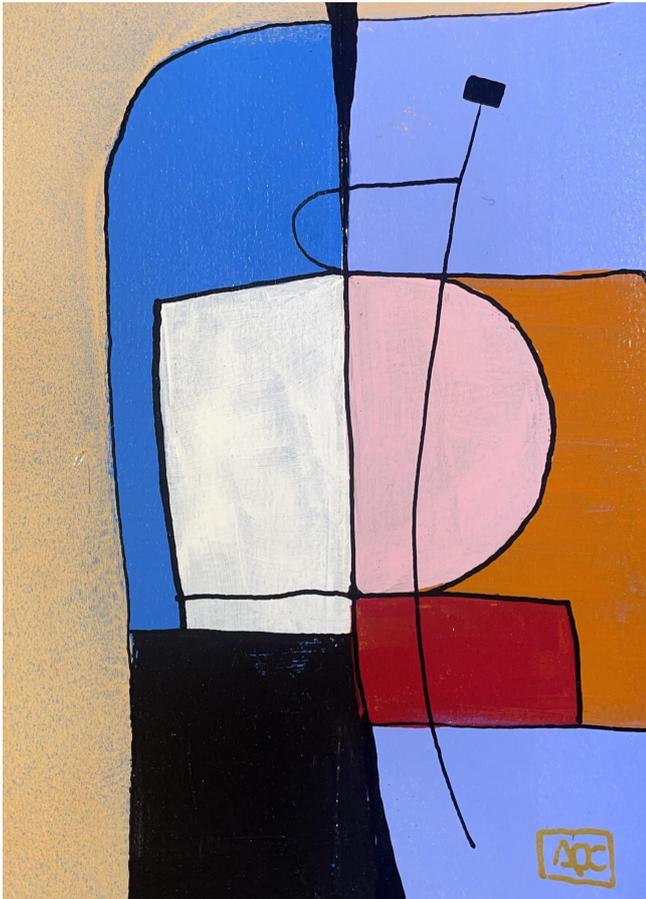


C Minor - Research on Harmony - Variations 15

Arnaud Quercy



Where C minor becomes visible — musical harmony translated into color

MEDIUM	Acrylic on Paper
DIMENSIONS	12.0×18.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0944 / 2025
SOLD	Germany
CERTIFICATE	20251231-0139

CURATORIAL NOTES

This work explores the C minor triad through chromesthetic mapping, translating the chord's harmonic structure into visual form. Part of the Synesthetic Explorations collection, the piece demonstrates how musical intervals can become spatial relationships

through color correspondence. The composition investigates the emotional weight of minor harmony through its visual equivalent.

The surface organizes into distinct color zones that correspond to specific pitches. Violet tones dominate the upper regions, while warm yellow-orange areas create substantial presence in the middle ground. Deep blue-violet forms anchor key structural points, and black provides the foundational bass register. White and pale red areas appear in the higher registers, with orange and red-orange creating accent points throughout the composition. The colors flow between geometric boundaries, allowing harmonic relationships to emerge through adjacency and contrast.

The work measures 12.0 × 18.0 cm on paper, executed in acrylic with precise color relationships that reflect the chord's intervallic structure. Certificate of authenticity number 20251231-0139 documents the work's place within the broader research into synesthetic translation. The signature appears bottom right, confirming the systematic approach to converting musical harmony into visual experience. This variation represents one exploration within the ongoing investigation of how minor tonalities manifest through chromesthetic perception.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

F#Minor - Research on Harmony - Variations 7 Acrylic on Paper, 10.5×15.0cm : https://artquamanima.com/en/artworks/2025/11/fminor-research-on-harmony-variations-7_3h.html

G Octaves - Research on Harmony - Reflections 40 Acrylic on Paper, 21.0×30.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2025/11/g-octaves-research-on-harmony-reflections-40_ijd.html

A5 (Power Chord) - Research on Harmony Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/a5-power-chord-research-on-harmony_1yh4.html

C Major9 - Research on Harmony - Variation 10 Acrylic on Paper, 10.0×15.0cm

SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/c-major9-research-on-harmony-variation-10_698.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0944: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0944.html>

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