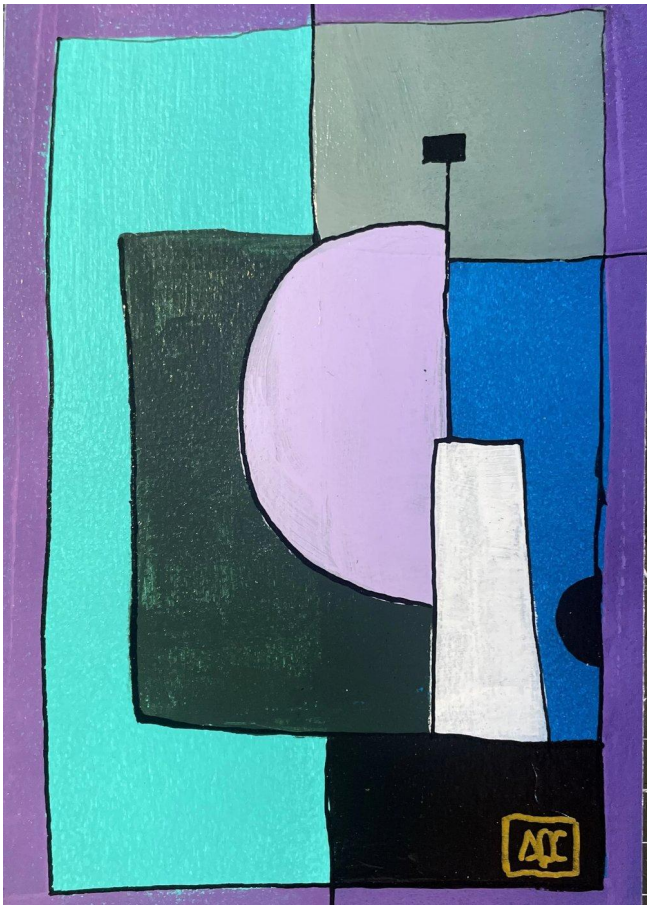
Gb Major - Research on Harmony - Variations 8

Arnaud Quercy



Where piano chords become visible through precise color translation

MEDIUM	Acrylic on Paper
DIMENSIONS	12.0×18.0cm
YEAR	2025
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0940 / 2025
SOLD	Saudi Arabia
CERTIFICATE	20251231-0135

CURATORIAL NOTES

This work explores the visual translation of a Gb Major triad through harmonic-chromatic mapping, where musical pitches correspond to specific colors. Part of the Harmonic Crossing collection, it transforms piano harmonies into geometric color relationships, investigating how musical structures can be perceived through visual form.

Turquoise dominates the composition, representing the F# notes across multiple octaves, while violet tones appear in substantial areas as the Bb components of the chord. Dark green forms create depth in the lower registers, with black providing the bass foundation. A bright pink circle anchors the center, surrounded by geometric divisions that separate the color fields. White accents punctuate the blue section, while small touches of yellow-orange create harmonic tension points throughout the arrangement.

This acrylic on paper work measures 12.0 × 18.0 cm and weighs 0.1 kg. The piece is signed bottom right and carries certificate of authenticity number 20251231-0135. As Variation 8 in the Research on Harmony series, it demonstrates the artist's systematic approach to translating specific musical chords into visual compositions, with each color area corresponding to particular notes in the Gb Major voicing.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

Acquired: 2026-09-25 — Private collection — Saudi Arabia during *Through the Aperture — Research on Harmony*

Series: F# Major

Collection: Harmonic Crossing

Technique: Acrylic

EXHIBITIONS

Art Quam Anima – Pre-opening *(2026-01-31 → 2026-02-28, Art Quam Anima, Paris)*

Through the Aperture — Research on Harmony *(2026-03-09 → 2026-04-30, Art Quam Anima, Paris)*

OTHER WORKS IN THIS SERIES

F# major - Reflexions 5

F# Major - Research on Harmony

F# Major - Research on Harmony - Variation 1

F# Major - Research on Harmony - Variation 2

F# Major - Research on Harmony - Variation 3

F# Major - Research on Harmony - Variation 4

F# Major - Research on Harmony - Variation 5

F# Major - Research on Harmony - Variation 6

F# Major - Research on Harmony - Variations 7

F# Major - Research on Harmony - Variations 8

DOCUMENTED AT

Catalogue Raisonné — Gb Major - Research on Harmony - Variations 8 — Gb Major - Research on Harmony - Variations 8 — Harmonic-Chromatic Piano Translation — Arnaud Quercy (2025)

Nanopublication — Gb Major - Research on Harmony - Variations 8 — Computational Image Analysis - AQC0940

THEMATIC ELEMENTS

harmonic-chromatic mapping | Gb Major triad | harmonic-chromatic art | piano harmony visualization | geometric color composition | musical pitch translation | acrylic painting | harmonic color relationships

THE ARTIST

Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idea-morphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM HARMONIC CROSSING

Bb Minor - Research on Harmony - Variation 11 Watercolor on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION · SAINT-MACAIRE, FRANCE : https://artquamanima.com/en/artworks/2025/01/bb-minor-research-on-harmony-variation-11_9es.html

G Minor - Research on Harmony - Variation 10 Watercolor on Wood Panel, 10.0×15.0cm SOLD · PRIVATE COLLECTION · WEST HOLLYWOOD, USA : https://artquamanima.com/en/artworks/2025/01/g-minor-research-on-harmony-variation-10_9k8.html

C+ - Research on Harmony - Variation 3 Watercolor on Paper, 16.0×24.0cm SOLD · PRIVATE COLLECTION · MILAN, ITALY : https://artquamanima.com/en/artworks/2024/01/c-research-on-harmony-variation-3_7h6.html

Bb minor - Research on Harmony - Variation 2 Acrylic on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION · CIUDAD DE MÉXICO, MEXICO : https://artquamanima.com/en/artworks/2024/01/bb-minor-research-on-harmony-variation-2_790.html

View Complete Collection: https://artquamanima.com/en/catalog/collection/harmonic-crossing.html

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