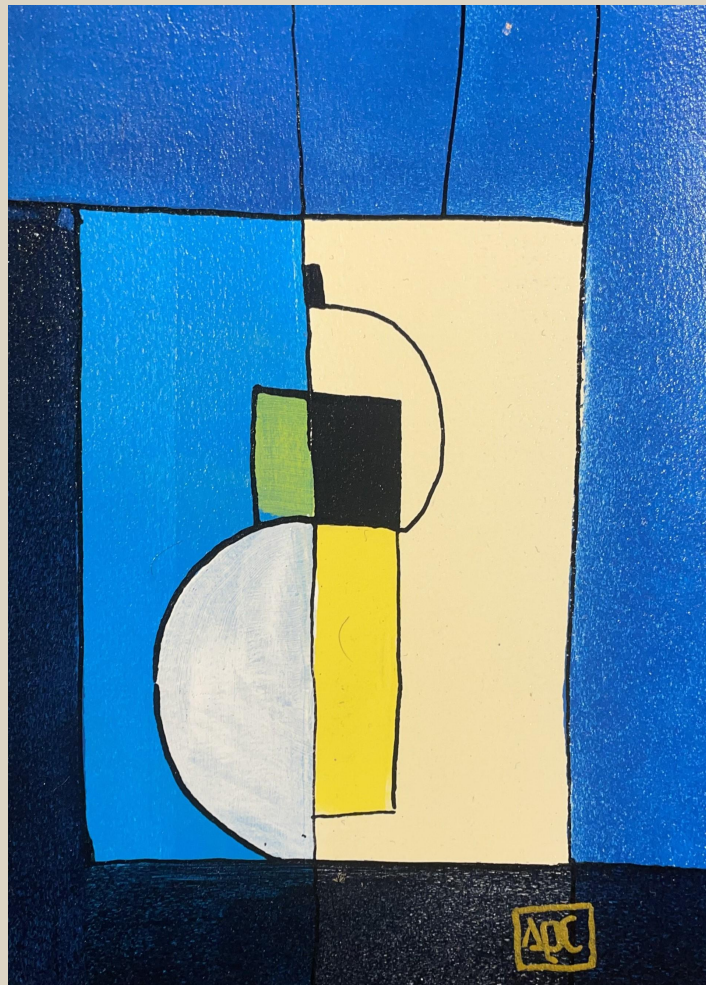


CATALOGUE RAISONNÉ

# E Major - Research on Harmony - Variations 11



*Arnaud Quercy*

AQC0943 · CR-000943

Art Quam Anima Publishing New York

# E Major - Research on Harmony - Variations 11

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Paper
<b>Dimensions</b>	12.0 × 18.0 cm
<b>Weight</b>	0.1 kg
<b>Date</b>	2025
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20251231-0138
<b>Catalogue Number</b>	AQC0943
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2025

**Acquired:** 2026-03-10 — Private collection — Sao Paulo, Brazil during *Through the Aperture — Research on Harmony*

## DESCRIPTION

The articulation changes. Every other E Major étude is legato — notes flowing into one another. Variation 11 is marked normal: no slur, no sustained connection between pitches. The notes stand a little more apart. The change is not abrupt, but the painting holds a different quality of surface — less continuous, more discrete.

Two non-chord accents sit at the bottom of the register: A#2 (violet) and D3 (orange), both in the lower bass alongside the E1 and E2 roots. The line then rises through chord tones — G#4, G#5, G#6 — three versions of the third stacked in the upper register, pale and luminous. A valley shape again, but the valley's floor is crowded with chromatic color.

Animé, mp, four beats. The étude closes the series with a different tactile quality: the same harmony, the same Animé character, but each note slightly more separated, the colors touching at their edges rather than blending.

## WHERE THIS WORK LIVES

**Series:** E Major

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

**Art Quam Anima - Pre-opening** (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

**Through the Aperture — Research on Harmony** (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

## OTHER WORKS IN THIS SERIES

E Major - Research on Harmony

E Major - Research on Harmony - Variation 1

E Major - Research on Harmony - Variation 2

E Major - Research on Harmony - Variation 3

E Major - Research on Harmony - Variation 4

E Major - Research on Harmony - Variation 5

E Major - Research on Harmony - Variation 6

E Major - Research on Harmony - Variation 7

E Major - Research on Harmony - Variation 8

E Major - Research on Harmony - Variations 9

E Major - Research on Harmony - Variations 10

## DOCUMENTED AT

Gallery — E Major - Research on Harmony - Variations 11

Nanopublication — E Major - Research on Harmony - Variations 11 — Computational Image Analysis - AQC0943

Nanopublication — E Major - Research on Harmony - Variations 11 — Chromesthetic Translation of Bb Minor Triad

Nanopublication — E Major - Research on Harmony - Variations 11 — Physical Specifications

Nanopublication — E Major - Research on Harmony - Variations 11 — Digital Image Documentation - aqc0943\_img\_full\_1912x2677\_webp

## THEMATIC ELEMENTS

chromesthetic mapping E Major harmony  
synesthetic art geometric composition acrylic on paper musical visualization harmonic color theory contemporary abstraction

## TECHNICAL NOTES

<b>Format</b>	Small
<b>Type</b>	Painting
	1912x2677 px

**Image  
resolution**

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ISSN: [pending — Library of Congress]

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Published by Art Quam Anima Publishing New York,  
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N  
Albany, NY 12207, USA

+1 917-764-5470

[publishing.artquamanima.com](http://publishing.artquamanima.com)

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2025/12/e-major-research-on-harmony-variations-11-1ub7.pdf>