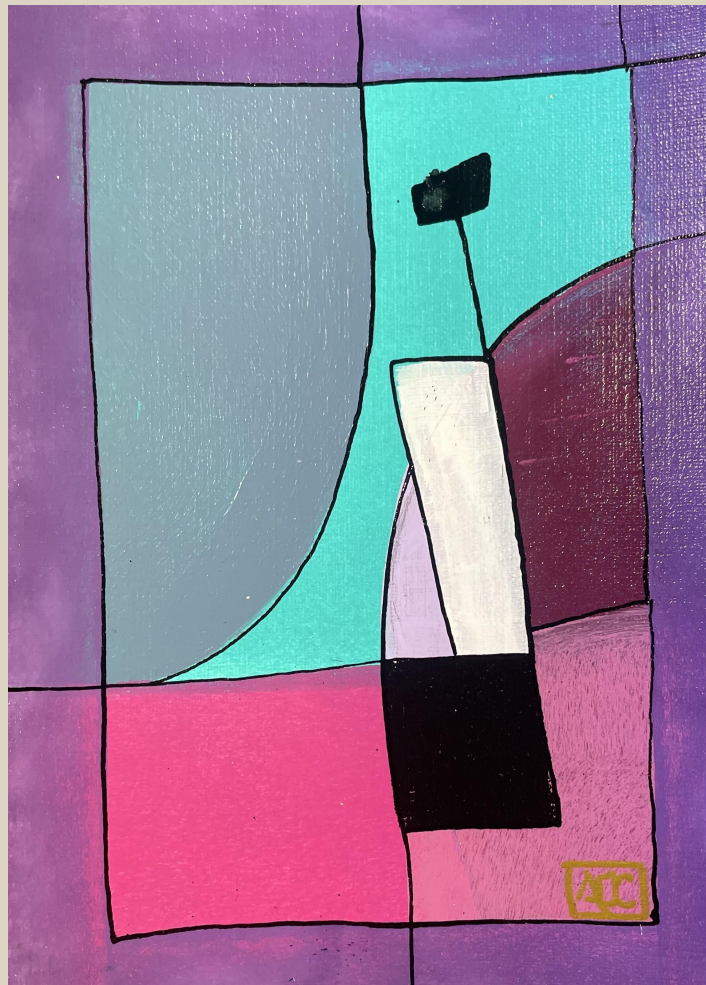


CATALOGUE RAISONNÉ

# Bb Minor - Research on Harmony - Variations 12



*Arnaud Quercy*

AQC0932 · CR-000932

Art Quam Anima Publishing New York

# Bb Minor - Research on Harmony - Variations 12

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Paper
<b>Dimensions</b>	12.0 × 18.0 cm
<b>Weight</b>	0.1 kg
<b>Date</b>	2025
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20251231-0127
<b>Catalogue Number</b>	AQC0932
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2025

**Acquired:** 2026-02-18 — Private collection — Brazil during *Art Quam Anima - Pre-opening*

## DESCRIPTION

The closing study returns to four beats and the inverted-bell contour of the opening étude. Seven notes descend from Bb1 through the bass, then climb: Bb2 and Bb3 build the root in successive octaves of darkening violet, F4 and F5 carry the fifth's red-violet through the middle, and Db5 opens the minor third's blue-green — saturated, tilting toward green — as a substantial presence. Near-white Db7 seals the phrase at the ceiling. Animé, mp, legato.

The full triad accounted for, balanced across the registers. Violet frames the bass; red-violet holds the middle; blue-green toward green claims the upper-middle; near-white dissolves at the top. The palette is cool throughout — no non-chord accents, no warm intrusions, the chord declared in its native colors alone.

The series ends as it began: pure Bb minor, no outsiders. But where the opening étude withheld the fifth, this closing statement includes all three chord tones, the triad finally complete and resolved.

## WHERE THIS WORK LIVES

**Series:** Bb minor

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

## OTHER WORKS IN THIS SERIES

- Bb minor - Research on Harmony
- Bb minor - Research on Harmony - Variation 1
- Bb minor - Research on Harmony - Variation 2
- Bb minor - Research on Harmony - Variation 3
- Bb Minor - Research on Harmony - Variation 4
- Bb Minor - Research on Harmony - Variation 5
- Bb Minor - Research on Harmony - Variation 6
- Bb Minor - Research on Harmony - Variation 7
- Bb Minor - Research on Harmony - Variation 8
- Bb Minor - Research on Harmony - Variation 9
- Bb Minor - Research on Harmony - Variation 10
- Bb Minor - Research on Harmony - Variation 11
- Bb Minor - Research on Harmony - Variations 9
- Bb Minor - Research on Harmony - Variations 10
- Bb Minor - Research on Harmony - Variations 11

## DOCUMENTED AT

- Gallery — Bb Minor - Research on Harmony - Variations 12
- Nanopublication — Bb Minor - Research on Harmony - Variations 12 — Computational Image Analysis - AQC0932
- Nanopublication — Bb Minor - Research on Harmony - Variations 12 — Chromesthetic Translation of Bb Minor Triad
- Nanopublication — Bb Minor - Research on Harmony - Variations 12 — Physical Specifications
- Nanopublication — Bb Minor - Research on Harmony - Variations 12 — Digital Image Documentation - aqc0932\_img\_full\_1975x2764\_webp

## THEMATIC ELEMENTS

chromesthetic mapping Bb minor chord synesthetic art piano étude translation acrylic on paper musical harmony visualization Research on Harmony series Synesthetic Explorations

## TECHNICAL NOTES

**Format** Small

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<b>Type</b>	Painting
<b>Image resolution</b>	1975x2764 px

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