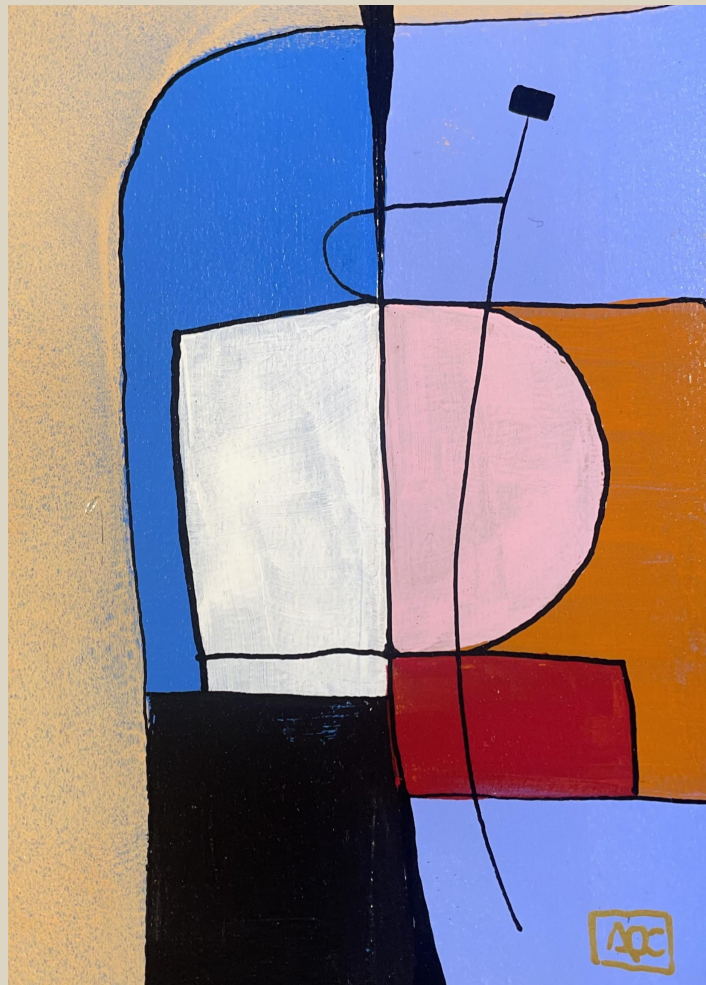


CATALOGUE RAISONNÉ

C Minor - Research on Harmony - Variations 15



Arnaud Quercy

AQC0944 · CR-000944

Art Quam Anima Publishing New York

C Minor - Research on Harmony - Variations 15

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	12.0 × 18.0 cm
Weight	0.1 kg
Date	2025
Location	France
Certificate of Authenticity	N°20251231-0139
Catalogue Number	AQC0944
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2026-03-07 — Private collection — Germany during *Art Quam Anima - Pre-opening*

DESCRIPTION

The series closes with its densest and most complex étude — nine notes, Animé, normal articulation, valley shape: the furthest from the series' dominant quiet. C1, C2, C3, Eb4, G4, Eb5, A5, Eb6, Eb7. Three C's at the bass, then four Eb's climbing from Eb4 to Eb7, with G4 and A5 interspersed.

Normal articulation means each note sounded distinctly, without legato flow — unusual in this series where all others blend. Combined with Animé and a six-octave span (C1 to Eb7), the étude is the most forward-moving, the most articulated, the most exposed. The valley dips to C1 (black) before the four Eb's build a staircase to silver-white Eb7.

Four Eb's in sequence (Eb4, Eb5, Eb6, Eb7) — the minor third repeated across four registers, each translation progressively lighter: from violet toward light violet, orange, silver. The series ends on this escalating brightness: the minor third stated four times, climbing toward the threshold of silence at Eb7.

WHERE THIS WORK LIVES

Series: C minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

- C minor - Research on Harmony
- C minor - Research on Harmony - Variation 1
- C minor - Research on Harmony - Variation 2
- C minor - Research on Harmony - Variation 3
- C minor - Research on Harmony - Variation 4
- C minor - Research on Harmony - Variation 5
- C Minor - Research on Harmony - Variation 6
- C Minor - Research on Harmony - Variation 7
- C Minor - Research on Harmony - Variation 8
- C Minor - Research on Harmony - Variation 9
- C Minor - Research on Harmony - Variation 10
- C Minor - Research on Harmony - Variation 11
- C Minor - Research on Harmony - Variations 12
- C Minor - Research on Harmony - Variations 13
- C Minor - Research on Harmony - Variations 14

DOCUMENTED AT

- Gallery — C Minor - Research on Harmony - Variations 15
- Nanopublication — C Minor - Research on Harmony - Variations 15 — Computational Image Analysis - AQC0944
- Nanopublication — C Minor - Research on Harmony - Variations 15 — Chromesthetic Translation of Bb Minor Triad
- Nanopublication — C Minor - Research on Harmony - Variations 15 — Physical Specifications
- Nanopublication — C Minor - Research on Harmony - Variations 15 — Digital Image Documentation - aqc0944_img_full_1870x2618_webp

THEMATIC ELEMENTS

chromesthetic mapping C minor triad synesthetic translation harmonic visualization acrylic painting musical intervals color correspondence minor harmony geometric abstraction

TECHNICAL NOTES

Format	Small
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Type	Painting
Image resolution	1870x2618 px



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