

Luco 132°

Caroline Lopez



At 107° the shadow had a heading. At 132° it has weight.

MEDIUM	Watercolor on Paper
DIMENSIONS	30.0×30.0×0.1cm
YEAR	2026
ORIGIN	France
REFERENCE	Caroline Lopez / CLO0011 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris

CURATORIAL NOTES

Between 107° and 132°, the sun has moved 25 degrees further along its arc — enough to change everything. At 107°, the chairs were small and distant, the shadow a precise directional line across a vast pale ground, the whole composition ruled by space and atmosphere. At 132°, we are closer, warmer, more implicated. The chairs have grown. The ground has contracted. The shadow has changed its nature entirely.

Three chairs occupy the warm pale ochre-cream ground, which fills the composition edge to edge without bounding or framing. Two simple side chairs face forward on the left, parallel, the posture of people sitting together or waiting side by side. The third — a full armchair, turned at an angle to the right — is more three-dimensional and present than the others, its orientation suggesting recent movement: pulled out, perhaps, or not yet settled. The scene is on the edge of occupation. The white reserves are the largest and most substantial in the series since the figures departed — the chairs are fully there, fully legible, demanding to be read.

At 107° the shadow was deep navy, long and certain — a bearing line on a chart, the navigator reading the world. At 132° it is red, pooling and spreading beneath the chairs like something organic, something that belongs to the ground rather than to the light. Not a line but a stain. Not a heading but a presence. Deep crimson-red floods the lower-centre and lower-right of the composition in irregular, almost liquid forms — the most visceral colour in the entire series, and the most insistent. The navigator's eye is still present in the title. But the emotional register has shifted entirely: this is less a measurement than a confrontation.

In the compass notation of the Luco series, 132° completes what 107° began. If the earlier bearing gave the garden its coordinates — made it a territory navigable by angle — this one makes those coordinates felt. The sun at 132° is deeper into its arc and warmer in colour; the shadow it casts is not a fact to be noted but a condition to be inhabited. The question *Where are you?* has its bearing. Now it waits for an answer.

The work measures thirty by thirty centimetres on paper and is registered as CLO0011, dated 2026. The artist's signature appears on the back. No certificate number is recorded in the dataset. The work belongs to the series *A Moment with You*.

THE ARTIST



Caroline Lopez

Paris rooftops, Norman cliffs, Luxembourg chairs. Interior architect by training, Caroline Lopez draws what others walk past — the layered geometry of a quartier, the weight of a wave against chalk, an empty seat holding the shape of absence. She has exhibited across Paris salons and galleries since 2014.

FROM A MOMENT WITH YOU....

10h54 - Where are you ? Watercolor on Paper, 30.0×30.0×0.1cm : https://artquamanima.com/en/artworks/2026/02/10h54-where-are-you_1yuh.html

Luco 132° - variation 1 Watercolor on Paper, 30.0×30.0×0.1cm : https://artquamanima.com/en/artworks/2026/02/luco-132-variation-1_1yxd.html

Read at the luxembourg Watercolor on Paper, 30.0×30.0×0.1cm : https://artquamanima.com/en/artworks/2025/02/read-at-the-luxembourg_1yvy.html

Luco 107° Watercolor on Paper, 30.0×30.0×0.1cm SOLD · PRIVATE COLLECTION · RUSSIA : https://artquamanima.com/en/artworks/2026/02/luco-107_1ywn.html

View Complete Collection: <https://artquamanima.com/en/collections/2026/03/caroline-lopez-a-moment-with-you.html>

DOCUMENTATION

Catalogue Raisonné · CLO0011: <https://arnaudquercy.art/en/catalogue-raisonne/CLO0011.html>

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