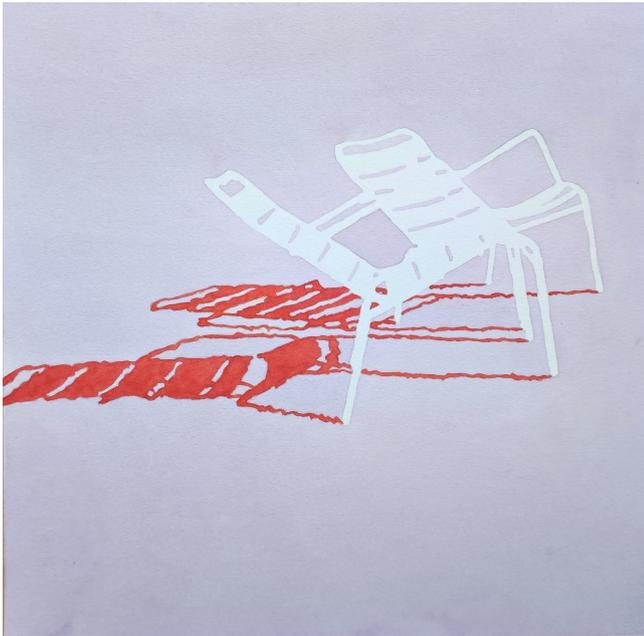


9h16 —Where are you ?

Caroline Lopez



The shadow is warmer than the chairs. Someone was just here.

MEDIUM	Watercolor on Paper
DIMENSIONS	30.0×30.0×0.1cm
YEAR	2026
ORIGIN	France
REFERENCE	Caroline Lopez / CLO0001 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris

CURATORIAL NOTES

At 9h16, the Jardin du Luxembourg holds its breath. Two chairs — those stubbornly Parisian fixtures of public solitude — face one another across the pale ochre of the terre battue, that packed and impassive ground which has absorbed a century of footsteps, conversations, and quiet departures. Both stand upright. And yet something feels interrupted.

What unsettles the image is the light's refusal to behave. The chairs themselves appear almost transparent — held not by pigment but by the paper itself, white reserves preserved within the wash, as if the artist chose absence as her primary medium. Objects rendered by what is withheld rather than what is given. Yet the shadows beneath them burn — red, coral, insistent — warmer and more present than the things that cast them. In this quiet inversion, the terre battue carries what the chairs cannot: the emotional residue of whoever sat here, the trace of a conversation the seats themselves have already forgotten.

9h16 — Where are you? belongs to the series *A Moment with You*, in which Caroline Lopez traces the slow disappearance of the human figure from the Luxembourg garden. Earlier works hold bodies — two silhouettes exchanging words, two figures bent over a book. Here, only the chairs remain. The precise timestamp is not incidental: as light moves across the terre battue, shadow shifts colour and direction, and the chair becomes a sundial — measuring not hours but the intervals between presence and absence. The title is a question addressed to someone not there, or not yet.

THE ARTIST



Caroline Lopez

Paris rooftops, Norman cliffs, Luxembourg chairs. Interior architect by training, Caroline Lopez draws what others walk past — the layered geometry of a quartier, the weight of a wave against chalk, an empty seat holding the shape of absence. She has exhibited across Paris salons and galleries since 2014.

FROM A MOMENT WITH YOU...

Echanger au luxembourg Watercolor on Paper, 30.0×30.0×0.1cm : https://artquamanima.com/en/artworks/2025/02/echanger-au-luxembourg_1yv1.html

10h51 - Where are you ? Watercolor on Paper, 30.0×30.0×0.1cm : https://artquamanima.com/en/artworks/2026/02/10h51-where-are-you_1yu4.html

Luco 132° - variation 1 Watercolor on Paper, 30.0×30.0×0.1cm : https://artquamanima.com/en/artworks/2026/02/luco-132-variation-1_1yxd.html

Luco 107° Watercolor on Paper, 30.0×30.0×0.1cm SOLD · PRIVATE COLLECTION · RUSSIA : https://artquamanima.com/en/artworks/2026/02/luco-107_1ywn.html

View Complete Collection: <https://artquamanima.com/en/collections/2026/03/caroline-lopez-a-moment-with-you.html>

DOCUMENTATION

Catalogue Raisonné · CLO0001: <https://arnaudquercy.art/en/catalogue-raisonne/CLO0001.html>

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