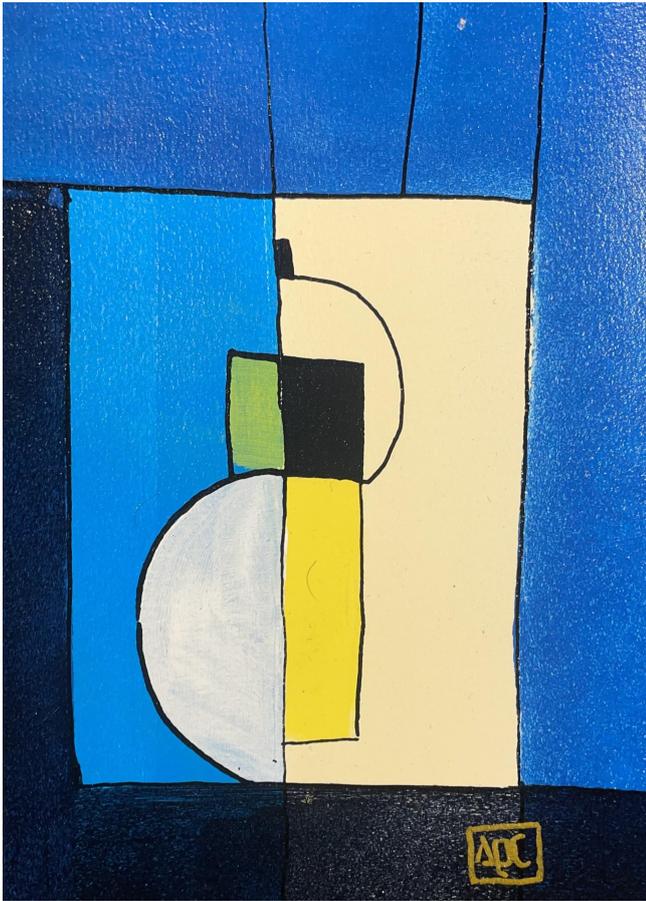


# E Major - Research on Harmony - Variations 11

Arnaud Quercy



*Where piano harmony becomes visible through color*

MEDIUM	Acrylic on Paper
DIMENSIONS	12.0×18.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0943 / 2025
SOLD	Sao Paulo, Brazil
CERTIFICATE	20251231-0138

## CURATORIAL NOTES

This work translates the E Major triad into visual form through chromesthetic mapping, part of the Synesthetic Explorations collection. The composition explores how musical harmony appears as color relationships, converting the chord tones E, G#, and B into their corresponding visual equivalents. The study examines spread voicing techniques where individual notes occupy distinct spatial positions across the composition.

Blue-violet tones dominate the surface, appearing in deep indigo forms at the base and brighter royal blue areas in the central regions. Warm wheat tones occupy substantial portions of the upper areas, creating contrast against the cooler palette. Yellow accents provide bright punctuation points, while light gray elements add subtle transitions between the major color zones. The geometric forms organize these chromesthetic translations into clear spatial relationships that mirror the harmonic structure of the original chord.

The acrylic on paper measures 12.0 × 18.0 cm and weighs 0.1 kg, created in France in 2025. Certificate of authenticity number 20251231-0138 accompanies the work, with the artist's signature located bottom right. The piece belongs to the Synesthetic Explorations collection, which investigates the visual translation of musical structures through color theory and geometric composition.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

D Octaves - Research on Harmony - Reflections 43 Acrylic on Paper, 12.0×18.0cm : [https://artquamanima.com/en/artworks/2025/12/d-octaves-research-on-harmony-reflections-43\\_i13l.html](https://artquamanima.com/en/artworks/2025/12/d-octaves-research-on-harmony-reflections-43_i13l.html)

G Minor - Research on harmony - Variation 16 Acrylic on Paper, 21.0×30.0cm : [https://artquamanima.com/en/artworks/2026/03/g-minor-research-on-harmony-variation-16\\_1ymm.html](https://artquamanima.com/en/artworks/2026/03/g-minor-research-on-harmony-variation-16_1ymm.html)

A Major - Research on Harmony - Variations 10 Acrylic on Paper, 12.0×18.0cm : [https://artquamanima.com/en/artworks/2025/12/a-major-research-on-harmony-variations-10\\_i182.html](https://artquamanima.com/en/artworks/2025/12/a-major-research-on-harmony-variations-10_i182.html)

C Minor - Research on Harmony - Variations 14 Acrylic on Paper, 21.0×30.0cm SOLD · PRIVATE COLLECTION · SAO PAULO, BRAZIL : [https://artquamanima.com/en/artworks/2025/11/c-minor-research-on-harmony-variations-14\\_jhx.html](https://artquamanima.com/en/artworks/2025/11/c-minor-research-on-harmony-variations-14_jhx.html)

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

## DOCUMENTATION

Catalogue Raisonné · AQC0943: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0943.html>

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Published by: Art Quam Anima Paris — [publishing.artquamanima.com](https://publishing.artquamanima.com)

Date of publication: 2026-03-25

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2025/12/e-major-research-on-harmony-variations-11-li4v.pdf>

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