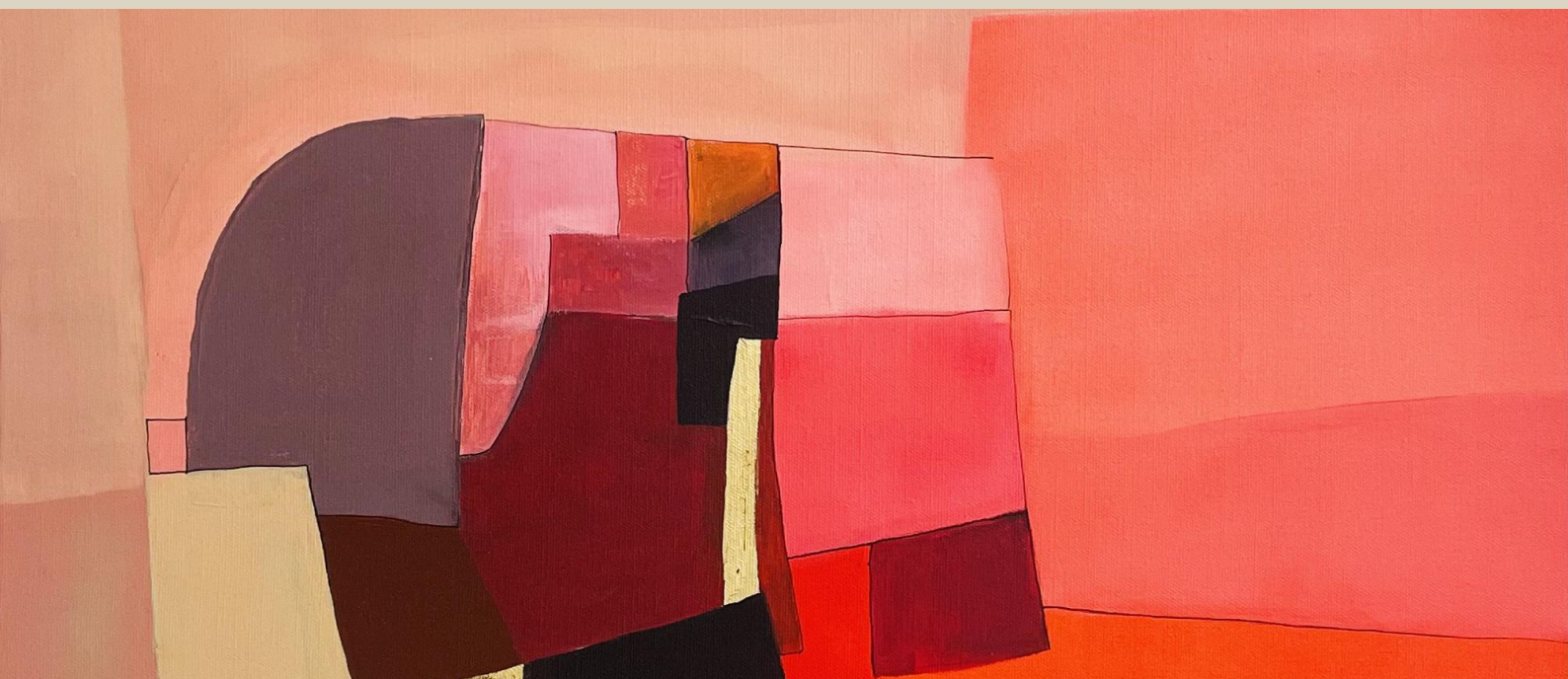


SERIES

C Major



Arnaud Quercy

20 works

Art Quam Anima Publishing

ART-SER0001

C Major — Series — 20 works

Arnaud Quercy

C Major is a series of 20 paintings by Arnaud Quercy, created between 2024 and 2025 in acrylic on linen canvas, acrylic on paper, acrylic on wood panel and watercolor on paper. Formats range from 10×15 cm to 73×92 cm. 11 works are held in private collections (Paris, France, New York, USA, Los Angeles, USA, Corbeil-Essonnes, France, United Kingdom, San Francisco, USA, Zurich, Switzerland, Sao Paulo, Brazil). 8 remain available for acquisition at Art Quam Anima, 28 rue du Dragon, Paris. Works presented at: Rencontres au Marché de la Création, Salon d'art contemporain - Metamorphose, Paris and Permanent Collection 2025 - Resonance in Form and 7 more.

