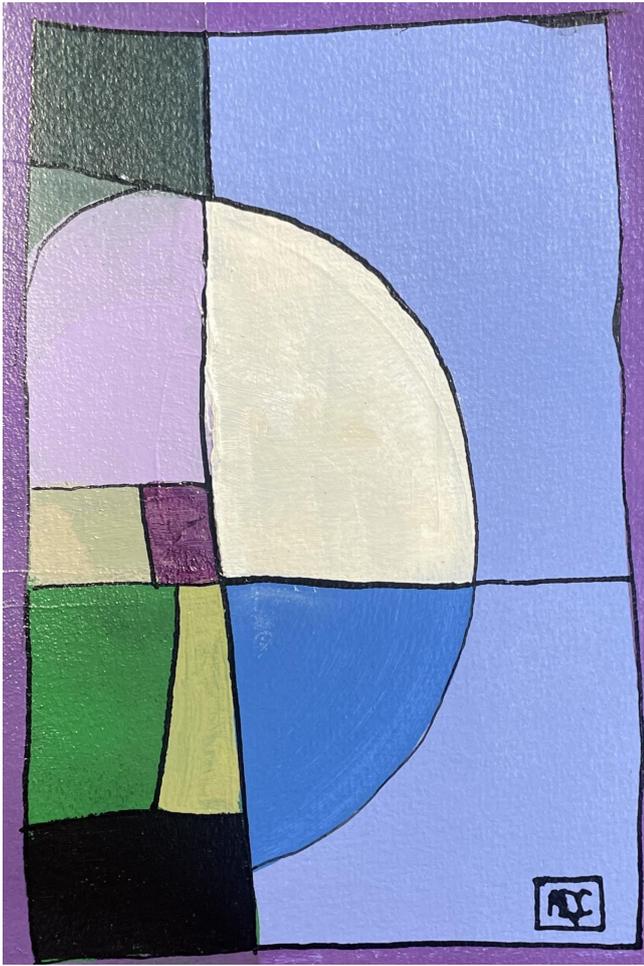


Bb7sus - Research on Harmony

Arnaud Quercy



See what a piano chord looks like — harmony made visible through color

MEDIUM	Acrylic on Paper
DIMENSIONS	15.0×21.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0970 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20260305-0022

CURATORIAL NOTES

This work explores the visual translation of a single piano chord through chromesthetic mapping. Part of the Synesthetic Explorations collection, it transforms the Bb7sus dominant seventh suspended chord into a geometric color composition that maps

specific pitches to corresponding visual hues. The study investigates how harmonic relationships in piano studies and cycle of fifth mapping can create coherent visual structures.

Light blue-violet tones dominate the composition, creating the primary visual foundation. Cream and pale yellow areas provide substantial contrast, while deeper violet and mauve regions add harmonic depth. Blue-violet steelblue sections appear in the middle register, with black areas anchoring the bass notes. The acrylic paint creates clean geometric divisions between color zones, allowing each chromatic area to maintain distinct boundaries while contributing to the overall harmonic structure.

This compact acrylic painting measures 15.0 × 21.0 cm and weighs 0.1 kg on paper support. The work carries certificate of authenticity number 20260305-0022 and bears the artist's signature. Created in France as part of Quercy's contemporary approach to visualizing musical harmony, it represents one study in the systematic translation of piano chord structures into geometric color relationships.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideomorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

A Major - Research on Harmony - Variations 10 Acrylic on Paper, 12.0×18.0cm : https://artquamanima.com/en/artworks/2025/12/a-major-research-on-harmony-variations-10_1i82.html

F Major - Research on Harmony - Variations 12 Acrylic on Paper, 12.0×18.0cm : https://artquamanima.com/en/artworks/2025/12/f-major-research-on-harmony-variations-12_1i7f.html

G Major - Research on Harmony - Variations 11 Acrylic on Paper, 15.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/g-major-research-on-harmony-variations-11_18w.html

A Minor - Research on Harmony - Variations 11 Acrylic on Paper, 21.0×21.0cm SOLD · PRIVATE COLLECTION · ISTANBUL, TURKEY : https://artquamanima.com/en/artworks/2025/11/a-minor-research-on-harmony-variations-11_ife.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0970: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0970.html>

© 2026 Arnaud Quercy

Published by: Art Quam Anima Paris — publishing.artquamanima.com

Date of publication: 2026-03-25

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2026/03/bb7sus-research-on-harmony-1ypc.pdf>

All rights reserved — reproduced with the artist's authorization