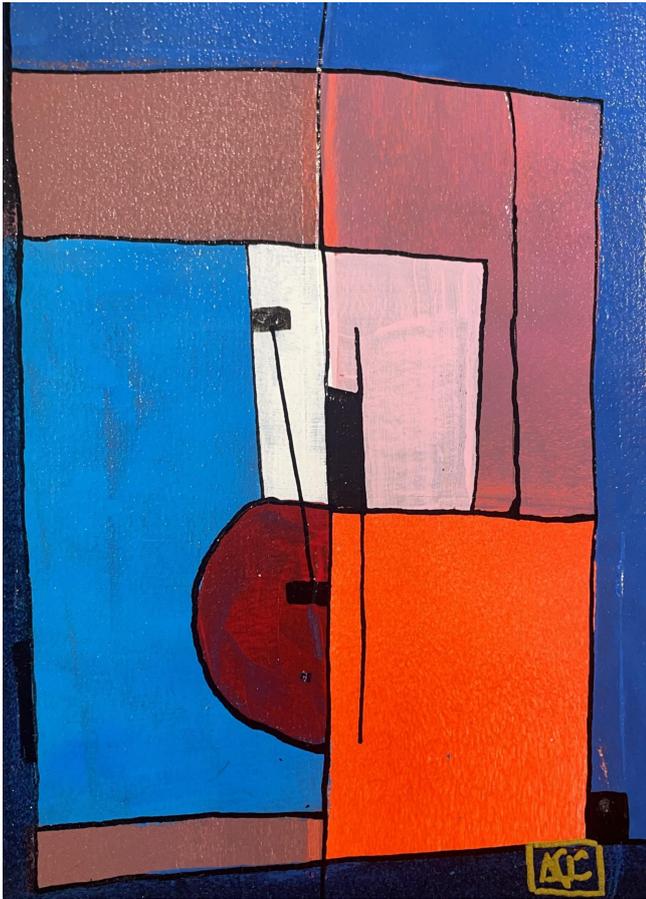


F Minor - Research on Harmony - Variations 22

Arnaud Quercy



Where musical harmony becomes visible — the F Minor chord you can see

MEDIUM	Acrylic on Paper
DIMENSIONS	12.0×18.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0936 / 2025
SOLD	Tokyo, Japan
CERTIFICATE	20251231-0131

CURATORIAL NOTES

This work transforms piano études into visual form through chromesthetic mapping, part of the Synesthetic Explorations collection. The F Minor triad translates into color equivalents where each chord tone finds its visual counterpart. The spread

voicing technique distributes the three tones across the paper surface, creating harmonic relationships through color rather than sound.

Blue-violet tones dominate the composition, occupying the left field as the visual equivalent of Ab. Orange and red-orange areas create substantial presence throughout the surface, representing the F and C tones of the minor triad. Dark violet sections provide depth and structure, while lighter red and pink areas add harmonic complexity. Small accent notes of yellow-orange, blue-green, and dusty mauve create subtle color variations that mirror the nuanced relationships found in piano harmony.

The acrylic paint on paper measures twelve by eighteen centimeters, with a weight of approximately one-tenth of a kilogram. This twenty-second variation in the Research on Harmony series bears certificate of authenticity number 20251231-0131. The artist's signature appears at the bottom right of the composition, completed in France on December 31, 2025.

The cycle of fifth mapping referenced in the work's inspiration creates the structural foundation for the color relationships. The spread voicing opens across the paper in the same way a pianist might distribute chord tones across different octaves, allowing each color to maintain its distinct identity while contributing to the overall harmonic structure.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Eb minor - Research on Harmony Acrylic on Paper, 16.0×21.0cm **NOT FOR SALE** : https://artquamanima.com/en/artworks/2024/01/eb-minor-research-on-harmony_6lo.html

G Minor - Research on Harmony - Variations 12 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/g-minor-research-on-harmony-variations-12_ieb.html

F Major - Research on Harmony - Variations 12 Acrylic on Paper, 12.0×18.0cm : https://artquamanima.com/en/artworks/2025/12/f-major-research-on-harmony-variations-12_1hz4.html

D Major9 - Research on Harmony - Variation 8 Acrylic on Paper, 10.0×15.0cm **SOLD · PRIVATE COLLECTION · CANADA** : https://artquamanima.com/en/artworks/2024/01/d-major9-research-on-harmony-variation-8_5xk.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0936: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0936.html>

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