

# 10h54 - Where are you ?

Caroline Lopez



*For three minutes, the chairs held more weight than their shadows — then the light moved on.*

MEDIUM	Watercolor on Paper
DIMENSIONS	30.0×30.0×0.1cm
YEAR	2026
ORIGIN	France
REFERENCE	Caroline Lopez / CLO0004 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris

## CURATORIAL NOTES

This fourth work in the series *A Moment with You* arrives at a suspension. Since nine sixteen, the series has organized itself around a consistent inversion: shadow more present than object, absence more vivid than the chairs that generate it. At ten fifty-four, that logic is briefly held in check. The *terre battue* has dissolved entirely. In its place, a cool, even stone-grey wash fills the whole composition — continuous, open, atmospheric rather than material. There is no bounded field, no defined ground. The garden has become air.

Against this cool expanse, two Luxembourg chairs emerge as white reserves with a clarity the series has not previously offered. They are large, frontal, and fully articulated — the paper itself forms their structure, held back within the wash. They face slightly apart, each present in its own right. Beneath them, golden-ochre shadows spread in warm, compact forms — mustard-toned, direct, and subordinate for once to the chairs above. The relation-

ship between object and shadow has reached something close to equilibrium: the chairs hold the most weight in the image, and the shadows serve them rather than replace them.

The work measures thirty by thirty centimetres on paper and is registered as CLO0004. The artist's signature appears on the back. No certificate number is recorded in the dataset. The work belongs to the series *A Moment with You*.

The equilibrium does not hold. The series continues beyond ten fifty-four, each minute tipping the balance again. But this work marks the still point within the arc — the single moment where the question in the title seems, if not answered, then at least briefly set aside.

## THE ARTIST



### Caroline Lopez

Paris rooftops, Norman cliffs, Luxembourg chairs. Interior architect by training, Caroline Lopez draws what others walk past — the layered geometry of a quartier, the weight of a wave against chalk, an empty seat holding the shape of absence. She has exhibited across Paris salons and galleries since 2014.

## FROM A MOMENT WITH YOU...

To Rest at the Luxembourg Watercolor on Paper, 30.0×30.0×0.1cm : [https://artquamanima.com/en/artworks/2025/02/to-rest-at-the-luxembourg\\_1ywb.html](https://artquamanima.com/en/artworks/2025/02/to-rest-at-the-luxembourg_1ywb.html)

Luco 132° Watercolor on Paper, 30.0×30.0×0.1cm : [https://artquamanima.com/en/artworks/2026/02/luco-132\\_1yx0.html](https://artquamanima.com/en/artworks/2026/02/luco-132_1yx0.html)

Echanger au luxembourg Watercolor on Paper, 30.0×30.0×0.1cm : [https://artquamanima.com/en/artworks/2025/02/echanger-au-luxembourg\\_1yvl.html](https://artquamanima.com/en/artworks/2025/02/echanger-au-luxembourg_1yvl.html)

Luco 107° Watercolor on Paper, 30.0×30.0×0.1cm SOLD · PRIVATE COLLECTION · RUSSIA : [https://artquamanima.com/en/artworks/2026/02/luco-107\\_1ywn.html](https://artquamanima.com/en/artworks/2026/02/luco-107_1ywn.html)

View Complete Collection: <https://artquamanima.com/en/collections/2026/03/caroline-lopez-a-moment-with-you.html>

## DOCUMENTATION

Catalogue Raisonné · CLO0004: <https://amaudquercy.art/en/catalogue-raisonne/CLO0004.html>

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