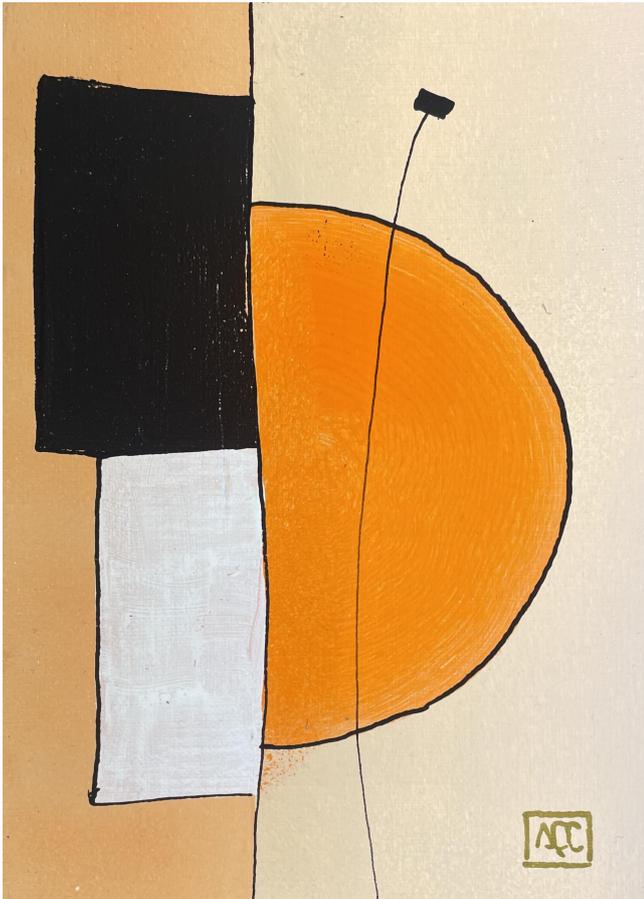


# D Octaves - Research on Harmony - Reflections 43

Arnaud Quercy



*Where piano octaves become visible — D major harmonies translated into geometric color*

MEDIUM	Acrylic on Paper
DIMENSIONS	12.0×18.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0941 / 2025
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20251231-0136

## CURATORIAL NOTES

This work explores the visual translation of a D octave chord through chromesthetic mapping, part of the Synesthetic Explorations collection. The piece investigates how musical intervals appear as color relationships when piano harmonies become

visible through synesthetic perception. The composition examines the spread voicing of D1, D4, D5, and A6 notes across multiple octaves.

The composition centers on warm orange tones that dominate the surface, with bright orange forms creating the primary visual structure. A large semicircular shape in vibrant orange occupies the right portion, while darker gray-black rectangles provide contrast on the left. Light bisque and wheat tones fill background areas, creating subtle transitions between the bold geometric elements. The acrylic medium allows clean edges and flat color areas that emphasize the harmonic relationships.

The work measures 12.0 × 18.0 cm on paper and weighs 0.1 kg. Certificate of authenticity number 20251231-0136 accompanies the piece, with the artist's signature located at bottom right. This compact format concentrates the four-note voicing into a focused geometric arrangement that translates the musical chord's spatial relationships into visual form.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

Bb Major - Research on Harmony - Variations 9 Acrylic on Paper, 12.0×18.0cm NOT FOR SALE : [https://artquamanima.com/en/artworks/2025/12/bb-major-research-on-harmony-variations-9\\_1i6s.html](https://artquamanima.com/en/artworks/2025/12/bb-major-research-on-harmony-variations-9_1i6s.html)

Eb Major - Research on Harmony - Variations 7 Acrylic on Paper, 12.0×18.0cm : [https://artquamanima.com/en/artworks/2025/12/eb-major-research-on-harmony-variations-7\\_1i48.html](https://artquamanima.com/en/artworks/2025/12/eb-major-research-on-harmony-variations-7_1i48.html)

F minor - Research on Harmony Acrylic on Paper, 21.0×30.0cm : [https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony\\_6n8.html](https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony_6n8.html)

F Minor - Research on Harmony - Variations 20 Acrylic on Paper, 15.0×21.0cm SOLD · PRIVATE COLLECTION · BOGOTA, COLOMBIA : [https://artquamanima.com/en/artworks/2025/11/f-minor-research-on-harmony-variations-20\\_i8j.html](https://artquamanima.com/en/artworks/2025/11/f-minor-research-on-harmony-variations-20_i8j.html)

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

## DOCUMENTATION

Catalogue Raisonné · AQC0941: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0941.html>

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