

CATALOGUE RAISONNÉ

C Minor M7 - Research on Harmony



Arnaud Quercy

AQC0956 · CR-000956

Art Quam Anima Publishing New York

C Minor M7 - Research on Harmony

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	21.0 × 30.0 cm
Weight	0.1 kg
Date	2026
Location	France
Certificate of Authenticity	N°20260305-0008
Catalogue Number	AQC0956
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

DESCRIPTION

Nine tones trace a C minor-major seventh — the minor triad's darkness sharpened by a major seventh. C, E \flat , B: three pitch classes that pull in different directions, spread from C1 to E \flat 7. Red dominates the low C tones, near-black in the sub-bass; blue-violet appears with the E \flat in the middle and upper registers; the B tones — the major seventh — bring red-orange, a warm dissonance cutting through the cooler minor harmony. Played An \acute{m} e, mf, legato — the loudest dynamic in this collection, and the ascending waltz drives from C1 to E \flat 7 with clear forward momentum. The minor-major seventh is one of harmony's more volatile chords: the minor third says dark, the major seventh says bright. That contradiction lives in the color palette — red and blue-violet in tension, red-orange mediating between them. A standalone exploration from the Synesthetic Explorations. The minor-major seventh chord appears in jazz, in film music, in the uncanny spaces between major and minor. This study translates its particular ambivalence: warm and cool pressed together, neither winning.

WHERE THIS WORK LIVES

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Through the Aperture — Research on Harmony (2026-03-09 →

2026-04-30, Art Quam Anima, Paris)

DOCUMENTED AT

Gallery — C Minor M7 - Research on Harmony

Nanopublication — C Minor M7 - Research on Harmony — Digital Image Documentation - aqc0956_img_full_1846x2769_webp

Nanopublication — C Minor M7 - Research on Harmony — Computational Image Analysis - AQC0956

Nanopublication — C Minor M7 - Research on Harmony — Physical Specifications

THEMATIC ELEMENTS

synesthetic mapping C minor major seventh cycle of fifths chromesthetic translation acrylic on paper piano studies harmonic color relationships geometric abstraction Synesthetic Explorations musical notation yellow-green tones compact format

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	1846x2769 px



© Arnaud Quercy / ADAGP, Paris, 2026. All rights reserved. Request authorization

AQC0956 · CR-000956

ISSN: [pending — Library of Congress]

© 2026 Arnaud Quercy

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N

Albany, NY 12207, USA

+1 917-764-5470

publishing.artquamanima.com

First published: 2026-03-05 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2026/03/c-minor-m7-research-on-harmony-1yjk.pdf>