C Major is where Western harmony begins. No sharps, no flats — the white-key triad, the chord every pianist learns first. It is the key of Mozart's Sonata Facile, of the opening bars of the Well-Tempered Clavier, of a thousand folk songs and hymns. In chromesthetic translation, C Major burns warm: the red of C, the yellow of E, the red-orange of G. Three primary-adjacent colors, nothing cool, nothing ambiguous. A chord that hides nothing.

The chromesthetic palette runs from near-black in the low bass to near-white in the upper treble. C below the third octave darkens toward black — a deep, felt red that reads as darkness on the canvas. E above the sixth octave bleaches to silver, almost white. Between these extremes, the mid-register holds the chord's true warmth: saturated red at C4, bright yellow at E4, clear red-orange at G4. The fifth, G, provides the warmest middle ground — orange that mediates between root and third. There is no cool color anywhere in the triad. Every tone is warm.

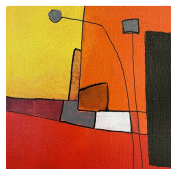
Arnaud Quercy explores this elemental palette across twenty études, painted between 2024 and 2025 in acrylic and watercolor — on paper, on wood panel, one on linen canvas. The formats range from intimate studies at 10×15 cm to a single large-scale work at 73×92 cm. Most are played Lent, at a quiet mp or p, legato — slow, meditative, unhurried. The contours divide evenly between bell arches in four and descending waltzes in three. One variation breaks the pattern with a Modéré tempo, and one introduces a Bb accent — the only non-chord tone in the entire series. The note count ranges from three to eight, the sparsest études distilling the triad to its irreducible minimum.

Three works illustrate the series' range. Variation 1 — the largest canvas, 73×92 cm on linen — draws on the quality Quercy describes as "graceful circling, warmth held without urgency," after Sergio Mihanovich's waltz "Sometime Ago." Four notes only, the melody taking one long stride from near-black bass to warm orange. Variation 7 reaches below the piano: C0 at 16 Hz, a frequency felt in the body rather than heard, its chromesthetic translation so dark it reads as absence — the melody climbs from there through seven notes, building warmth out of silence. At the other extreme, Variation 9 distills C Major to three notes — E6, G5, C1 — what the artist calls "the irreducible minimum of a triad, a waltz in three words: light, middle, ground."

On the canvas, C Major reads as a warm gradient. The low register anchors each painting in darkness — the near-black of C1 or C2 at the base. The upper register dissolves into pale yellows and whites where E6 and E7 catch the light. Between floor and ceiling, the reds and oranges of the chord's middle octaves fill the canvas with the warmth that defines this key. The visual rhythm comes from repetition with variation: the same three colors, rebalanced in each étude by the number of notes, their register, and the space between them. Some canvases are nearly empty — three notes, vast silence. Others are dense, seven or eight tones filling the field from bass to treble.

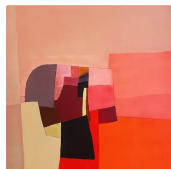
C Major is the simplest chord in this practice, and that simplicity is the point. There is nowhere to hide in three notes of unalloyed warmth. Each étude tests the same question: how many ways can red, yellow, and orange occupy a surface? After twenty variations, the chord never exhausts itself. Several of these études were first shown at the Salon Metamorphose at the Halle des Blancs Manteaux in Paris, and more than half the series has since found its way into collections from New York to Zurich to São Paulo — the home key travelling far from home, carrying its warmth with it.

