

After the Crossing

Arnaud Quercy



An idea that crossed a distance — and arrived irrevocably changed.

MEDIUM	Ceramic on Wood Block
DIMENSIONS	15.0×34.0×15.0cm
YEAR	2026
ORIGIN	France
WEIGHT	1.5 kg
REFERENCE	Arnaud Quercy Creations / AQC0973 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris

CURATORIAL NOTES

After the Crossing explores what happens to an idea when it passes through another mind. The work belongs to Arnaud Quercy's Untamed Creations collection and draws on a framework the artist calls ideamorphic — the premise that transmission always transforms, that what emerges on the other side of any

crossing is not a copy but a new thing. This sculpture is his first attempt to make that premise visible as a single three-dimensional object.

The form is a continuous ceramic surface that has opened along its entire length. A spiral seam runs from base to tip, splitting the piece into two surfaces that rotate away from each other around a central axis. The axis itself sits slightly off-center, so the rotation feels earned rather than mechanical. The overall form remains unified — one object, not two — but it is no longer closed. The ceramic surface is matte and fine-grained, warm white with sandy undertones, consistent across all faces. Interior and exterior share the same texture. Light moves differently across the concave inner surface and the rounded outer face, reinforcing the sense of something that has been turned partially inside out. The sculpture rests on a solid wood block base in warm-toned hardwood, its square geometry providing a stable contrast to the spiral form above.

The sculpture measures thirty-four centimeters in height, fifteen centimeters wide, and fifteen centimeters deep, with a weight of approximately one and a half kilograms including the wooden support. It was completed in Paris in March 2026 and carries catalog reference AQC0973. The work is part of the Dramatis Personae series within the Untamed Creations collection.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM UNTAMED CREATIONS

The Public Scribe Ceramic on Wood Block, 20.0×28.0×13.0cm : https://artquamanima.com/en/artworks/2026/03/the-public-scribe_29za.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/untamed-creations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0973: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0973.html>

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