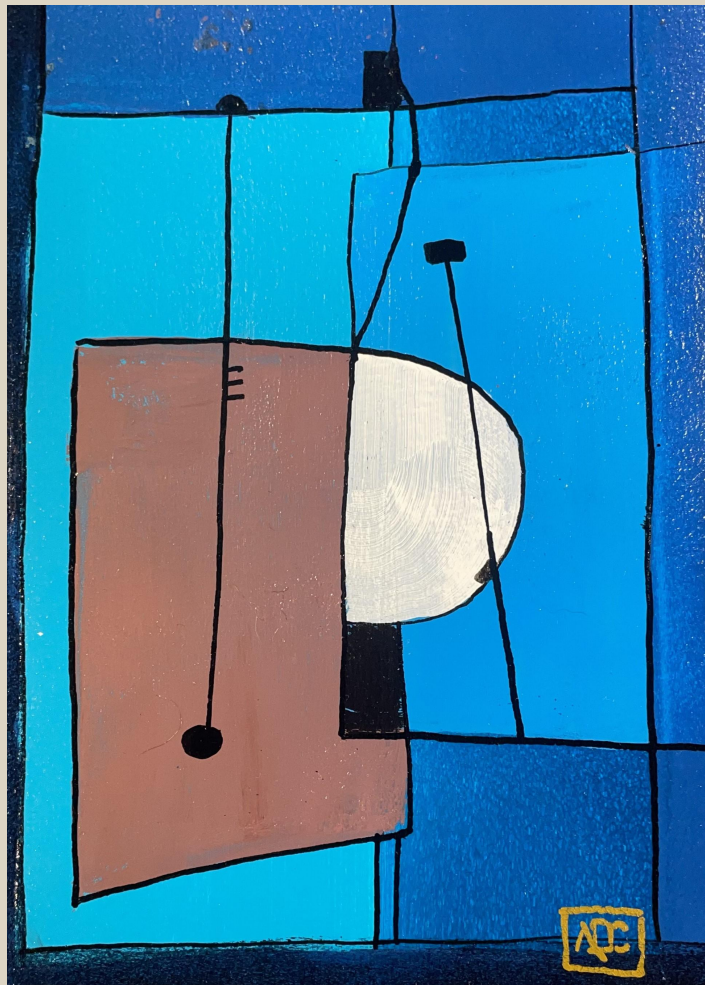


CATALOGUE RAISONNÉ

Db Major - Research on Harmony - Variations 14



Arnaud Quercy

AQC0938 · CR-000938

Art Quam Anima Publishing New York

Db Major - Research on Harmony - Variations 14

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	12.0 × 18.0 cm
Weight	0.1 kg
Date	2025
Location	France
Certificate of Authenticity	N°20251231-0133
Catalogue Number	AQC0938
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2026-03-01 — Private collection — Germany during *Art Quam Anima - Pre-opening*

DESCRIPTION

The series closes with its coolest, bluest painting. Six notes, Animé, mp, ascending in triple time — a waltz that climbs from Db1 and Db2 in near-black sub-bass to Ab4 at the crest. The fifth floods the upper canvas in saturated blue, the most vivid single color in the series. No note rises above the fourth octave; the étude stays low and concentrated.

Blue-green toward black fills the bottom where the two low Db's sink into darkness. Ab3 and Ab4 dominate the upper portion — blue toward blue-violet, deep and saturated, the fifth of the chord given more space than in any other variation. A wide band of red-orange at G4 sits at the center, a non-chord accent that divides the bass darkness from the blue above.

Variation 12 is a painting of blues. Where the opening étude was invaded by warm orange, the closing one surrenders entirely to the cool end of the spectrum — Db Major arriving, at last, at the pure expression of its own temperature.

WHERE THIS WORK LIVES

Series: Db Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

Db Major - Research on Harmony - Variation 3

Db Major - Research on Harmony - Variation 4

Db Major - Research on Harmony - Variation 5

Db Major - Research on Harmony - Variation 6

Db Major - Research on Harmony - Variation 7

Db Major - Research on Harmony - Variation 8

Db Major - Research on Harmony - Variation 9

Db Major - Research on Harmony - Variation 10

Db Major - Research on Harmony - Variation 12

Db Major - Research on Harmony - Variations 15

Db Major - Research on Harmony - Variations 14

Db Major - Research on Harmony - Variations 13

DOCUMENTED AT

Gallery — Db Major - Research on Harmony - Variations 14

Nanopublication — Db Major - Research on Harmony - Variations 14 — Physical Specifications

Nanopublication — Db Major - Research on Harmony - Variations 14 — Spread Voicing of Db Major 7 in AQC0938

Nanopublication — Db Major - Research on Harmony - Variations 14 — Digital Image Documentation - aqc0938_img_full_1942x2718_webp

Nanopublication — Db Major - Research on Harmony - Variations 14 — Computational Image Analysis - AQC0938

THEMATIC ELEMENTS

chromesthetic mapping Db Major chord synesthetic art acrylic painting harmonic visualization musical color translation spread voicing contemporary painting

TECHNICAL NOTES

Format	Small
Type	Painting

**Image
resolution**

1942x2718 px



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