

Db Minor - Research on Harmony - Variations 10

Arnaud Quercy



Where piano harmonies become visible — a chord you can see

MEDIUM	Acrylic on Paper
DIMENSIONS	12.0×18.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0945 / 2025
SOLD	Boulogne-Billancourt, France
CERTIFICATE	20251231-0140

CURATORIAL NOTES

This work translates a Db Minor piano étude into visual form through chromesthetic mapping, part of the Synesthetic Explorations collection. The composition explores how musical intervals and chord voicings can be expressed through color relationships, converting the harmonic structure of the Db Minor triad into a geometric arrangement of blues, yellows, and blue-violets.

Blue-violet tones dominate the composition, appearing in deep, dark areas that establish the work's foundation. Medium turquoise creates substantial presence in the central regions, while yellow accents provide bright contrast points. The colors organize into distinct geometric forms - rectangular and angular shapes that suggest the structured intervals of the original chord. White forms anchor the composition's center, creating spatial relationships between the surrounding color areas.

The work measures 12 × 18 cm on paper, executed in acrylic with certificate number 20251231-0140. As Variation 10 in the series, it demonstrates the artist's systematic approach to translating specific musical structures into visual equivalents. The signature appears at bottom right, and the piece was completed on December 31, 2025, representing the final work in this particular exploration of the Db Minor harmonic relationships.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideomorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

E Minor - Research on Harmony - Variations 8 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/e-minor-research-on-harmony-variations-8_jci.html

Bb Minor - Research on Harmony - Variations 9 Acrylic on Paper, 10.5×15.0cm : https://artquamanima.com/en/artworks/2025/11/bb-minor-research-on-harmony-variations-9_i6d.html

Eb major 7 - Research on harmony Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2026/03/eb-major-7-research-on-harmony_1yo6.html

D Major9 - Research on Harmony - Variation 11 Acrylic on Paper, 10.0×15.0cm

SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/d-major9-research-on-harmony-variation-11_5yq.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0945: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0945.html>

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