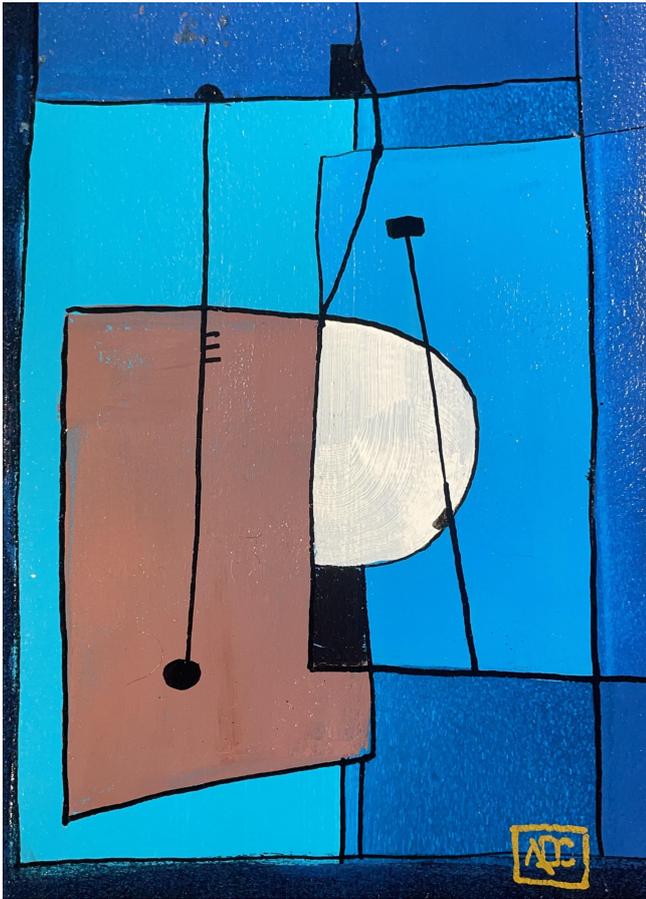


Db Major - Research on Harmony - Variations 14

Arnaud Quercy



Where musical harmony becomes visible color

MEDIUM	Acrylic on Paper
DIMENSIONS	12.0×18.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0938 / 2025
SOLD	Germany
CERTIFICATE	20251231-0133

CURATORIAL NOTES

This work explores the visual translation of the Db Major chord through chromesthetic mapping. Part of the Synesthetic Explorations collection, it transforms piano studies and cycle of fifth mapping into color relationships. The piece investigates how musical harmony can be rendered as visual harmony through spread voicing techniques.

Red-orange tones dominate the composition, creating a warm foundation across the surface. Blue-violet areas appear throughout, providing substantial color presence alongside deep sky blue regions. Darker violet tones anchor the lower portions while lighter yellow-orange accents emerge in select areas. The acrylic medium on paper allows for smooth color transitions and precise tonal control.

The work measures twelve by eighteen centimeters and weighs approximately one-tenth of a kilogram. This is Variation 14 in the Research on Harmony series within the Synesthetic Explorations collection. The piece bears certificate of authenticity number 20251231-0133 and carries the artist's signature on the bottom right. Created in France and completed on December 31, 2025, it represents contemporary approaches to synesthetic art practice.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

G Octaves - Research on Harmony - Reflections 40 Acrylic on Paper, 21.0×30.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2025/11/g-octaves-research-on-harmony-reflections-40_ijd.html

Bb Major - Research on Harmony - Variations 9 Acrylic on Paper, 12.0×18.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2025/12/bb-major-research-on-harmony-variations-9_li6s.html

F Major - Research on Harmony - Variations 12 Acrylic on Paper, 12.0×18.0cm : https://artquamanima.com/en/artworks/2025/12/f-major-research-on-harmony-variations-12_1hz4.html

D Major9 - Research on Harmony - Variation 10 Acrylic on Paper, 10.0×15.0cm

SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/d-major9-research-on-harmony-variation-10_5yc.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0938: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0938.html>

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