

Luco 132° - variation 1

Caroline Lopez



Same position on the earth. Different quality of attention.

MEDIUM	Watercolor on Paper
DIMENSIONS	30.0×30.0×0.1cm
YEAR	2026
ORIGIN	France
REFERENCE	Caroline Lopez / CLO0012 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris

CURATORIAL NOTES

The decision to title this work Variation 1 rather than give it a new bearing is significant. Lopez is not moving the sun — she is staying still, returning to exactly the same position in space, and asking: what else is there to see?

It is a musician's gesture. Variation form — theme and variations — is premised on the idea that a subject is not exhausted by a single statement, that the same harmonic or melodic material can sustain multiple transformations without losing its identity. Here, 132 degrees is the theme. The red original was its first declaration. This cooler, quieter version is the first variation: same structure, different affect.

The ground has changed from the continuous warm ochre of the original to a bounded rose-blush rectangle set within cool blue-grey paper — the return of the contained stage that appeared at 10h51 and 10h55 in the timestamped series, but here softer, less pressured. Three chairs occupy the same arrangement as

CLO0011, rendered as clear white reserves against the rose ground: two armchairs facing forward side by side, a third chair partially visible at the left edge, cropped by the frame. The shadows have shifted from red urgency to blue-violet slate, pooling in the same organic spreading forms as the original but entirely different in temperature. Two of those shadows break out of the rose rectangle entirely, continuing across the cool grey surround — as if the feeling cannot be contained within the stage that was set for it. The chairs read differently against this palette: less confrontational, more elegiac, as if time has passed since the original was made and something has settled.

In the broader arc of *A Moment with You*, the introduction of variation form opens the series onto a new dimension. Time has been measured. Space has been plotted. Now the same coordinates are revisited in a different light — not the light of the sun, but the light of returning, of looking again, of finding that the same place holds more than one truth. Lopez makes explicit here what the series has always implied: that place is not fixed but felt, that 132 degrees at one moment is not 132 degrees at another, and that the navigator's coordinates are always also a state of mind.

The work measures thirty by thirty centimetres on paper and is registered as CLO0012, dated 2026. The artist's signature appears on the back. No certificate number is recorded in the dataset. The work belongs to the series *A Moment with You*.

THE ARTIST



Caroline Lopez

Paris rooftops, Norman cliffs, Luxembourg chairs. Interior architect by training, Caroline Lopez draws what others walk past — the layered geometry of a quartier, the weight of a wave against chalk, an empty seat holding the shape of absence. She has exhibited across Paris salons and galleries since 2014.

FROM A MOMENT WITH YOU....

10h55 - Where are you ? Watercolor on Paper, 30.0×30.0×0.1cm : https://artquamanima.com/en/artworks/2026/02/10h55-where-are-you_1yuu.html

10h51 - Where are you ? Watercolor on Paper, 30.0×30.0×0.1cm : https://artquamanima.com/en/artworks/2026/02/10h51-where-are-you_1yu4.html

Echanger au luxembourg Watercolor on Paper, 30.0×30.0×0.1cm : https://artquamanima.com/en/artworks/2025/02/echanger-au-luxembourg_1yvl.html

Luco 107° Watercolor on Paper, 30.0×30.0×0.1cm SOLD · PRIVATE COLLECTION · RUSSIA : https://artquamanima.com/en/artworks/2026/02/luco-107_1ywn.html

View Complete Collection: <https://artquamanima.com/en/collections/2026/03/caroline-lopez-a-moment-with-you.html>

DOCUMENTATION

Catalogue Raisonné · CLO0012: <https://arnaudquercy.art/en/catalogue-raisonne/CLO0012.html>

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