

CATALOGUE RAISONNÉ

# Db Octaves - Research on Harmony - Reflections 41



*Arnaud Quercy*

AQC0933 · CR-000933

Art Quam Anima Publishing New York

# Db Octaves - Research on Harmony - Reflections 41

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Paper
<b>Dimensions</b>	12.0 × 18.0 cm
<b>Weight</b>	0.1 kg
<b>Date</b>	2025
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20251231-0128
<b>Catalogue Number</b>	AQC0933
<b>Collection</b>	Synesthetic Explorations

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2025

## DESCRIPTION

Eight notes — Db octaves from Db1 to B5, the valley dipping to the sub-bass of Db1. Db appears at Db1, Db4, Db5 — three registers of blue-green. Five accents: blue-violet at Eb3, red-violet at F3, blue-green at Eb4, orange at D5, yellow-green at B5. Played Animé, mp, in four — natural articulation.

Blue-green at Db1 is pure black — sub-bass, felt not seen. The accents fill the lower-middle: blue-violet and red-violet layering cool-warm at Eb3 and F3. Db4 and Db5 carry the blue-green through mid-register. Orange at D5 adds a single warm note, then yellow-green at B5 closes the phrase.

The deepest Db study — Db1 reaching below perception, the valley plunging into sub-bass before climbing through a middle register dense with cool and warm accents. The canvas begins in absolute darkness.

## WHERE THIS WORK LIVES

**Series:** Octaves

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 →

2026-04-30, Art Quam Anima, Paris)

## OTHER WORKS IN THIS SERIES

Db Octaves - Reflexions 11

C Octaves - Reflexions 13

Ab Octaves - Reflexions 14

F# Octaves - Reflexions 15

D Octaves - Reflexions 16

Ab Octaves - Reflexions 19

Ab Octaves - Reflexions 20

C Octaves - Reflexions 23

Fsharp Octaves - Reflexions 24

Bb Octaves - Reflexions 25

C Octaves - Reflexions 26

F Octaves - Reflexions 27

Bb Octaves - Reflexions 28

Bb Octaves - Reflexions 30

Ab Octaves - Reflexions 31

Ab Octaves - Reflexions 32

C Octaves - Reflexions 35

Ab Octaves - Reflexions 33

Bb Octaves - Reflexions 34

F# Octaves - Reflexions 36

F# Octaves - Reflexions 37

C Octaves - Research on Harmony - Reflections 38

Db Octaves - Research on Harmony - Reflections 39

G Octaves - Research on Harmony - Reflections 40

Eb Octaves - Research on Harmony - Reflections 42

D Octaves - Research on Harmony - Reflections 43

## DOCUMENTED AT

Gallery — Db Octaves - Research on Harmony - Reflections 41

Nanopublication — Db Octaves - Research on Harmony - Reflections 41 — Computational Image Analysis - AQC0933

Nanopublication — Db Octaves - Research on Harmony - Reflections 41 — Chromesthetic Translation of Bb Minor Triad

Nanopublication — Db Octaves - Research on Harmony - Reflections 41 — Physical Specifications

Nanopublication — Db Octaves - Research on Harmony - Reflections 41 — Digital Image Documentation - aqc0933\_img\_full\_1789x2505\_webp

**THEMATIC ELEMENTS**

chromesthetic mapping piano harmonies  
synesthetic art Db octave chord geometric  
abstraction musical visualization acrylic on paper  
contemporary art

**CITED IN**

Physical Specifications

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**TECHNICAL NOTES**

<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	1789x2505 px

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