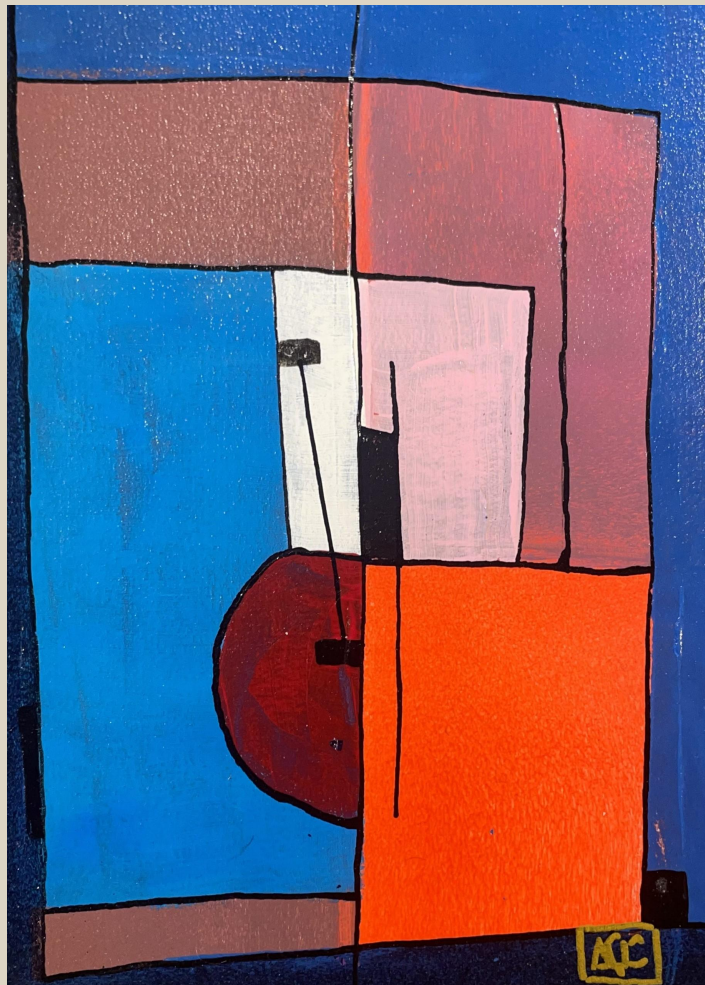


CATALOGUE RAISONNÉ

F Minor - Research on Harmony - Variations 22



Arnaud Quercy

AQC0936 · CR-000936

Art Quam Anima Publishing New York

F Minor - Research on Harmony - Variations 22

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	12.0 × 18.0 cm
Weight	0.1 kg
Date	2025
Location	France
Certificate of Authenticity	N°20251231-0131
Catalogue Number	AQC0936
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2026-03-01 — Private collection — Tokyo, Japan during *Art Quam Anima - Pre-opening*

DESCRIPTION

The series closes with its densest valley — nine notes, Animé, F1 to Ab7. F1, F3, Ab3, A3 (yellow-orange), C4, D4 (orange), Ab4, Ab7. Two chromatic accents (A3 yellow-orange and D4 orange) appear together in the lower-mid register; the warmth concentrated at one point before the valley climbs to Ab7. At this extreme height, the claim describes Ab7 as blue-green — a cooler shade than the simple white or blue of lower contexts.

Nine notes in a valley is the maximum density the series reaches. The phrase dips to F1 before climbing through the chord and accents to Ab7's extreme high. Sixty-seven percent midtones; highlights at 9% — still relatively dark despite the extreme upper register; the dense midtone weight anchoring the palette.

F minor ends here: dense, Animé, valley-shaped, with warm chromatic tensions in the middle and the cool extreme of Ab7 at the apex. The chord at its fullest expression.

WHERE THIS WORK LIVES

Series: F minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

- F minor - Research on Harmony
- F minor - Research on Harmony - Variation 1
- F minor - Research on Harmony - Variation 2
- F minor - Research on Harmony - Variation 3
- F minor - Research on Harmony - Variation 4
- F minor - Research on Harmony - Variation 5
- F minor - Research on Harmony - Variation 6
- F minor - Research on Harmony - Variation 7
- F Minor - Research on Harmony - Variation 8
- F Minor - Research on Harmony - Variation 9
- F Minor - Research on Harmony - Variation 10
- F Minor - Research on Harmony - Variation 11
- F Minor - Research on Harmony - Variation 12
- F Minor - Research on Harmony - Variation 13
- F Minor - Research on Harmony - Variation 14
- F Minor - Research on Harmony - Variation 15
- F Minor - Research on Harmony - Variation 16
- F Minor - Research on Harmony - Variation 17
- F Minor - Research on Harmony - Variation 18
- F Minor - Research on Harmony - Variations 19
- F Minor - Research on Harmony - Variations 20

DOCUMENTED AT

- Gallery — F Minor - Research on Harmony - Variations 22
- Nanopublication — F Minor - Research on Harmony - Variations 22 — Physical Specifications
- Nanopublication — F Minor - Research on Harmony - Variations 22 — Spread Voicing as Compositional Structure in AQC0936
- Nanopublication — F Minor - Research on Harmony - Variations 22 — Digital Image Documentation - aqc0936_img_full_1832x2564_webp
- Nanopublication — F Minor - Research on Harmony - Variations 22 — Computational Image Analysis - AQC0936

THEMATIC ELEMENTS

chromesthetic translation F minor triad spread
voicing piano études synesthetic explorations blue-
violet dominance acrylic on paper harmonic
visualization cycle of fifths chord mapping

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	1832x2564 px



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