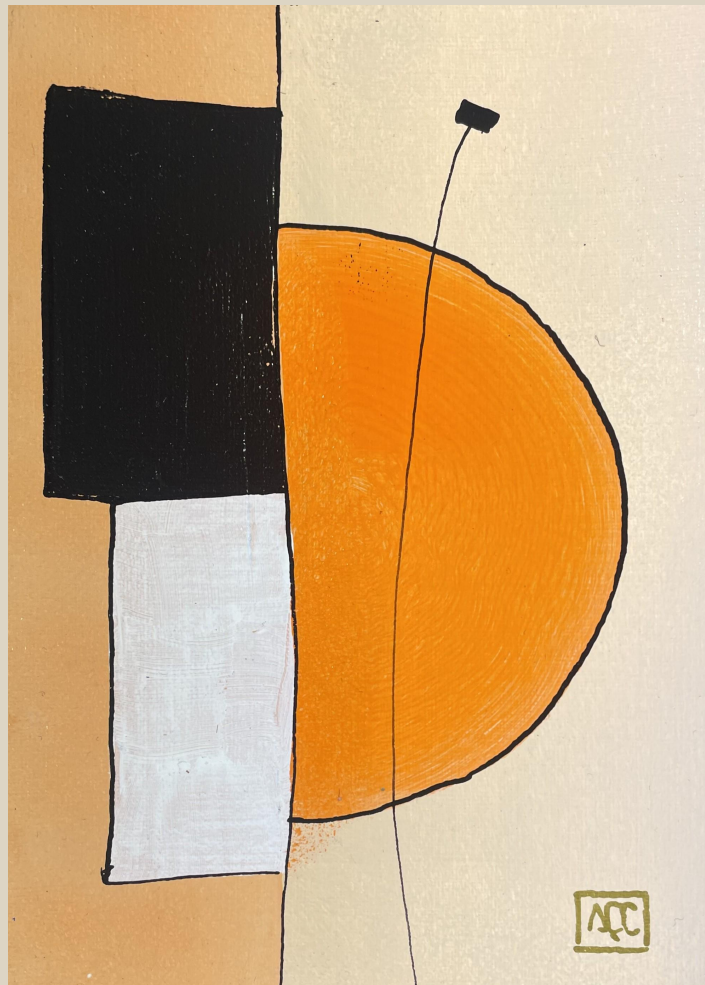


CATALOGUE RAISONNÉ

D Octaves - Research on Harmony - Reflections 43



Arnaud Quercy

AQC0941 · CR-000941

Art Quam Anima Publishing New York

D Octaves - Research on Harmony - Reflections 43

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	12.0 × 18.0 cm
Weight	0.1 kg
Date	2025
Location	France
Certificate of Authenticity	N°20251231-0136
Catalogue Number	AQC0941
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2026-04-14 — Private collection — Paris, France during *Through the Aperture — Research on Harmony*

DESCRIPTION

D octaves — four notes, the arch rising from D1 to A6. D appears at D1, D4, D5 — three registers of orange. A yellow-orange accent at A6 crowns the phrase. Played Lent, p, in four — the softest D study, natural articulation, each note standing apart. D1 sits at the bottom of the keyboard, felt more than heard.

Orange toward gray — D1 is near-black, the root pitched so low its color vanishes. D4 warms to earth, D5 reaches full orange saturation. Yellow-orange at A6 lifts the top into pale warmth. Between D5 and A6: a wide leap, silence spanning nearly two octaves. The canvas is three warm dots and a wide gap of nothing.

The quietest D study — four notes, soft dynamic, natural articulation, the arch spanning the full keyboard from sub-bass to high treble with a vast silence in between. Orange at three depths, a single yellow-orange point above, and space everywhere.

WHERE THIS WORK LIVES

Series: Octaves

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

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Ab Octaves - Reflexions 14

F# Octaves - Reflexions 15

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Nanopublication — D Octaves - Research on Harmony - Reflections 43 — Chromesthetic Translation of Bb Minor Triad

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Reflections 43 — Physical Specifications

Nanopublication — D Octaves - Research on Harmony -
Reflections 43 — Digital Image Documentation -
aqc0941_img_full_1989x2785_webp

Nanopublication — D Octaves - Research on Harmony -
Reflections 43 — Computational Image Analysis - AQC0941

THEMATIC ELEMENTS

chromesthetic mapping D octave chord synesthetic
art piano harmony visualization geometric
abstraction orange color study musical interval
translation contemporary synesthesia

CITED IN

Physical Specifications

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	1989x2785 px



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