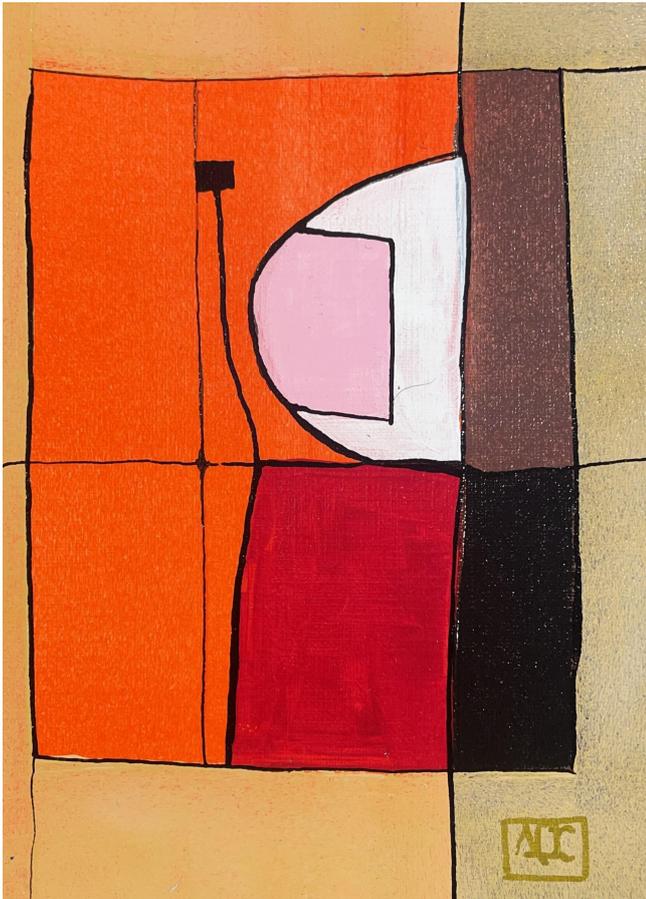


F Major - Research on Harmony - Variations 12

Arnaud Quercy



See the F Major chord — harmony made visible through color

MEDIUM	Acrylic on Paper
DIMENSIONS	12.0×18.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0934 / 2025
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20251231-0129

CURATORIAL NOTES

This work explores the F Major triad through chromesthetic translation, converting the chord's harmonic structure into visual color relationships. Part of the Synesthetic Explorations collection, the piece demonstrates how musical harmony can manifest as spatial color organization, with each tone of the triad—F, A, and C—appearing through its corresponding chromesthetic color family.

Orange tones dominate the composition, occupying nearly half the surface through vibrant orange and warm sandy brown areas that translate the chord's bright harmonic character. Yellow-orange appears throughout substantial sections, while red-orange tones provide foundational weight through deep firebrick and near-black areas. White and pink accents create breathing space within the dense color structure, with subtle blue-violet and silver touches adding harmonic complexity at the composition's edges.

The work measures 12.0 × 18.0 cm in acrylic on paper, weighing 0.1 kg. Certificate of authenticity number 20251231-0129 accompanies the piece, with the artist's signature located bottom right. The compact format concentrates the chromesthetic translation into an intimate study, allowing the F Major triad's color relationships to unfold across a contained surface while maintaining the harmonic clarity of the original chord structure.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Bb7sus - Research on Harmony Acrylic on Paper, 15.0×21.0cm : https://artquamanima.com/en/artworks/2026/03/bb7sus-research-on-harmony_1ypc.html

F# minor - Research on Harmony - Variation 1 Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-1_6qq.html

G minor 7 - Research on Harmony Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/g-minor-7-research-on-harmony_1yj4.html

Eb Minor - Research on Harmony - Variations 8 Acrylic on Paper, 10.5×15.0cm SOLD · PRIVATE COLLECTION · FRANCE : https://artquamanima.com/en/artworks/2025/11/eb-minor-research-on-harmony-variations-8_i0y.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0934: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0934.html>

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