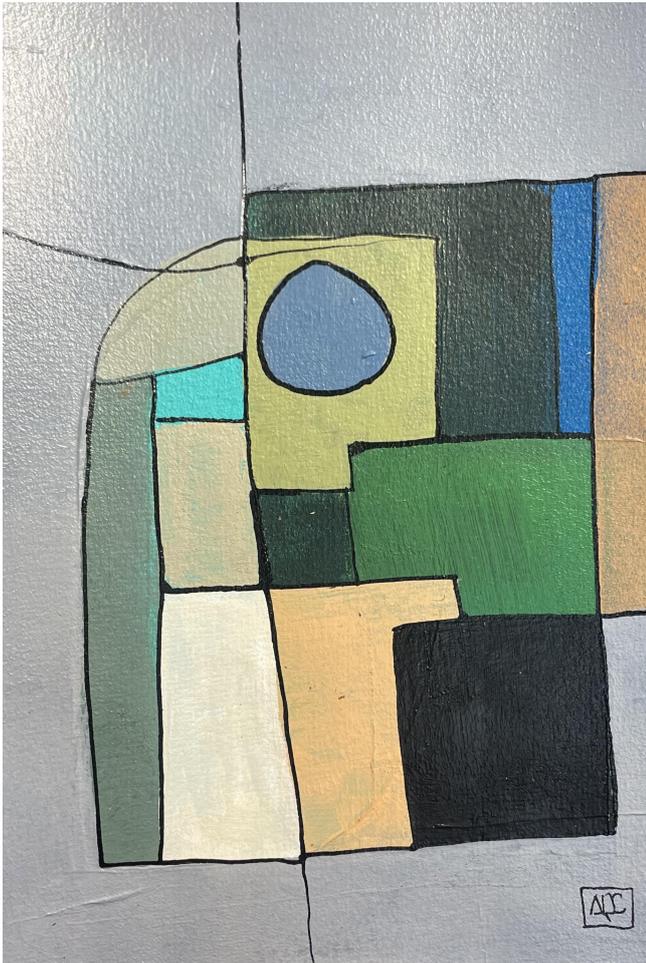


B Minor 7 - Research on Harmony

Arnaud Quercy



Where piano harmony becomes visible color — a chord you can see.

MEDIUM	Acrylic on Paper
DIMENSIONS	15.0×21.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0949 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20260304-0001

CURATORIAL NOTES

This work translates a B minor seventh chord into visual form through chromesthetic mapping. Part of the Synesthetic Explorations collection, it transforms piano studies and cycle of fifths

relationships into color harmonies. The composition maps the seven-note voicing F#3, D4, Eb4, B4, A5, B5, D6 onto a geometric arrangement of colored rectangles.

Gray tones dominate the composition, with steel gray and silver creating the primary structure. Warm yellow-orange areas provide substantial presence alongside yellow and ochre regions. Green and yellow-green sections anchor the darker portions, while blue-violet and orange accents punctuate specific areas. The acrylic paint creates smooth, even surfaces with clear geometric boundaries between color zones.

The work measures 15.0 × 21.0 cm on paper, weighing 0.1 kg in its compact vertical format. Created in France on March 4, 2026, it carries certificate number 20260304-0001 and bears the artist's signature. The piece forms part of Quercy's investigation into piano studies and harmonic mapping, exploring how musical intervals translate into spatial color relationships.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideomorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

A Major - Research on Harmony - Variations 10 Acrylic on Paper, 12.0×18.0cm : https://artquamanima.com/en/artworks/2025/12/a-major-research-on-harmony-variations-10_i182.html

Eb minor - Research on Harmony - Variation 4 Acrylic on Paper, 10.0×15.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/eb-minor-research-on-harmony-variation-4_720.html

Db Octaves - Research on Harmony - Reflections 41 Acrylic on Paper, 12.0×18.0cm : https://artquamanima.com/en/artworks/2025/12/db-octaves-research-on-harmony-reflections-41_1hyh.html

Eb Major - Research on Harmony - Variations 6 Acrylic on Paper, 21.0×21.0cm SOLD · PRIVATE COLLECTION · ZURICH, SWITZERLAND : https://artquamanima.com/en/artworks/2025/11/eb-major-research-on-harmony-variations-6_ic5.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0949: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0949.html>

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Published by: Art Quam Anima Paris — publishing.artquamanima.com

Date of publication: 2026-03-25

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2026/03/b-minor-7-research-on-harmony-1yfq.pdf>

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