After the Crossing

Arnaud Quercy

An idea that crossed a distance — and arrived irrevocably changed.

MEDIUM	Ceramic on Wood Block
DIMENSIONS	15.0×34.0×15.0cm
YEAR	2026
ORIGIN	France
WEIGHT	1.5 kg
REFERENCE	Arnaud Quercy Creations / AQC0973 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris
PRICE	€950
CERTIFICATE	20260328-0025

CURATORIAL NOTES

After the Crossing explores what happens to an idea when it passes through another mind. The work belongs to Arnaud Quercy's Untamed Creations collection and draws on a framework the artist calls ideamorphic — the premise that transmission always transforms, that what emerges on the other side of any crossing is not a copy but a new thing. This sculpture is his first attempt to make that premise visible as a single three-dimensional object.

The form is a continuous ceramic surface that has opened along its entire length. A spiral seam runs from base to tip, splitting the piece into two surfaces that rotate away from each other around a central axis. The axis itself sits slightly off-center, so the rotation feels earned rather than mechanical. The overall form remains unified — one object, not two — but it is no longer closed. The ceramic surface is matte and fine-grained, warm white with sandy undertones, consistent across all faces. Interior and exterior share the same texture. Light moves differently across the concave inner surface and the rounded outer face, reinforcing the sense of something that has been turned partially inside out. The sculpture rests on a solid wood block base in warm-toned hardwood, its square geometry providing a stable contrast to the spiral form above.

The sculpture measures thirty-four centimeters in height, fifteen centimeters wide, and fifteen centimeters deep, with a weight of approximately one and a half kilograms including the wooden support. It was completed in Paris in March 2026 and carries catalog reference AQC0973. The work is part of the Dramatis Personae series within the Untamed Creations collection.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Series: Dramatis Personae

Collection: Untamed Creations

Technique: Ceramic

EXHIBITIONS

Through the Aperture — Research on Harmony *(2026-03-09 → 2026-05-30, Art Quam Anima, Paris)*

OTHER WORKS IN THIS SERIES

READER — sold · USA

The Public Scribe — sold · Paris, France

DOCUMENTED AT

Catalogue Raisonné — After the Crossing — After the Crossing — Spiral Ceramic Sculpture — Arnaud Quercy (2026)

THEMATIC ELEMENTS

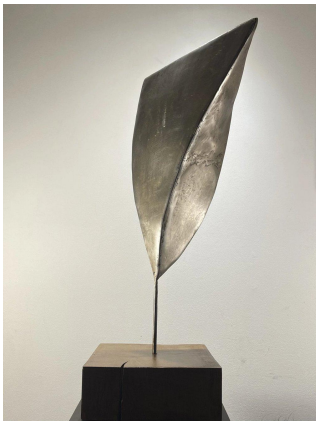
ceramic sculpture · spiral form · ideamorphic · Untamed Creations · Dramatis Personae · Arnaud Quercy · abstract ceramic · contemporary sculpture · matte ceramic · transformation

THE ARTIST

Arnaud Quercy

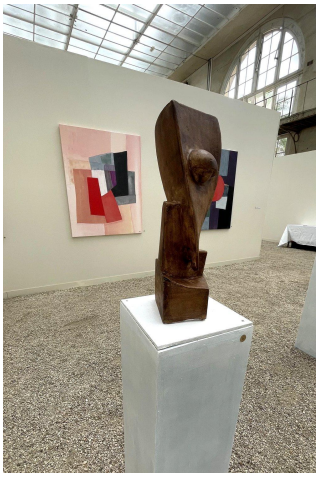
Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

SIMILAR WORKS



Murmuration
Steel on Wood Block, 24.0×24.0×69.0cm
https://artquamanima.com/en/artworks/2024/01/murmuration_7bq.html

Archimedes, the owl
Ceramic on Other, 28.0×34.0×17.0cm
https://artquamanima.com/en/artworks/2024/01/archimedes-the-owl_5s4.html



Bateaux Mouche
Mixed structure, fibreglass and resin, walnut stain and beeswax patina on Aluminium Armature, 20.0×48.0×13.0cm
https://artquamanima.com/en/artworks/2026/08/bateaux-mouche_5e4t.html

The alchemist
Ceramic on Metal, 25.0×40.0×25.0cm
https://artquamanima.com/en/artworks/2023/01/the-alchemist_5gu.html

WORLDWIDE SHIPPING

The works shown in this gallery are original works by Arnaud Quercy. Canvases, sculptures and medium to large works leave the studio in a plywood crate built to their exact dimensions, with fitted padding and protection. Plywood is a processed wood, exempt from the ISPM 15 international phytosanitary standard, so the crate crosses borders without treatment or fumigation. Works on paper and small formats travel in a cardboard box.

Crates travel with DHL Express; small cardboard parcels within France and Europe go by Colissimo. Every shipment is insured from the studio to your door, and the work and its packaging are photographed before it leaves.

European Union: free delivery.

United States: delivered duties and taxes paid, free under our terms and conditions of sale. No customs charge is asked of you on delivery.

Other countries: on quotation. The price quoted is final and all-inclusive: crate, transport, insurance, formalities and import duties.

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