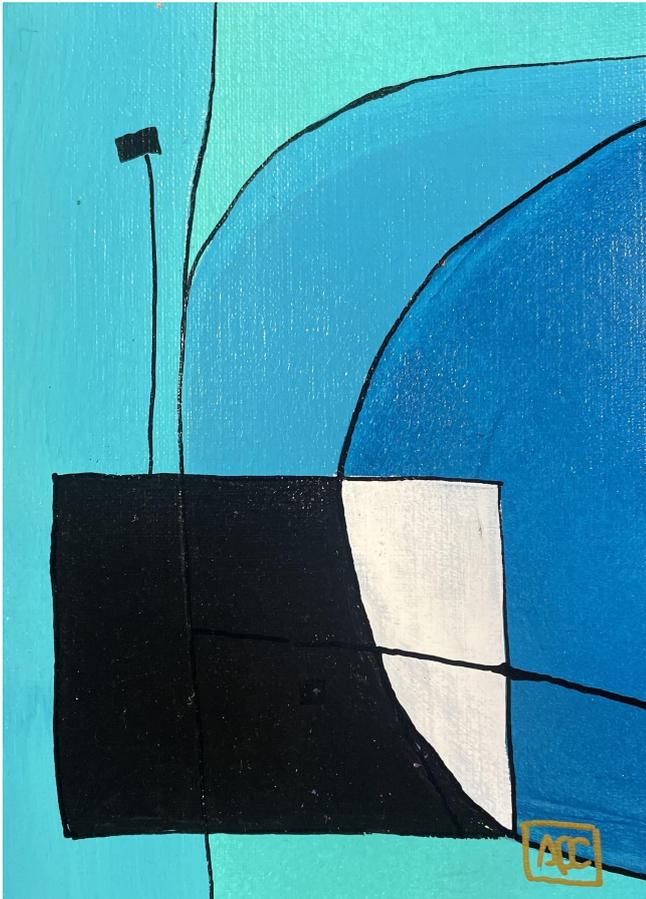


# Db Octaves - Research on Harmony - Reflections 41

Arnaud Quercy



*Where piano chords become visible through systematic color translation*

MEDIUM	Acrylic on Paper
DIMENSIONS	12.0×18.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0933 / 2025
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20251231-0128

## CURATORIAL NOTES

This work explores the visual translation of a Db octave chord through chromesthetic mapping, part of the Synesthetic Explorations collection. The piece transforms piano harmonies into color relationships, creating a visual equivalent of musical intervals and

chord structures. The composition investigates how harmonic relationships in music can find expression through systematic color correspondence.

Blue-green tones dominate the composition, with deep black areas creating substantial presence throughout the surface. Lighter blue and blue-violet sections occupy significant portions, while bright aquamarine provides accent notes. White appears in the lower portion, contrasting with the darker elements. The geometric forms include curved lines and angular shapes that create spatial divisions across the vertical format.

The work measures 12.0 × 18.0 cm and weighs 0.1 kg, executed in acrylic on paper. Certificate of authenticity number 20251231-0128 accompanies the piece, with the artist's signature located on the bottom right. The compact format supports detailed examination of the color relationships and geometric interactions that translate the musical source material into visual form.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

D5 (Power Chord) - Research on harmony - variation 1 Acrylic on Paper, 15.0×21.0cm : [https://artquamanima.com/en/artworks/2026/03/d5-power-chord-research-on-harmony-variation-1\\_1yok.html](https://artquamanima.com/en/artworks/2026/03/d5-power-chord-research-on-harmony-variation-1_1yok.html)

Phrygian Voyage Acrylic on Paper, 21.0×30.0cm NOT FOR SALE : [https://artquamanima.com/en/artworks/2023/01/phrygian-voyage\\_5is.html](https://artquamanima.com/en/artworks/2023/01/phrygian-voyage_5is.html)

Eb major 7 - Research on harmony Acrylic on Paper, 21.0×21.0cm : [https://artquamanima.com/en/artworks/2026/03/eb-major-7-research-on-harmony\\_1yo6.html](https://artquamanima.com/en/artworks/2026/03/eb-major-7-research-on-harmony_1yo6.html)

Eb minor - Research on Harmony - Variation 1 Acrylic on Paper, 10.0×15.0cm

SOLD · PRIVATE COLLECTION · PARIS, FRANCE : [https://artquamanima.com/en/artworks/2024/01/eb-minor-research-on-harmony-variation-1\\_70u.html](https://artquamanima.com/en/artworks/2024/01/eb-minor-research-on-harmony-variation-1_70u.html)

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

## DOCUMENTATION

Catalogue Raisonné · AQC0933: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0933.html>

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