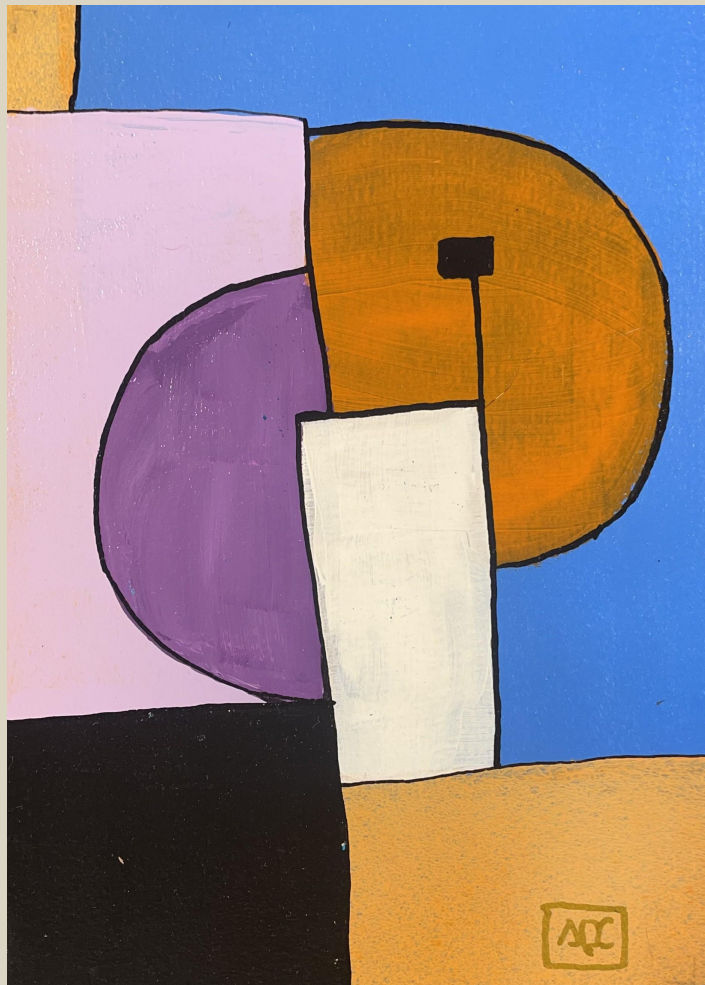


CATALOGUE RAISONNÉ

Eb Major - Research on Harmony - Variations 7



Arnaud Quercy

AQC0942 · CR-000942

Art Quam Anima Publishing New York

Eb Major - Research on Harmony - Variations 7

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	12.0 × 18.0 cm
Weight	0.1 kg
Date	2025
Location	France
Certificate of Authenticity	N°20251231-0137
Catalogue Number	AQC0942
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

DESCRIPTION

The closing variation brings a cool accent the series has not heard before. Nine notes trace a valley from Eb2 to G7, Animé, mp, legato, in four — and Db4 enters as a blue-green tension, the only non-warm accent in the entire series. Every other variation carried yellow-orange outsiders; this one carries blue-green instead. The root holds at Eb2, Eb4, and Eb5, the fifth weaves through Bb3 and Bb4 in violet, and the third reaches G4, G6, and G7 in red-orange fading to silver.

The canvas distributes midtones and highlights in generous proportions. Blue-violet and violet fill the center where root and fifth overlap, while the upper thirds dissolve into pale silver at the top. The blue-green accent at Db4 reads as a small cool intrusion in the middle — a new color that shifts the chord's palette away from its usual warm-versus-cool tension. Shadow is modest at the base.

The final study — Eb Major closing with a new voice, the chord's familiar violet and silver interrupted by an unexpected blue-green.

WHERE THIS WORK LIVES

Series: Eb Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

Eb Major - Research on Harmony

Eb Major - Research on Harmony - Variation 1

Eb Major - Research on Harmony - Variation 2

Eb Major - Research on Harmony - Variation 3

Eb Major - Research on Harmony - Variation 4

Eb Major - Research on Harmony - Variations 5

Eb Major - Research on Harmony - Variations 6

DOCUMENTED AT

Gallery — Eb Major - Research on Harmony - Variations 7

Nanopublication — Eb Major - Research on Harmony - Variations 7 — Computational Image Analysis - AQC0942

Nanopublication — Eb Major - Research on Harmony - Variations 7 — Chromesthetic Translation of Bb Minor Triad

Nanopublication — Eb Major - Research on Harmony - Variations 7 — Physical Specifications

Nanopublication — Eb Major - Research on Harmony - Variations 7 — Digital Image Documentation - aqc0942_img_full_1878x2629_webp

THEMATIC ELEMENTS

chromesthetic translation Eb Major triad
synesthetic art harmonic color mapping geometric
abstraction acrylic on paper musical visualization
Synesthetic Explorations

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	1878x2629 px



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