

# B sus4 - Research on Harmony

Arnaud Quercy



Where piano chords become visible — a suspended fourth you can see

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×30.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0962 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20260305-0014

## CURATORIAL NOTES

This work explores the visual translation of a piano chord through chromesthetic mapping. Part of the Synesthetic Explorations collection, it transforms the B sus4 suspended fourth chord into

color relationships. The study investigates how harmonic structures from piano studies and cycle of fifth mapping can appear as visual compositions.

Yellow-green tones dominate the composition, appearing in multiple variations from dark slate to lighter gray-green areas. Cream and pale yellow sections provide substantial presence throughout the upper portions. Silver and neutral gray areas create balance, while warm tan accents appear in smaller regions. The acrylic medium on paper creates clean color boundaries with geometric forms that organize into a vertical arrangement. The colors cluster in defined areas rather than blending, maintaining distinct harmonic relationships.

The painting measures 21.0 × 30.0 cm and weighs 0.1 kg, executed in acrylic on paper support. Created in France on March 5, 2026, the work carries certificate of authenticity number 20260305-0014 and bears the artist's signature. The piece represents a contemporary approach to synesthetic art, translating the specific chord voicing B2, B3, B4, B5, F#6 into its visual equivalent through systematic color correspondence.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

Tritone (C, F#) - Reflexions 7 Acrylic on Paper, 21.0×29.5cm : [https://artquamanima.com/en/artworks/2023/01/tritone-c-f-reflexions-7\\_556.html](https://artquamanima.com/en/artworks/2023/01/tritone-c-f-reflexions-7_556.html)

Ab Major 9 - Research on Harmony - Variation 5 Acrylic on Paper, 14.8×21.0cm : [https://artquamanima.com/en/artworks/2024/01/ab-major-9-research-on-harmony-variation-5\\_612.html](https://artquamanima.com/en/artworks/2024/01/ab-major-9-research-on-harmony-variation-5_612.html)

B Minor - Research on Harmony - Variations 6 Acrylic on Paper, 10.5×15.0cm : [https://artquamanima.com/en/artworks/2025/11/b-minor-research-on-harmony-variations-6\\_i73.html](https://artquamanima.com/en/artworks/2025/11/b-minor-research-on-harmony-variations-6_i73.html)

B Minor - Research on Harmony - Variations 9 Acrylic on Paper, 21.0×21.0cm SOLD · PRIVATE COLLECTION · ISTANBUL, TURKEY : [https://artquamanima.com/en/artworks/2025/11/b-minor-research-on-harmony-variations-9\\_ih7.html](https://artquamanima.com/en/artworks/2025/11/b-minor-research-on-harmony-variations-9_ih7.html)

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-lmgj.pdf>

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DOCUMENTATION

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Catalogue Raisonné · AQC0962: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0962.html>

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