

CATALOGUE RAISONNÉ

Bb7sus - Research on Harmony



Arnaud Quercy

AQC0970 · CR-000970

Art Quam Anima Publishing New York

Bb7sus - Research on Harmony

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	15.0 × 21.0 cm
Weight	0.1 kg
Date	2026
Location	France
Certificate of Authenticity	N°20260305-0022
Catalogue Number	AQC0970
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

DESCRIPTION

Six notes climbing from Bb1 to F6 — the dominant seventh suspended chord of Bb, the phrase ascending from the near-black of the deepest bass to light violet at the top. Played Animé, mp, legato, in three — a waltz with forward motion, each note carrying the line higher. The suspended fourth — Eb — appears at Eb4, while Ab5 adds the minor seventh, and F3 and F6 frame the fifth at both ends of the phrase.

Violet anchors the palette — the root Bb giving its blue-violet hue at every register, darkening toward black at Bb1, shifting through blue-violet at Bb4, and brightening as F6 arrives in light violet at the crest. Blue at Eb4 and Ab5 cools the middle, the chord's suspended and seventh tones adding depth to the violet architecture.

The coolest étude in the series, built entirely from the violet-blue end of the spectrum. The suspension climbs from darkness into pale light — the dominant seventh held open, the waltz carrying it forward without resolving.

WHERE THIS WORK LIVES

Series: Fourths & Suspended

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

C# Fourth Interval - Reflexions 21

Ab Sus4 - Reflexions 29

A7Sus - Research on Harmony

D sus4 - Research on Harmony

B sus4 - Research on Harmony

DOCUMENTED AT

Gallery — Bb7sus - Research on Harmony

Nanopublication — Bb7sus - Research on Harmony — Digital Image Documentation - aqc0970_img_full_1502x2253_webp

Nanopublication — Bb7sus - Research on Harmony — Computational Image Analysis - AQC0970

Nanopublication — Bb7sus - Research on Harmony — Physical Specifications

THEMATIC ELEMENTS

chromesthetic mapping piano studies Bb7sus chord
synesthetic art acrylic painting cycle of fifths
harmonic visualization geometric composition

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	1502x2253 px



© Arnaud Quercy / ADAGP, Paris, 2026. All rights reserved. Request authorization

AQC0970 · CR-000970

ISSN: [pending — Library of Congress]

© 2026 Arnaud Quercy

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N

Albany, NY 12207, USA

+1 917-764-5470

publishing.artquamanima.com

First published: 2026-03-05 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2026/03/bb7sus-research-on-harmony-1ypf.pdf>