

# Eb Octaves - Research on Harmony - Reflections 42

Arnaud Quercy



*Where octave doubling becomes visible — musical intervals transformed into color relationships*

MEDIUM	Acrylic on Paper
DIMENSIONS	12.0×18.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0935 / 2025
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20251231-0130

## CURATORIAL NOTES

Quercy explores the visual translation of Eb octave intervals through chromesthetic mapping, part of his ongoing Synesthetic Explorations collection. The work investigates how repeated Eb tones across multiple octaves create harmonic relationships that manifest as color patterns. This study examines the visual equivalent of octave doubling in musical composition.

Violet tones dominate the composition, with medium purple occupying the largest areas and darker purple variants creating depth throughout the surface. Light thistle provides contrast in the upper regions, while white geometric forms punctuate the color field. Small orange and red-orange accents appear as precise marks, corresponding to the G and D notes that complete the harmonic structure. The acrylic medium allows for clean color boundaries and subtle gradations between related violet hues.

The painting measures 12.0 × 18.0 cm on paper and weighs 0.1 kg, making it part of Quercy's compact format series. Created in France on December 31, 2025, the work carries certificate of authenticity number 20251231-0130 with the artist's signature located at bottom right. The piece translates the chord progression Eb1, Eb2, G3, D4, Eb4, F6, Bb6 into visual form, demonstrating how octave relationships create coherent color families in chromesthetic practice.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

C Major9 - Research on Harmony - Variation 13 Acrylic on Paper, 10.0×15.0cm NOT FOR SALE : [https://artquamanima.com/en/artworks/2024/01/c-major9-research-on-harmony-variation-13\\_6ae.html](https://artquamanima.com/en/artworks/2024/01/c-major9-research-on-harmony-variation-13_6ae.html)

A7Sus - Research on Harmony Acrylic on Paper, 21.0×30.0cm : [https://artquamanima.com/en/artworks/2026/03/a7sus-research-on-harmony\\_1yji.html](https://artquamanima.com/en/artworks/2026/03/a7sus-research-on-harmony_1yji.html)

A minor - Research on Harmony Acrylic on Paper, 21.0×30.0cm : [https://artquamanima.com/en/artworks/2024/01/a-minor-research-on-harmony\\_6tg.html](https://artquamanima.com/en/artworks/2024/01/a-minor-research-on-harmony_6tg.html)

Ab Major 9 - Research on Harmony - Variation 3 Acrylic on Paper, 14.8×21.0cm

SOLD · PRIVATE COLLECTION · PARIS, FRANCE : [https://artquamanima.com/en/artworks/2024/01/ab-major-9-research-on-harmony-variation-3\\_60a.html](https://artquamanima.com/en/artworks/2024/01/ab-major-9-research-on-harmony-variation-3_60a.html)

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

## DOCUMENTATION

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