

CATALOGUE RAISONNÉ

# After the Crossing



*Arnaud Quercy*

AQC0973 · CR-000973

Art Quam Anima Publishing New York

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Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Ceramic on Wood Block
<b>Dimensions</b>	15.0 × 34.0 × 15.0 cm
<b>Weight</b>	1.5 kg
<b>Date</b>	2026
<b>Location</b>	France
<b>Catalogue Number</b>	AQC0973
<b>Collection</b>	Untamed Creations

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2026

## DESCRIPTION

After the Crossing is my attempt to give form to something I find genuinely difficult to hold: what an idea looks like after it has passed through another mind. The ideamorphic framework I have been developing says that transmission is never lossless — that when a wave passes through an ouverture, it bends, opens, becomes something that did not exist before. I believe this. But I have never tried to make it visible as a single object until now. The form that emerged is a continuous ceramic surface that has opened along its entire length — not broken, not destroyed, but split along a spiral seam, the two surfaces rotating away from each other around an axis that is no longer quite at the centre. It is still one thing. But it is no longer closed. Whether this is what diffraction looks like, I cannot say with certainty. I was not illustrating a diagram. I was working with clay, trying to find the form that carried the right quality of transformation — something that had been whole, had crossed a distance, and had arrived changed. The spiral opening felt honest. A clean break would have suggested destruction. A simple bend would have suggested mere deflection. The spiral says: the transformation ran through the entire form, from base to tip, and what came out the other side is still coherent — still moving — but irrevocably open. What I do not know is whether the openness I built into this form reads as loss or as gain. In the framework, generative loss is not failure — it is the mechanism through which creation occurs. The idea that arrives after diffraction is not a diminished version of what was sent. It is something new. Whether the form communicates that,

or whether it reads simply as something broken open, is not mine to determine. That determination belongs to the ouverture receiving it.

## WHERE THIS WORK LIVES

**Series:** Dramatis Personae

**Collection:** Untamed Creations

**Technique:** Ceramic

## EXHIBITIONS

Through the Aperture — Research on Harmony (2026-03-09 → 2026-05-30, Art Quam Anima, Paris)

## OTHER WORKS IN THIS SERIES

### READER

The Public Scribe

### DOCUMENTED AT

Gallery — After the Crossing

Nanopublication — After the Crossing — Physical Specifications

Nanopublication — After the Crossing — The Spiral Opening as Generative Loss — A Trial Reading

Nanopublication — After the Crossing — Motion After Diffraction — Does the Idea Survive the Crossing?

Nanopublication — After the Crossing — Digital Image Documentation - aqc0973\_img\_full\_3799x5699\_webp

## THEMATIC ELEMENTS

ceramic sculpture spiral form ideamorphic Untamed Creations Dramatis Personae Arnaud Quercy abstract ceramic contemporary sculpture matte ceramic transformation

## TECHNICAL NOTES

<b>Format</b>	Medium
<b>Type</b>	Sculpture
<b>Image resolution</b>	3799x5699 px



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ISSN: [pending — Library of Congress]

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Published by Art Quam Anima Publishing New York,  
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N

Albany, NY 12207, USA

+1 917-764-5470

[publishing.artquamanima.com](https://publishing.artquamanima.com)

First published: 2026-03-29 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2026/03/after-the-crossing-29zr.pdf>