

CATALOGUE RAISONNÉ

# Eb Octaves - Research on Harmony - Reflections 42



*Arnaud Quercy*

AQC0935 · CR-000935

Art Quam Anima Publishing New York

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Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Paper
<b>Dimensions</b>	12.0 × 18.0 cm
<b>Weight</b>	0.1 kg
<b>Date</b>	2025
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20251231-0130
<b>Catalogue Number</b>	AQC0935
<b>Collection</b>	Synesthetic Explorations

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2025

## DESCRIPTION

Eb octaves from Eb1 to Bb6 — eight notes, the valley dipping to the sub-bass of Eb1. Three Eb notes — Eb1, Eb2, Eb3 — stack in the low registers, then Eb4 continues the pitch. Four accents: red-orange at G3, orange at D4, red-violet at F6, violet at Bb6. Played Animé, mp, in four — natural articulation.

Blue-violet compresses toward black in the bass — three Eb notes descending into near-silence. Eb4 brightens to its characteristic hue. The warm accents — red-orange at G3, orange at D4 — sit among the low registers. Then a wide leap to the top: red-violet at F6, violet at Bb6, both cool-warm tones far above the rest.

The widest-spanning Eb study — sub-bass to near the keyboard's edge, the bass heavy with four consecutive Eb tones, warm accents in the lower-middle, cool visitors placed far above. The valley carries the phrase through the deepest registers.

## WHERE THIS WORK LIVES

**Series:** Octaves

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

## OTHER WORKS IN THIS SERIES

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Ab Octaves - Reflexions 14

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D Octaves - Reflexions 16

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## DOCUMENTED AT

Gallery — Eb Octaves - Research on Harmony - Reflections 42

Nanopublication — Eb Octaves - Research on Harmony - Reflections 42 — Chromesthetic Translation of Bb Minor Triad

Nanopublication — Eb Octaves - Research on Harmony - Reflections 42 — Digital Image Documentation - aqc0935\_img\_full\_1968x2755\_webp

Nanopublication — Eb Octaves - Research on Harmony - Reflections 42 — Computational Image Analysis - AQC0935

Nanopublication — Eb Octaves - Research on Harmony -

## Reflections 42 — Physical Specifications

## THEMATIC ELEMENTS

chromesthetic mapping Eb octaves violet harmonies  
synesthetic art harmonic intervals acrylic color  
study musical visualization octave relationships

## CITED IN

Physical Specifications

## TECHNICAL NOTES

<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	1968x2755 px



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