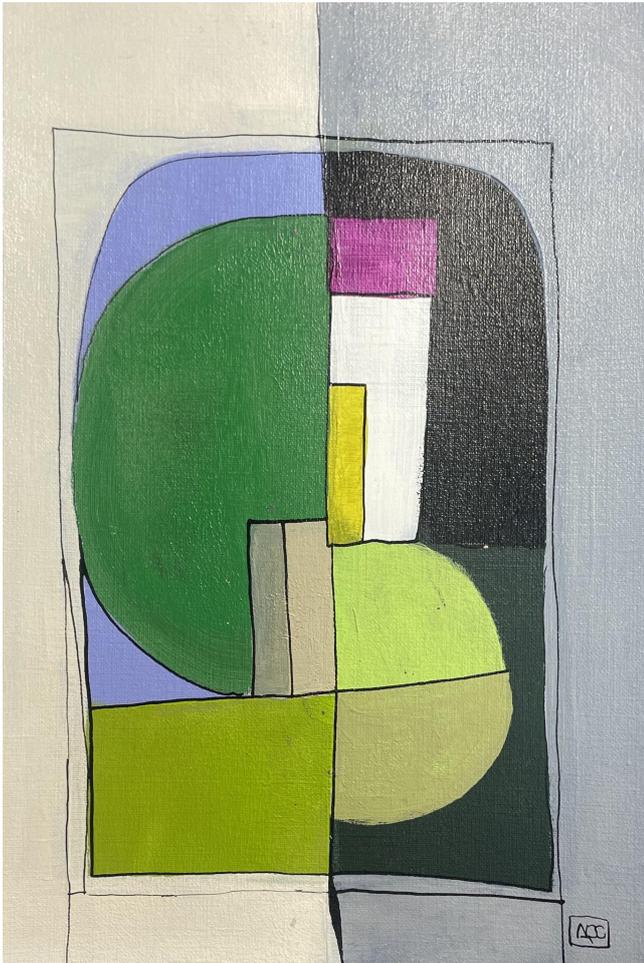


C Minor M7 - Research on Harmony

Arnaud Quercy



Where piano harmonies become visible — a chord you can see and touch.

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×30.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0956 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20260305-0008

CURATORIAL NOTES

This work translates a C minor major seventh chord into visual color relationships. Part of the Synesthetic Explorations collection, the piece maps piano studies and cycle of fifths theory onto a

visual surface. The work transforms harmonic structures into chromatic arrangements, exploring how musical intervals correspond to color relationships.

Light yellow-gray tones dominate the composition, with substantial silver areas creating a neutral foundation. Deep yellow-green forms appear throughout, ranging from dark olive to bright ochre. Gray tones in multiple values provide structural elements, while small accent areas introduce red-violet, blue-violet, and dusty mauve notes. The colors organize into geometric shapes that suggest musical notation, with darker elements anchoring the lower portions and lighter tones rising toward white highlights.

The acrylic painting measures 21.0 × 30.0 cm on paper, weighing 0.1 kg. Created in France on March 4, 2026, the work carries certificate of authenticity number 20260305-0008 and bears the artist's signature. The compact format uses the cycle of fifths mapping as inspiration, translating specific chord voicings C1, B3, C4, Eb4, B4, C5, Eb6, Eb7 into corresponding color families across the vertical composition.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Gb Major - Research on Harmony - Variations 8 Acrylic on Paper, 12.0×18.0cm : https://artquamanima.com/en/artworks/2025/12/gb-major-research-on-harmony-variations-8_i12y.html

B Major - Research on Harmony - Variations 9 Acrylic on Paper, 15.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/b-major-research-on-harmony-variations-9_i9m.html

E Major - Research on Harmony - Variations 10 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/e-major-research-on-harmony-variations-10_icv.html

D Minor - Research on Harmony - Variations 9 Acrylic on Paper, 10.5×15.0cm SOLD · PRIVATE COLLECTION · MINDEN, GERMANY : https://artquamanima.com/en/artworks/2025/11/d-minor-research-on-harmony-variations-9_i08.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0956: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0956.html>

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