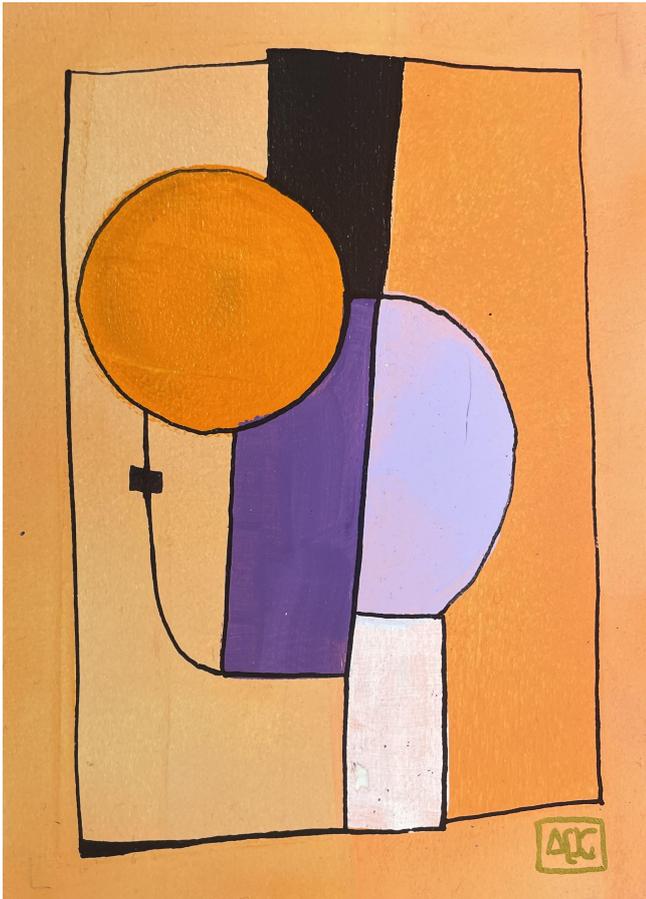


# G Minor - Research on Harmony - Variations 13

Arnaud Quercy



*A piano chord made visible — G minor in orange, purple, and light.*

MEDIUM	Acrylic on Paper
DIMENSIONS	12.0×18.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0931 / 2025
SOLD	Paris, France
CERTIFICATE	20251231-0126

## CURATORIAL NOTES

This acrylic painting translates the G minor chord into a visual composition through chromesthetic mapping. Working within the Synesthetic Explorations collection, Arnaud Quercy assigns colors to each note of the chord using the circle of fifths. The G minor triad — G, B-flat, and D — becomes a structured arrangement of orange, purple, and warm amber tones on twelve by eighteen

centimetre paper. The piece grew from simple piano études, where spread voicings of the chord guided the translation from sound into geometric color.

Orange fills most of the surface, appearing in warm and saturated passages that anchor the composition. A bold orange circle sits in the upper portion, grounding the eye. Deep purple occupies a prominent vertical form at centre, while a lighter violet arc curves beside it. A dark near-black shape rises behind the circle, adding weight and contrast. These geometric forms — circles, arcs, and angular planes — organize the chord tones into distinct visual zones. The acrylic medium produces flat, opaque surfaces with clean edges between color areas, giving the work a graphic clarity.

The compact format draws the viewer close to read the color relationships at their full intensity. As Variation 13 in the Research on Harmony series within Synesthetic Explorations, this piece shows how a single minor chord generates a complete visual arrangement. The warm temperature of the palette reflects the dominance of the G and D tones, while the purple passages carry the B-flat with quiet structural presence.

The work includes certificate of authenticity number 20251231-0126 and bears the artist's monogram at lower right. Painted in France, 2025.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

Bb Minor - Research on Harmony - Variations 11 Acrylic on Paper, 21.0×30.0cm NOT FOR SALE : [https://artquamanima.com/en/artworks/2025/11/bb-minor-research-on-harmony-variations-11\\_ikt.html](https://artquamanima.com/en/artworks/2025/11/bb-minor-research-on-harmony-variations-11_ikt.html)

Eb minor - Research on Harmony Acrylic on Paper, 16.0×21.0cm NOT FOR SALE : [https://artquamanima.com/en/artworks/2024/01/eb-minor-research-on-harmony\\_6lo.html](https://artquamanima.com/en/artworks/2024/01/eb-minor-research-on-harmony_6lo.html)

G minor 7 - Research on Harmony Acrylic on Paper, 21.0×30.0cm : [https://artquamanima.com/en/artworks/2026/03/g-minor-7-research-on-harmony\\_1yj4.html](https://artquamanima.com/en/artworks/2026/03/g-minor-7-research-on-harmony_1yj4.html)

C Major9 - Research on Harmony - Variation 10 Acrylic on Paper, 10.0×15.0cm

SOLD · PRIVATE COLLECTION · PARIS, FRANCE : [https://artquamanima.com/en/artworks/2024/01/c-major9-research-on-harmony-variation-10\\_698.html](https://artquamanima.com/en/artworks/2024/01/c-major9-research-on-harmony-variation-10_698.html)

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**Download Collection Catalogue (PDF):** <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

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## DOCUMENTATION

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**Catalogue Raisonné · AQC0931:** <https://arnaudquercy.art/en/catalogue-raisonne/AQC0931.html>

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