

10h55 - Where are you ?

Caroline Lopez



One minute of stillness. Then the shadow came back darker than ever.

MEDIUM	Watercolor on Paper
DIMENSIONS	30.0×30.0×0.1cm
YEAR	2026
ORIGIN	France
REFERENCE	Caroline Lopez / CLO0005 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris

CURATORIAL NOTES

This fifth work in the series *A Moment with You* marks the end of the still point. At ten fifty-four, chairs and shadow reached a brief equilibrium — the one moment in the series where presence and absence weighed the same. One minute later, that balance has collapsed. The ground has returned as a bounded rectangle, but where ten fifty-one offered warm ochre and ten fifty-four dissolved into open grey, ten fifty-five gives a cool steel blue — applied in loose horizontal bands that leave the field feeling layered and unsettled rather than resolved. The blue presses against the white margins of the paper rather than harmonising with them.

The shadows beneath the chairs have darkened to near-black indigo, the most forceful presence the series has produced. They spill emphatically across the lower half of the composition, breaking beyond the lower edge of the blue rectangle and out into the white of the paper — refusing containment, refusing the frame

the ground tries to impose. The two chairs remain as white reserves, patient and upright, but they are visibly losing ground. The left chair reads as more fragmented and cropped within the blue field; the right is more fully articulated, but both appear thinner against the cool ground than they did against the warm grey of the previous minute. The inversion that briefly suspended itself at ten fifty-four has returned — harder and more absolute than at any earlier point. The red of nine sixteen still carried warmth. This indigo carries none.

The work measures thirty by thirty centimetres on paper and is registered as CLO0005. The artist's signature appears on the back. No certificate number is recorded in the dataset. The work belongs to the series *A Moment with You*.

THE ARTIST



Caroline Lopez

Paris rooftops, Norman cliffs, Luxembourg chairs. Interior architect by training, Caroline Lopez draws what others walk past — the layered geometry of a quartier, the weight of a wave against chalk, an empty seat holding the shape of absence. She has exhibited across Paris salons and galleries since 2014.

FROM A MOMENT WITH YOU...

10h56 - Where are you ? Watercolor on Paper, 30.0×30.0×0.1cm : https://artquamanima.com/en/artworks/2026/02/10h56-where-are-you_1yv8.html

9h16 —Where are you ? Watercolor on Paper, 30.0×30.0×0.1cm : https://artquamanima.com/en/artworks/2026/02/9h16-where-are-you_1yt4.html

10h54 - Where are you ? Watercolor on Paper, 30.0×30.0×0.1cm : https://artquamanima.com/en/artworks/2026/02/10h54-where-are-you_1yuh.html

Luco 107° Watercolor on Paper, 30.0×30.0×0.1cm SOLD · PRIVATE COLLECTION · RUSSIA : https://artquamanima.com/en/artworks/2026/02/luco-107_1ywn.html

View Complete Collection: <https://artquamanima.com/en/collections/2026/03/caroline-lopez-a-moment-with-you.html>

DOCUMENTATION

Catalogue Raisonné · CLO0005: <https://amaudquercy.art/en/catalogue-raisonne/CLO0005.html>

© 2026 Caroline Lopez

Published by: Art Quam Anima Paris — publishing.artquamanima.com

Date of publication: 2026-03-27

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2026/02/10h55-where-are-you-1yuu.pdf>

All rights reserved — reproduced with the artist's authorization