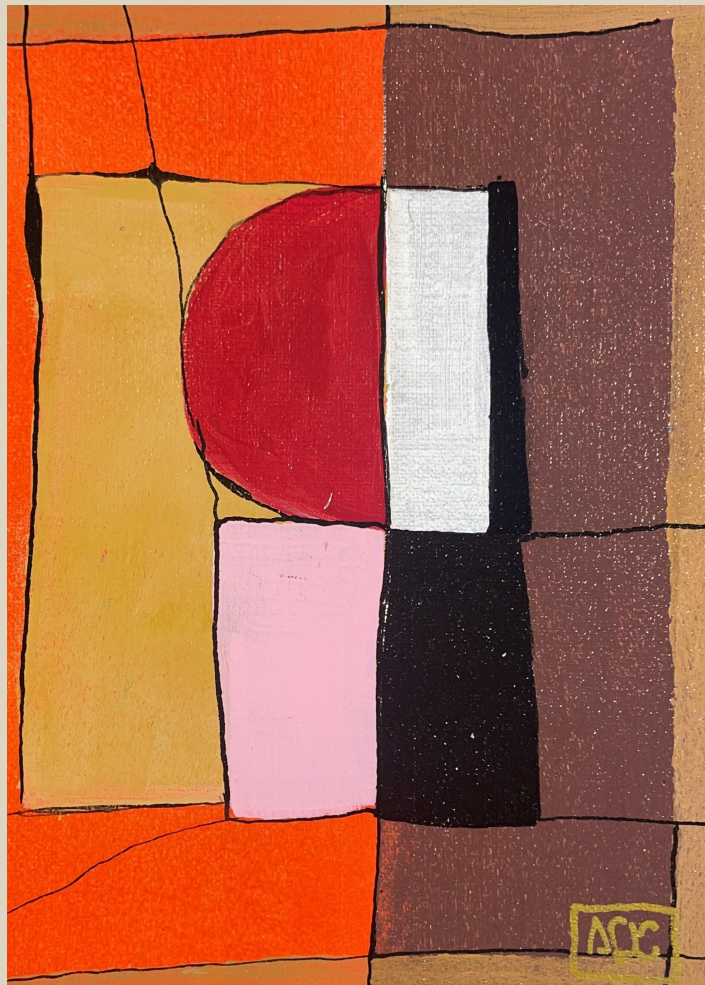


CATALOGUE RAISONNÉ

F Major - Research on Harmony - Variations 12



Arnaud Quercy

AQC0947 · CR-000947

Art Quam Anima Publishing New York

F Major - Research on Harmony - Variations 12

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	12.0 × 18.0 cm
Weight	0.1 kg
Date	2025
Location	France
Certificate of Authenticity	N°20251231-0142
Catalogue Number	AQC0947
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

DESCRIPTION

Two fifths before the peak. Variation 13 contains F1, C3, C4, A4, A6, A7 — root in the deep bass, then two consecutive versions of the fifth (C3, C4), then A4 in the middle, then A6 and A7 at the crest. The chord structure here places the fifth prominently in the midrange, both C3 and C4 adding warm red-orange color before the phrase reaches the silver extreme.

The arc from F1 to A7 is the same as several other études — but the interior differs. The two C's in the middle make this the étude most focused on the fifth: C3 (deep red-orange) and C4 (medium red-orange) stack through the midrange, then A4 provides a brief warm touch before the A6 and A7 bring the phrase to its silver crest.

Lent, mp, legato, four beats. Shadow and midtone anchor the lower half; highlights brighten the upper. F Major's closing étude, and the one that most clearly foregrounds the color of the fifth — the two C's as warm red-orange stepping stones toward the silver peak.

WHERE THIS WORK LIVES

Series: F Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

F Major - Research on Harmony

F Major - Research on Harmony - Variation 1

F Major - Research on Harmony - Variation 2

F Major - Research on Harmony - Variation 3

F Major - Research on Harmony - Variation 4

F Major - Research on Harmony - Variation 5

F Major - Research on Harmony - Variation 6

F Major - Research on Harmony - Variation 7

F Major - Research on Harmony - Variation 8

F Major - Research on Harmony - Variation 9

F Major - Research on Harmony - Variations 10

F Major - Research on Harmony - Variations 11

F Major - Research on Harmony - Variations 12

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Nanopublication — F Major - Research on Harmony - Variations 12 — Chromesthetic Translation of Bb Minor Triad

Nanopublication — F Major - Research on Harmony - Variations 12 — Physical Specifications

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Nanopublication — F Major - Research on Harmony - Variations 12 — Computational Image Analysis - AQC0947

THEMATIC ELEMENTS

chromesthetic mapping F Major triad synesthetic art piano harmony translation acrylic on paper musical color correspondence harmonic visualization cycle of fifths

TECHNICAL NOTES

Format	Small
Type	Painting
	1902x2662 px

**Image
resolution**



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