

# A Minor M7 - Research on Harmony

Arnaud Quercy



*Where piano chords become visible — sound transformed into geometric color harmony.*

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×30.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0959 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20260305-0011

## CURATORIAL NOTES

This work translates a piano étude into visual form within the Synesthetic Explorations collection. The piece maps the A Minor M7 minor major seventh chord through color relationships that

correspond to specific musical pitches and octave registers. The approach uses cycle of fifths mapping to create harmonic connections between visual and auditory elements.

Gray tones dominate the composition, appearing across multiple octave ranges from very dark charcoal through silver and steel gray. Yellow-orange goldenrod occupies substantial areas alongside bright yellow-green and wheat tones. A grayish purple provides contrast while small ochre and cadet blue accents add harmonic complexity. The acrylic paint creates clean color boundaries with geometric forms that organize the chord voicing across the paper surface.

The work measures 21.0 × 30.0 cm on paper and weighs 0.1 kg. Part of the Synesthetic Explorations collection, it bears certificate of authenticity number 20260305-0011 with the artist's signature on the back. The piece draws inspiration from piano studies and demonstrates contemporary approaches to chromesthetic translation.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

Bb Minor - Research on Harmony - Variations 9 Acrylic on Paper, 10.5×15.0cm : [https://artquamanima.com/en/artworks/2025/11/bb-minor-research-on-harmony-variations-9\\_i6d.html](https://artquamanima.com/en/artworks/2025/11/bb-minor-research-on-harmony-variations-9_i6d.html)

F Major - Research on Harmony - Variations 12 Acrylic on Paper, 12.0×18.0cm : [https://artquamanima.com/en/artworks/2025/12/f-major-research-on-harmony-variations-12\\_i17f.html](https://artquamanima.com/en/artworks/2025/12/f-major-research-on-harmony-variations-12_i17f.html)

G Minor - Research on harmony - Variation 16 Acrylic on Paper, 21.0×30.0cm : [https://artquamanima.com/en/artworks/2026/03/g-minor-research-on-harmony-variation-16\\_1ymm.html](https://artquamanima.com/en/artworks/2026/03/g-minor-research-on-harmony-variation-16_1ymm.html)

F Major - Research on Harmony - Variations 10 Acrylic on Paper, 10.5×15.0cm SOLD · PRIVATE COLLECTION · GREECE : [https://artquamanima.com/en/artworks/2025/11/f-major-research-on-harmony-variations-10\\_i34.html](https://artquamanima.com/en/artworks/2025/11/f-major-research-on-harmony-variations-10_i34.html)

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

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DOCUMENTATION

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Catalogue Raisonné · AQC0959: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0959.html>

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