

CATALOGUE RAISONNÉ

A5 (Power Chord) - Research on Harmony



Arnaud Quercy

AQC0952 · CR-000952

Art Quam Anima Publishing New York

A5 (Power Chord) - Research on Harmony

Arnaud Quercy

PHYSICAL DETAILS

| | |
|------------------------------------|--------------------------|
| Medium | Acrylic on Paper |
| Dimensions | 21.0 × 30.0 cm |
| Weight | 0.1 kg |
| Date | 2026 |
| Location | France |
| Certificate of Authenticity | N°20260304-0004 |
| Catalogue Number | AQC0952 |
| Collection | Synesthetic Explorations |
| Availability | Sold |

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Acquired: 2026-05-18 — Private collection — New-York, USA during *Through the Aperture — Research on Harmony*

DESCRIPTION

No bass at all. A4, E5, A5, E6, E7 — the A power chord floating entirely in the upper half of the keyboard, the lowest note already at mid-register. Played Lent, mp, legato, in three — a slow waltz, the phrase descending from E7 to A4, opening in the highest register and falling gently through three octaves. The root A and the fifth E alternate, the two pitches trading places as the line descends.

Golden warmth floods the canvas. Yellow-orange at A4 blazes at its most saturated, the root at mid-register. The fifth — E — fades from yellow at E5 to near-white at E6 and dissolves to silver at E7. The painting is almost entirely light, no darkness, no black anchor, the entire chord suspended in cream and gold.

The most luminous étude in the series — a power chord without gravity, the bass absent, the waltz floating downward through progressively paler versions of the same golden hue. Root and fifth dissolving into light.

WHERE THIS WORK LIVES

Series: Power Chords

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

D5 (Power Chord) - Research on Harmony

D5 (Power Chord) - Research on harmony - variation 1

DOCUMENTED AT

Gallery — A5 (Power Chord) - Research on Harmony

Nanopublication — A5 (Power Chord) - Research on Harmony — Physical Specifications

Nanopublication — A5 (Power Chord) - Research on Harmony — Digital Image Documentation - aqc0952_img_full_1943x2915_webp

Nanopublication — A5 (Power Chord) - Research on Harmony — Computational Image Analysis - AQC0952

THEMATIC ELEMENTS

chromesthetic mapping A5 power chord piano studies cycle of fifths yellow-orange tones acrylic painting synesthetic art harmonic color relationships musical visualization contemporary painting Synesthetic Explorations compact format

TECHNICAL NOTES

| | |
|-------------------------|--------------|
| Format | Medium |
| Type | Painting |
| Image resolution | 1943x2915 px |



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