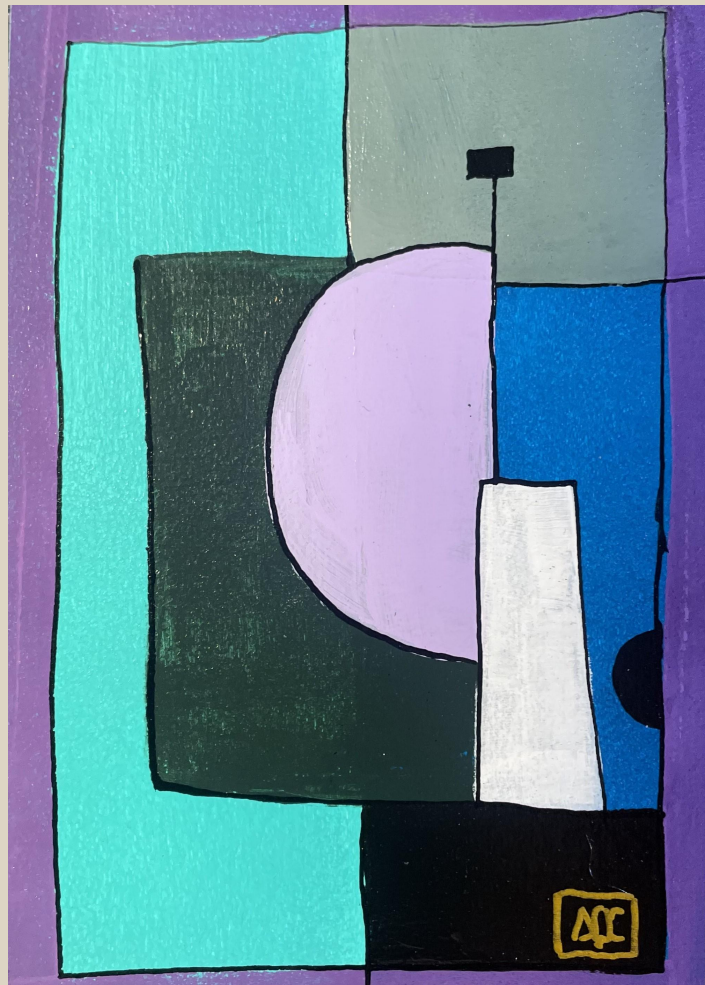


CATALOGUE RAISONNÉ

Gb Major - Research on Harmony - Variations 8



Arnaud Quercy

AQC0940 · CR-000940

Art Quam Anima Publishing New York

Gb Major - Research on Harmony - Variations 8

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	12.0 × 18.0 cm
Weight	0.1 kg
Date	2025
Location	France
Certificate of Authenticity	N°20251231-0135
Catalogue Number	AQC0940
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2025

DESCRIPTION

The enharmonic twin. Spelled as Gb Major — flats instead of sharps, but the same six black keys under the fingers. Eleven notes, the most of any étude in the series, ascending in waltz time with a normal articulation that replaces the legato of every other variation. Animé, mp: the phrase climbs from Gb1 through the full keyboard to Bb7.

Gb1 and Gb2 lay the heaviest bass foundation in the series, near-black upon near-black. The root reappears as dark green at Gb4, then brightens to blue-green at Gb5 — the most aquatic version of the root's color. Bb3, Bb4, Bb5, Bb6, Bb7: five instances of the third ascending through violet toward blue-violet, the color shifting cooler than in sharp-spelled variations. A3 contributes a yellow-orange accent, a lone warm intruder.

This closing study mirrors the series in flat-side spelling, the densest and most populated canvas of the eleven. The normal articulation — neither legato nor detached — gives it a quality distinct from everything that came before: the same key, heard through a different notation, with a subtly different touch.

WHERE THIS WORK LIVES

Series: F# Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

F# major - Reflexions 5

F# Major - Research on Harmony

F# Major - Research on Harmony - Variation 1

F# Major - Research on Harmony - Variation 2

F# Major - Research on Harmony - Variation 3

F# Major - Research on Harmony - Variation 4

F# Major - Research on Harmony - Variation 5

F# Major - Research on Harmony - Variation 6

F# Major - Research on Harmony - Variations 7

F# Major - Research on Harmony - Variations 8

DOCUMENTED AT

Gallery — Gb Major - Research on Harmony - Variations 8

Nanopublication — Gb Major - Research on Harmony - Variations 8 — Chromesthetic Translation of Bb Minor Triad

Nanopublication — Gb Major - Research on Harmony - Variations 8 — Physical Specifications

Nanopublication — Gb Major - Research on Harmony - Variations 8 — Digital Image Documentation - aqc0940_img_full_2016x2823_webp

Nanopublication — Gb Major - Research on Harmony - Variations 8 — Computational Image Analysis - AQC0940

THEMATIC ELEMENTS

chromesthetic mapping Gb Major triad synesthetic art piano harmony visualization geometric color composition musical pitch translation acrylic painting harmonic color relationships

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2016x2823 px



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