Db Octaves - Research on Harmony - Reflections 41

Arnaud Quercy

Where piano chords become visible through systematic color translation

MEDIUM	Acrylic on Paper
DIMENSIONS	12.0×18.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0933 / 2025
SOLD	Montreal, Canada
CERTIFICATE	20251231-0128

CURATORIAL NOTES

This work explores the visual translation of a Db octave chord through harmonic-chromatic mapping, part of the Harmonic Crossing collection. The piece transforms piano harmonies into color relationships, creating a visual equivalent of musical intervals and chord structures. The composition investigates how harmonic relationships in music can find expression through systematic color correspondence.

Blue-green tones dominate the composition, with deep black areas creating substantial presence throughout the surface. Lighter blue and blue-violet sections occupy significant portions, while bright aquamarine provides accent notes. White appears in the lower portion, contrasting with the darker elements. The geometric forms include curved lines and angular shapes that create spatial divisions across the vertical format.

The work measures 12.0 × 18.0 cm and weighs 0.1 kg, executed in acrylic on paper. Certificate of authenticity number 20251231-0128 accompanies the piece, with the artist's signature located on the bottom right. The compact format supports detailed examination of the color relationships and geometric interactions that translate the musical source material into visual form.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2026-09-01 — Private collection — Montreal, Canada during *T hrough the Aperture — Research on Harmony*

Series: Octaves

Collection: Harmonic Crossing

Technique: Acrylic

EXHIBITIONS

Art Quam Anima – Pre-opening *(2026-01-31 → 2026-02-28, Art Quam Anima, Paris)*

Through the Aperture — Research on Harmony *(2026-03-09 → 2026-04-30, Art Quam Anima, Paris)*

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DOCUMENTED AT

Catalogue Raisonné — Db Octaves - Research on Harmony - Reflections 41 — Db Octaves - Research on Harmony - Reflections 41 — Harmonic-Chromatic Piano Study — Arnaud Quercy (2025)

Nanopublication — Db Octaves - Research on Harmony - Reflections 41 — Computational Image Analysis - AQC0933

THEMATIC ELEMENTS

harmonic-chromatic mapping · piano harmonies · harmonic-chromatic art · Db octave chord · geometric abstraction · musical visualization · acrylic on paper · contemporary art

THE ARTIST

Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idea-morphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM HARMONIC CROSSING

B minor - Research on Harmony Acrylic on Paper, 16.0×21.0cm SOLD · PRIVATE COLLECTION · USA : https://artquamanima.com/en/artworks/2024/01/b-minor-research-on-harmony_6ve.html

D Minor - Research on Harmony - Variation 6 Watercolor on Paper, 14.8×21.0cm SOLD · PRIVATE COLLECTION · SAINT-MICHEL-LE-CLOUCQ, FRANCE : https://artquamanima.com/en/artworks/2025/01/d-minor-research-on-harmony-variation-6_94a.html

D Minor - Research on Harmony - Variation 7 Watercolor on Paper, 14.8×21.0cm SOLD · PRIVATE COLLECTION · AUSTRALIA : https://artquamanima.com/en/artworks/2025/01/d-minor-research-on-harmony-variation-7_94o.html

C Major9 - Research on Harmony - Variation 11 Acrylic on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION · UK : https://artquamanima.com/en/artworks/2024/01/c-major9-research-on-harmony-variation-11_69m.html

View Complete Collection: https://artquamanima.com/en/catalog/collection/harmonic-crossing.html

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ISSN: applied for — U.S. ISSN Center, Library of Congress

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Published by Art Quam Anima Publishing New York,
an assumed name of AQA Publishing LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

NY DOS ID 7624376 · Assumed Name ID 7658709

publishing.artquamanima.com

Last updated: 2026-09-29

Persistent URI: https://publishing.artquamanima.com/en/catalogs/2025/12/db-octaves-research-on-harmony-reflections-41-1hyh.pdf