WORKS



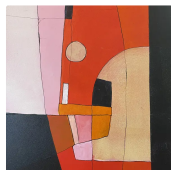
C Major - Research on Harmony

Acrylic on Paper
 10.0×15.0 cm · 2024-01-01
 Sold — Paris, France
 AQC0621



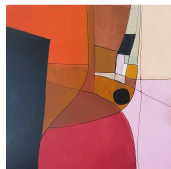
C Major - Research on Harmony - Variation 1

Acrylic on Linen Canvas
 73.0×92.0 cm · 2024-01-01
 Sold — New York, USA
 AQC0696



C Major - Research on Harmony - Variation 2

Acrylic on Wood Panel
 30.0×42.0 cm · 2024-01-01
 Available
 AQC0718



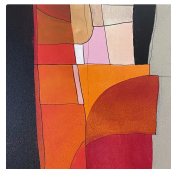
C Major - Research on Harmony - Variation 18

Acrylic on Wood Panel
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 Not for sale
 AQC0720



C Major - Research on Harmony - Variation 3

Acrylic on Wood Panel
 21.0×30.0 cm · 2024-01-01
 Sold — USA
 AQC0745



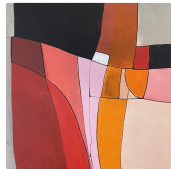
C Major - Research on Harmony - Variation 4

Acrylic on Wood Panel
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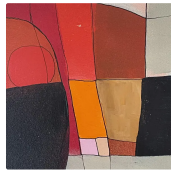
C Major - Research on Harmony - Variation 5

Acrylic on Wood Panel
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 Available
 AQC0747



C Major - Research on Harmony - Variation 6

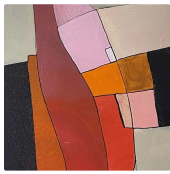
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 AQC0748



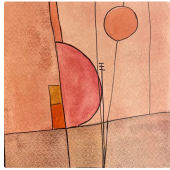
C Major - Research on Harmony - Variation 7

Acrylic on Wood Panel
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 Sold — Corbeil-Essonnes, France
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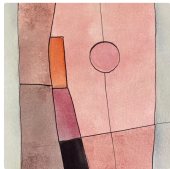


**C Major - Research on Harmony - Variation 8**

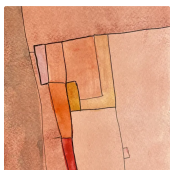
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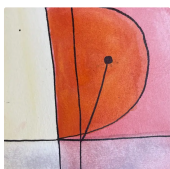
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AQC0816

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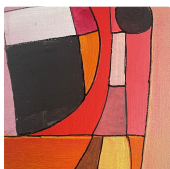
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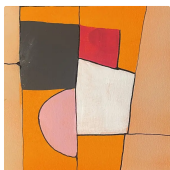
Watercolor on Paper
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Available
AQC0818

**C Major - Research on Harmony - Variation 12**

Watercolor on Paper
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Sold — United Kingdom
AQC0851

**C Major - Research on Harmony - Variations 13**

Acrylic on Paper
10.5×15.0 cm · 2025-11-23
Sold — France
AQC0870

**C Major - Research on Harmony - Variations 14**

Acrylic on Paper
15.0×21.0 cm · 2025-11-23
Sold — New York, USA
AQC0893

**C Major - Research on Harmony - Variations 15**

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21.0×21.0 cm · 2025-11-23
Sold — San Francisco, USA
AQC0900

**C Major - Research on Harmony - Variations 19**

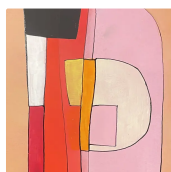
Acrylic on Paper
21.0×21.0 cm · 2025-11-23
Sold — Zurich, Switzerland
AQC0908





C Major - Research on Harmony - Variations 16

Acrylic on Paper
 21.0×30.0 cm · 2025-11-23
 Sold — Sao Paulo, Brazi
 AQC0923



C Major - Research on Harmony - Variations 17

Acrylic on Paper
 21.0×30.0 cm · 2025-11-23
 Available
 AQC0924



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