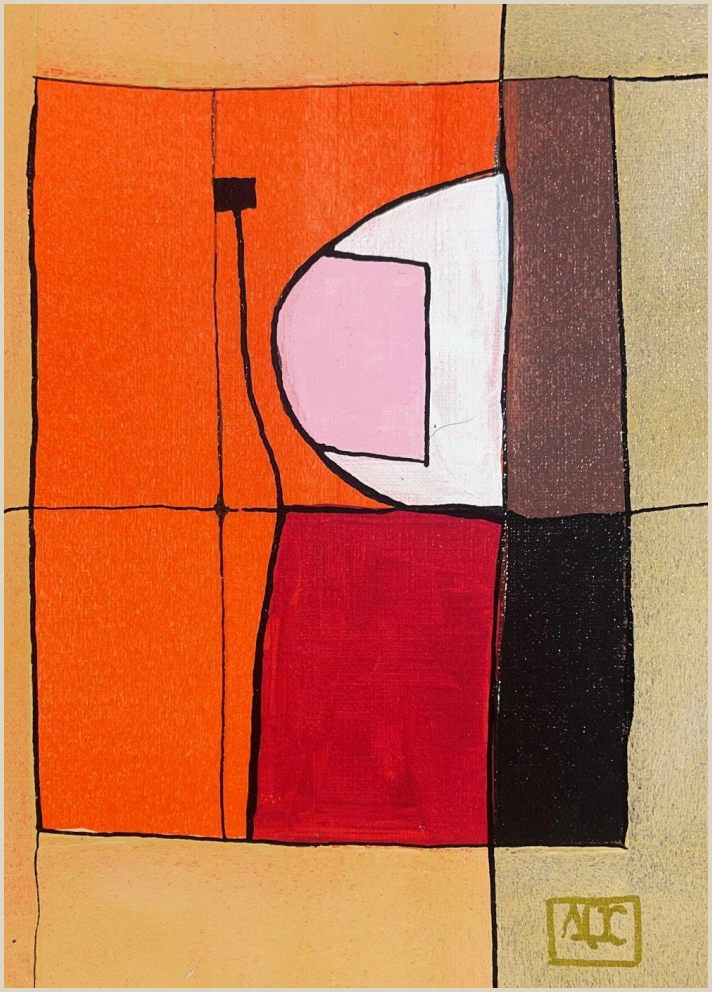
CATALOGUE RAISONNÉ

F Major - Research on Harmony - Variations 13



Arnaud Quercy

AQC0934 · CR-000934

Art Quam Anima Publishing New York

F Major - Research on Harmony - Variations 13

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	12.0 × 18.0 cm
Weight	0.1 kg
Date	2025
Location	France
Certificate of Authenticity	N°20251231-0129
Catalogue Number	AQC0934
Collection	Harmonic Crossing

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

DESCRIPTION

Four A's in sequence. Variation 13 contains F1, C3, A4, A5, A6, A7 — the root in the deep bass, the fifth once in the midrange, then four consecutive versions of the third ascending through the upper register. From A4 (warm orange) to A7 (silver), the third climbs through four octaves, each version lighter and more silvery than the one below.

The arch rises from F1 (near-black) to A7 (silver) at the crest, then folds back. The shape is bell, but the interior is unusual — a single C in the middle and then all A's through the upper range, the third dominating the painting's upper half in four registers of yellow-orange to pale red to silver.

Lent, mp, legato, four beats. Shadow and midtone share the lower two-thirds; highlights spread through the upper third where the four A's progressively lighten. The series' fourth-to-last étude, and the one that most clearly traces the ascent of a single pitch-class through its harmonic-chromatic range.

WHERE THIS WORK LIVES

Series: F Major

Collection: Harmonic Crossing

Technique: Acrylic

EXHIBITIONS

Art Quam Anima – Pre-opening *(2026-01-31 → 2026-02-28, Art Quam Anima, Paris)*

Through the Aperture — Research on Harmony *(2026-03-09 → 2026-04-30, Art Quam Anima, Paris)*

OTHER WORKS IN THIS SERIES

F Major - Research on Harmony

F Major - Research on Harmony - Variation 1

F Major - Research on Harmony - Variation 2

F Major - Research on Harmony - Variation 3

F Major - Research on Harmony - Variation 4

F Major - Research on Harmony - Variation 5

F Major - Research on Harmony - Variation 6

F Major - Research on Harmony - Variation 7

F Major - Research on Harmony - Variation 8

F Major - Research on Harmony - Variation 9

F Major - Research on Harmony - Variations 10

F Major - Research on Harmony - Variations 11

F Major - Research on Harmony - Variations 12

F Major

Fa majeur

DOCUMENTED AT

Gallery — F Major - Research on Harmony - Variations 13

Nanopublication — F Major - Research on Harmony - Variations 13 — Computational Image Analysis - AQC0934

THEMATIC ELEMENTS

harmonic-chromatic mapping F Major triad harmonic-chromatic art piano harmony visualization acrylic color study musical chord translation harmonic color relationships Harmonic Crossing

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	1912x2677 px



© Arnaud Quercy / ADAGP, Paris, 2025. All rights reserved. Request authorization
AQC0934 · CR-000934
ISSN: applied for — U.S. ISSN Center, Library of Congress
© 2026 Arnaud Quercy
Published by Art Quam Anima Publishing New York,
an assumed name of AQA Publishing LLC
c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470
NY DOS ID 7624376 · Assumed Name ID 7658709
publishing.artquamanima.com
First published: 2026-02-18 · Last updated: 2026-09-29
Persistent URI: https://publishing.artquamanima.com/en/catalogs/2025/12/f-major-research-on-harmony-variations-13-1uay.pdf