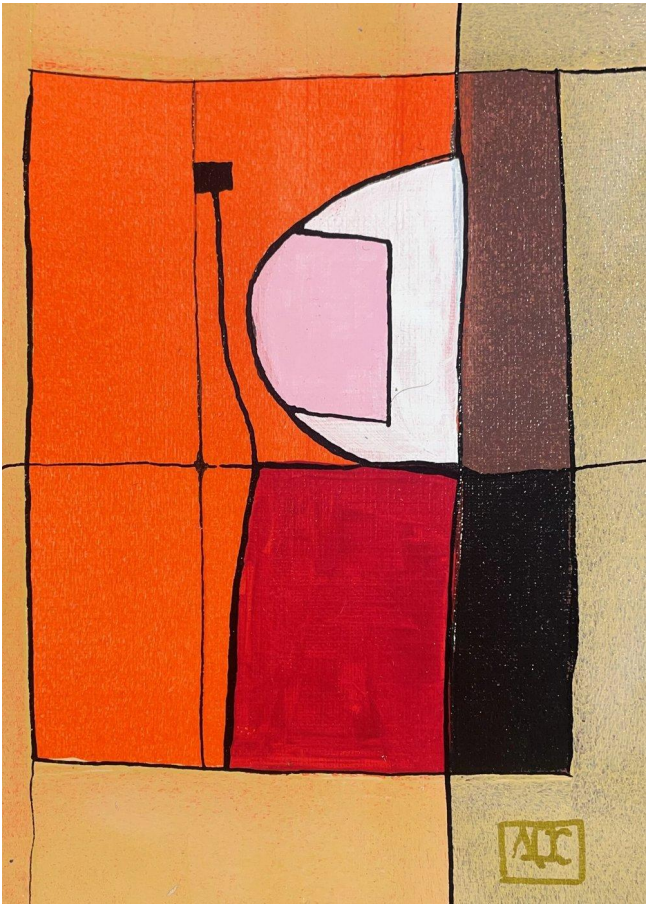


F Major - Research on Harmony - Variations 13

Arnaud Quercy



See the F Major chord — harmony made visible through color

MEDIUM	Acrylic on Paper
DIMENSIONS	12.0×18.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0934 / 2025
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20251231-0129

CURATORIAL NOTES

This work explores the F Major triad through harmonic-chromatic translation, converting the chord's harmonic structure into visual color relationships. Part of the Harmonic Crossing collection, the piece demonstrates how musical harmony can manifest as spatial color organization, with each tone of the triad—F, A, and C—appearing through its corresponding harmonic-chromatic color family.

Orange tones dominate the composition, occupying nearly half the surface through vibrant orangered and warm sandybrown areas that translate the chord's bright harmonic character. Yellow-orange appears throughout substantial sections, while red-orange tones provide foundational weight through deep firebrick and near-black areas. White and pink accents create breathing space within the dense color structure, with subtle blue-violet and silver touches adding harmonic complexity at the composition's edges.

The work measures 12.0 × 18.0 cm in acrylic on paper, weighing 0.1 kg. Certificate of authenticity number 20251231-0129 accompanies the piece, with the artist's signature located bottom right. The compact format concentrates the harmonic-chromatic translation into an intimate study, allowing the F Major triad's color relationships to unfold across a contained surface while maintaining the harmonic clarity of the original chord structure.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Series: F Major

Collection: Harmonic Crossing

Technique: Acrylic

EXHIBITIONS

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

F Major - Research on Harmony

F Major - Research on Harmony - Variation 1

F Major - Research on Harmony - Variation 2

F Major - Research on Harmony - Variation 3

F Major - Research on Harmony - Variation 4

F Major - Research on Harmony - Variation 5

F Major - Research on Harmony - Variation 6

F Major - Research on Harmony - Variation 7

F Major - Research on Harmony - Variation 8

F Major - Research on Harmony - Variation 9

F Major - Research on Harmony - Variations 10

F Major - Research on Harmony - Variations 11

F Major - Research on Harmony - Variations 12

F Major

Fa majeur

DOCUMENTED AT

Catalogue Raisonné — F Major - Research on Harmony - Variations 13 — F Major - Research on Harmony - Variations 13 — Harmonic-Chromatic Piano Study — Arnaud Quercy (2025)

Nanopublication — F Major - Research on Harmony - Variations 13 — Computational Image Analysis - AQC0934

THEMATIC ELEMENTS

harmonic-chromatic mapping F Major triad harmonic-chromatic art piano
harmony visualization acrylic color study musical chord translation harmonic
color relationships Harmonic Crossing

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM HARMONIC CROSSING

G Major - Research on Harmony - Variations 10 Acrylic on Paper,
10.5×15.0cm SOLD · PRIVATE COLLECTION · ITALY : https://artquamanima.com/en/artworks/2025/11/g-major-research-on-harmony-variations-10_i4k.html

C+ - Research on Harmony - Variation 2 Watercolor on Paper,
12.0×16.0cm SOLD · PRIVATE COLLECTION · GERMANY :
https://artquamanima.com/en/artworks/2024/01/c-research-on-harmony-variation-2_7g0.html

B Major - Research on Harmony - Variation 5 Watercolor on Paper,
14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/b-major-research-on-harmony-variation-5_900.html

Ab Major - Research on Harmony - Variation 5 Acrylic on Paper,
10.0×15.0cm SOLD · PRIVATE COLLECTION · MAISONS-ALFORT, FRANCE : https://artquamanima.com/en/artworks/2024/01/ab-major-research-on-harmony-variation-5_772.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/harmonic-crossing.html>

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