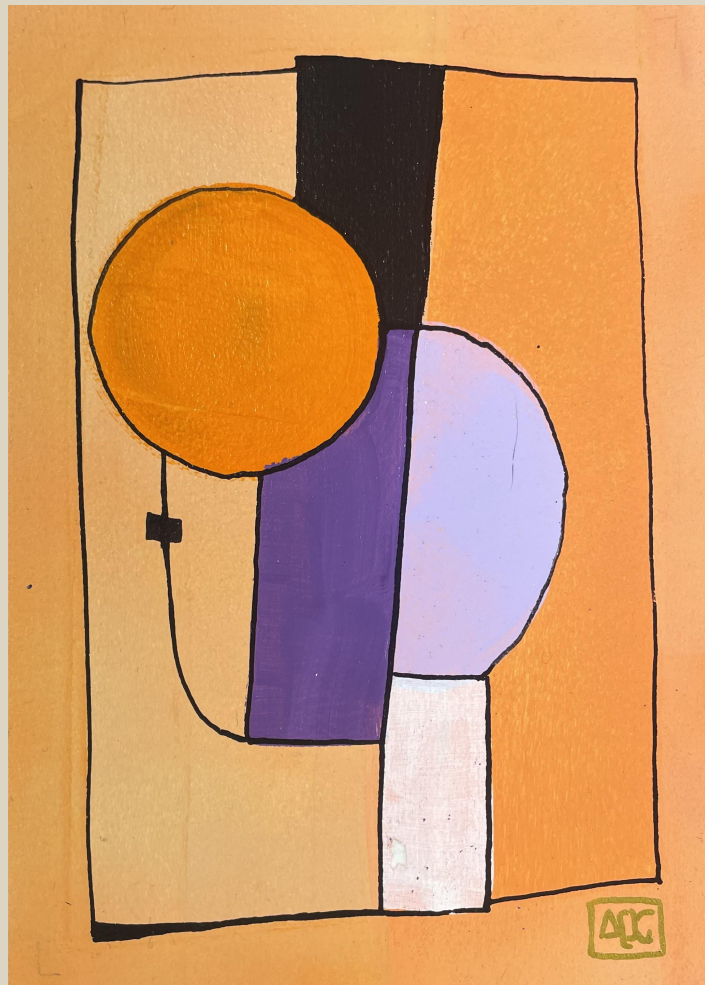


CATALOGUE RAISONNÉ

G Minor - Research on Harmony - Variations 13



Arnaud Quercy

AQC0931 · CR-000931

Art Quam Anima Publishing New York

G Minor - Research on Harmony - Variations 13

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	12.0 × 18.0 cm
Weight	0.1 kg
Date	2025
Location	France
Certificate of Authenticity	N°20251231-0126
Catalogue Number	AQC0931
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2026-03-16 — Private collection — Paris, France during *Through the Aperture — Research on Harmony*

DESCRIPTION

Variation 2 reached Bb7 at its crest and held almost no light — three percent highlights against sixty-four percent midtones. Variation 13 also reaches Bb7 at its crest, and now the near-white silver registers fully: sixty-five percent highlights, the pale upper tones finally allowed to dominate. The same extreme destination, opposite tonal outcome. Between these two works, the series has traveled from darkness to brightness through the same structural point.

Six tones, with G2 at the base — slightly elevated from the G1 root of the opening studies. D4 and G4 build the middle body of the arc, D5 extends it upward, and Bb4 provides the violet tone before the long interval to Bb7. The gap between Bb4 and Bb7 spans three octaves of the violet family, the leap from mid-violet to near-white silver at the summit.

Eight percent shadows: the bass barely darkens the composition. Twenty-seven percent midtones: a slender intermediate zone. The work is nearly all upper register — its light is not borrowed but structural, a direct consequence of where the phrase chooses to linger.

WHERE THIS WORK LIVES

Series: G minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

OTHER WORKS IN THIS SERIES

- G minor - Research on Harmony
- G minor - Research on Harmony - Variation 1
- G minor - Research on Harmony - Variation 2
- G Minor - Research on Harmony - Variation 3
- G Minor - Research on Harmony - Variation 4
- G Minor - Research on Harmony - Variation 5
- G Minor - Research on Harmony - Variation 6
- G Minor - Research on Harmony - Variation 7
- G Minor - Research on Harmony - Variation 10
- G Minor - Research on Harmony - Variation 8
- G Minor - Research on Harmony - Variations 11
- G Minor - Research on Harmony - Variations 12
- G Minor - Research on Harmony - Variations 14
- G Minor - Research on Harmony - Variations 15
- G Minor - Research on harmony - Variation 16

DOCUMENTED AT

- Gallery — G Minor - Research on Harmony - Variations 13
- Nanopublication — G Minor - Research on Harmony - Variations 13 — Physical Specifications
- Nanopublication — G Minor - Research on Harmony - Variations 13 — Computational Image Analysis - AQC0931
- Nanopublication — G Minor - Research on Harmony - Variations 13 — Systematic Spread Voicing Study — G Minor Triad
- Nanopublication — G Minor - Research on Harmony - Variations 13 — Digital Image Documentation - aqc0931_img_full_2064x2890_webp

THEMATIC ELEMENTS

chromesthetic mapping G minor chord circle of fifths acrylic on paper Research on Harmony

Synesthetic Explorations geometric abstraction
orange and purple palette Arnaud Quercy spread
voicing translation small format painting piano
études

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2064x2890 px



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