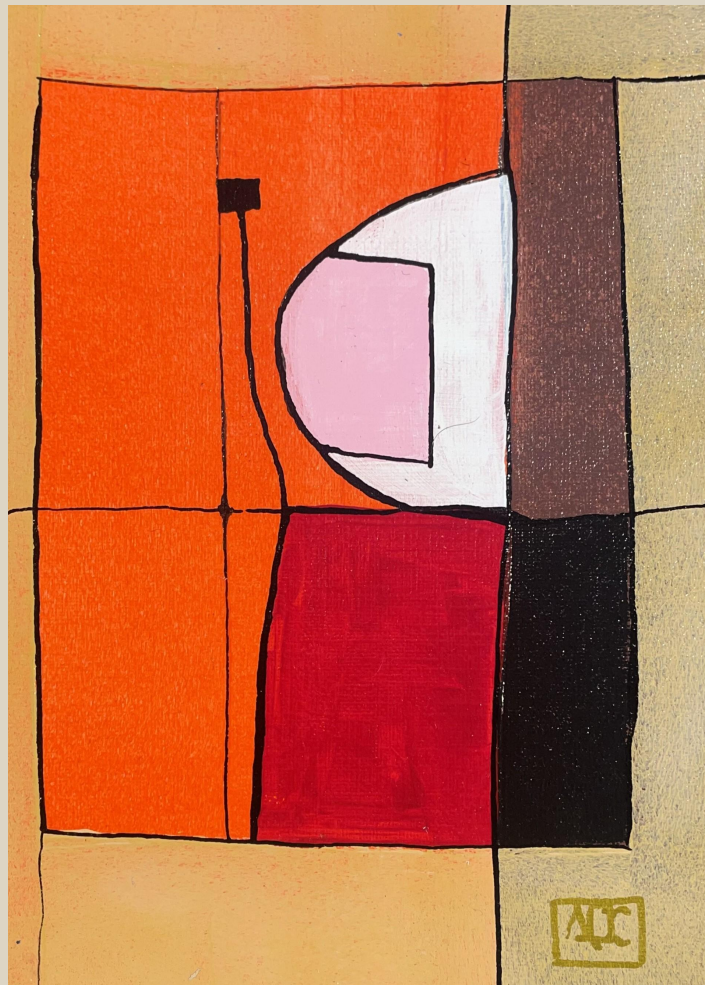


CATALOGUE RAISONNÉ

F Major - Research on Harmony - Variations 12



Arnaud Quercy

AQC0934 · CR-000934

Art Quam Anima Publishing New York

F Major - Research on Harmony - Variations 12

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	12.0 × 18.0 cm
Weight	0.1 kg
Date	2025
Location	France
Certificate of Authenticity	N°20251231-0129
Catalogue Number	AQC0934
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

DESCRIPTION

Four A's in sequence. Variation 12 contains F1, C3, A4, A5, A6, A7 — the root in the deep bass, the fifth once in the midrange, then four consecutive versions of the third ascending through the upper register. From A4 (warm orange) to A7 (silver), the third climbs through four octaves, each version lighter and more silvery than the one below.

The arch rises from F1 (near-black) to A7 (silver) at the crest, then folds back. The shape is bell, but the interior is unusual — a single C in the middle and then all A's through the upper range, the third dominating the painting's upper half in four registers of yellow-orange to pale red to silver.

Lent, mp, legato, four beats. Shadow and midtone share the lower two-thirds; highlights spread through the upper third where the four A's progressively lighten. The series' fourth-to-last étude, and the one that most clearly traces the ascent of a single pitch-class through its chromesthetic range.

WHERE THIS WORK LIVES

Series: F Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

F Major - Research on Harmony

F Major - Research on Harmony - Variation 1

F Major - Research on Harmony - Variation 2

F Major - Research on Harmony - Variation 3

F Major - Research on Harmony - Variation 4

F Major - Research on Harmony - Variation 5

F Major - Research on Harmony - Variation 6

F Major - Research on Harmony - Variation 7

F Major - Research on Harmony - Variation 8

F Major - Research on Harmony - Variation 9

F Major - Research on Harmony - Variations 10

F Major - Research on Harmony - Variations 11

F Major - Research on Harmony - Variations 12

DOCUMENTED AT

Gallery — F Major - Research on Harmony - Variations 12

Nanopublication — F Major - Research on Harmony - Variations 12 — Computational Image Analysis - AQC0934

Nanopublication — F Major - Research on Harmony - Variations 12 — Chromesthetic Translation of Bb Minor Triad

Nanopublication — F Major - Research on Harmony - Variations 12 — Physical Specifications

Nanopublication — F Major - Research on Harmony - Variations 12 — Digital Image Documentation - aqc0934_img_full_1912x2677_webp

THEMATIC ELEMENTS

chromesthetic mapping F Major triad synesthetic art piano harmony visualization acrylic color study musical chord translation harmonic color relationships Synesthetic Explorations

TECHNICAL NOTES

Format	Small
Type	Painting
	1912x2677 px

**Image
resolution**



© Arnaud Quercy / ADAGP, Paris, 2025. All rights reserved. Request authorization
AQC0934 · CR-000934

ISSN: [pending — Library of Congress]

© 2026 Arnaud Quercy

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA

+1 917-764-5470

publishing.artquamanima.com

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2025/12/f-major-research-on-harmony-variations-12-1uay.pdf>