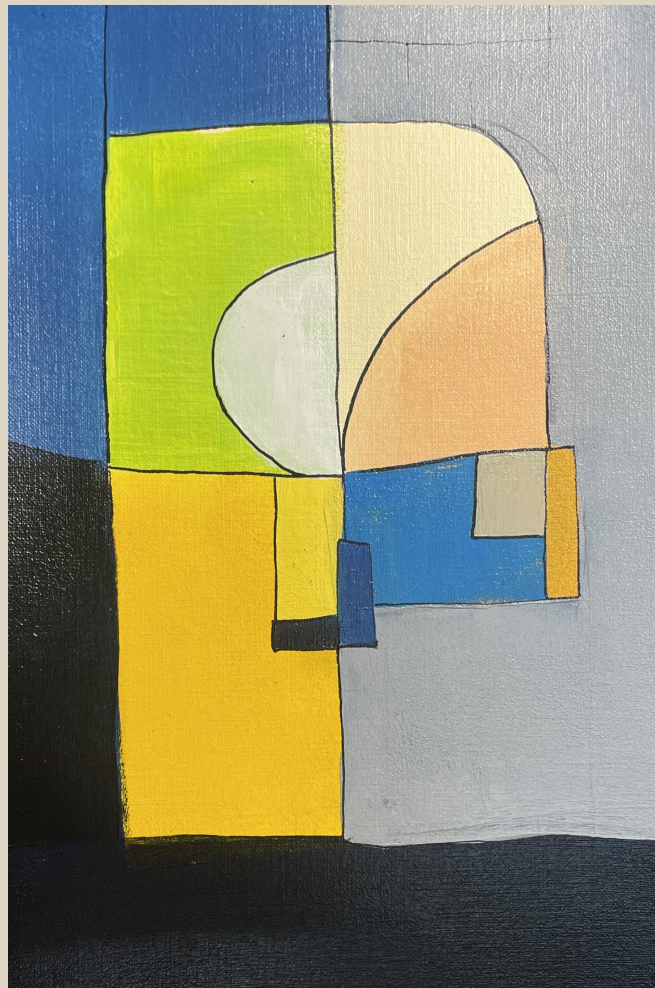


CATALOGUE RAISONNÉ

A Minor M7 - Research on Harmony



Arnaud Quercy

AQC0959 · CR-000959

Art Quam Anima Publishing New York

A Minor M7 - Research on Harmony

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	21.0 × 30.0 cm
Weight	0.1 kg
Date	2026
Location	France
Certificate of Authenticity	N°20260305-0011
Catalogue Number	AQC0959
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

DESCRIPTION

Eight tones spell out an A minor-major seventh — A, C, E, G# — spread from A1 to C6. The low A tones sit in gray-touched yellow-orange, the deepest reaching toward black. E and G# bring red and blue in the middle registers — the fifth warm, the major seventh cool. A5 returns to yellow-orange in the upper range, and C6 closes the phrase in blue-violet, the minor third's color catching the light. Played Animé, mp, in four — the contour dips to A1 before returning, an inverted bell that explores the bass before climbing back. The articulation is normal, not legato: each note speaks with a little more separation, a little more clarity. The minor-major seventh's inherent tension benefits from this — the dissonance between G# and A needs air around it. A one-off study from the Synesthetic Explorations. Like its C minor-major seventh neighbor, this chord lives in the ambiguous territory between modes. But where C minor M7 runs red-hot and blue-cool, A minor M7 sits warmer — yellow-orange as its anchor, the minor third arriving only at the very top.

WHERE THIS WORK LIVES

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Through the Aperture — Research on Harmony (2026-03-09 →

2026-04-30, Art Quam Anima, Paris)

DOCUMENTED AT

Gallery — A Minor M7 - Research on Harmony

Nanopublication — A Minor M7 - Research on Harmony — Digital Image Documentation - aqc0959_img_full_1846x2769_webp

Nanopublication — A Minor M7 - Research on Harmony — Computational Image Analysis - AQC0959

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THEMATIC ELEMENTS

synesthetic mapping piano études A Minor M7 chord cycle of fifths chromesthetic translation acrylic painting harmonic color relationships contemporary synesthesia geometric abstraction Synesthetic Explorations

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	1846x2769 px



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