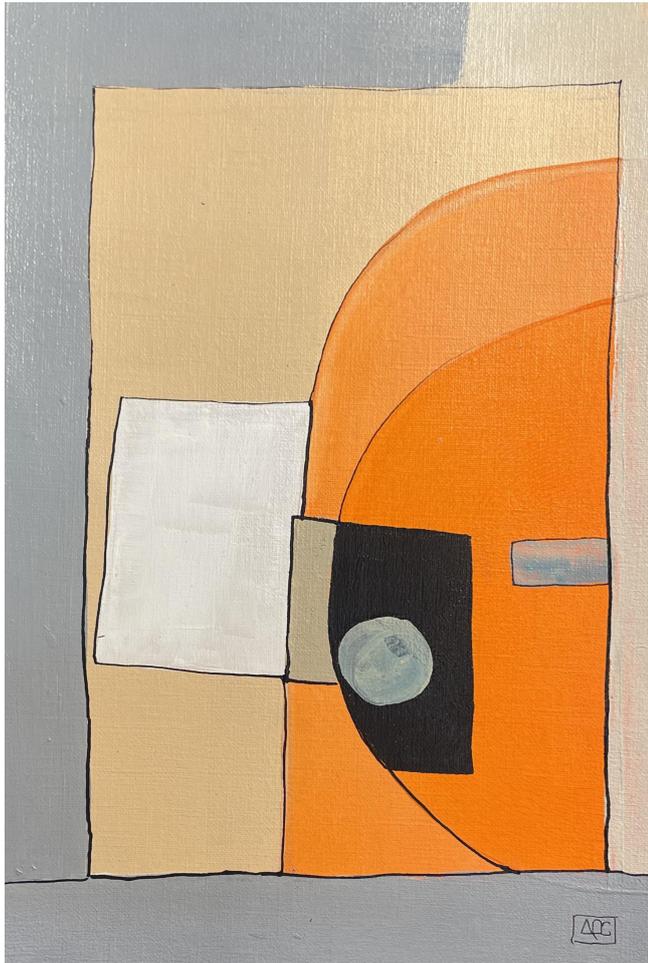


A7Sus - Research on Harmony

Arnaud Quercy



Where piano harmony becomes visible — the A7Sus chord you can see

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×30.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0955 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20260305-0007

CURATORIAL NOTES

This work translates a piano étude into visual form, exploring how the A7Sus dominant seventh suspended chord appears through color. Part of the Synesthetic Explorations collection, the piece

maps specific musical intervals to chromatic relationships, investigating the connections between harmonic structures and visual perception.

Yellow-orange tones dominate the composition, establishing the primary harmonic foundation. Orange areas create substantial visual weight throughout the surface, while lighter yellow-orange regions provide tonal variation. Steel gray sections occupy significant portions of the work, offering neutral counterpoints to the warm color palette. A deep red-orange accent appears as a focused point of contrast. The acrylic medium on paper allows for smooth color transitions and clear definition between tonal areas.

The work measures 21.0 × 30.0 cm and weighs 0.1 kg on paper support. Created in France on March 4, 2026, the piece carries certificate of authenticity number 20260305-0007 and bears the artist's signature. The composition forms part of Quercy's broader investigation into piano studies and cycle of fifth mapping, translating the specific chord voicing A1, D4, A5, E6 into corresponding color relationships.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Bb Minor - Research on Harmony - Variations 9 Acrylic on Paper, 10.5×15.0cm : https://artquamanima.com/en/artworks/2025/11/bb-minor-research-on-harmony-variations-9_i6d.html

Eb Octaves - Research on Harmony - Reflections 42 Acrylic on Paper, 12.0×18.0cm : https://artquamanima.com/en/artworks/2025/12/eb-octaves-research-on-harmony-reflections-42_1h3r.html

A Major - Research on Harmony - Variations 10 Acrylic on Paper, 12.0×18.0cm : https://artquamanima.com/en/artworks/2025/12/a-major-research-on-harmony-variations-10_i182.html

C Major9 - Research on Harmony - Variation 14 Acrylic on Paper, 10.0×15.0cm

SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/c-major9-research-on-harmony-variation-14_6as.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0955: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0955.html>

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