

D sus4 - Research on Harmony

Arnaud Quercy



Where piano harmony becomes visible through systematic color translation

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×30.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0960 / 2026
SOLD	Switzerland
CERTIFICATE	20260305-0012

CURATORIAL NOTES

This work explores chromesthetic translation within the Synesthetic Explorations collection. Quercy translates piano studies into visual form, mapping the cycle of fifths through color relationships. The piece converts the D sus4 suspended fourth chord into its chromesthetic equivalent.

Yellow-orange tones dominate the composition, appearing as silver, peru, and sandybrown across most areas. Orange appears as indianred and rosybrown, creating substantial presence throughout the middle regions. Very dark gray provides foundational contrast, while lighter gray tones add subtle variation. The acrylic medium on paper allows smooth color transitions and even saturation distribution.

The work measures 21.0 × 30.0 cm and weighs 0.1 kg on paper support. This piece belongs to the Synesthetic Explorations collection, examining relationships between musical and visual perception. The work bears certificate of authenticity number 20260305-0012 and includes the artist's signature. The five-note chord structure D2, D4, A4, A5, A6 corresponds directly to the color mapping system.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

G Major - Research on Harmony - Variations 11 Acrylic on Paper, 15.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/g-major-research-on-harmony-variations-11_i8w.html

C Octaves - Research on Harmony - Reflections 38 Acrylic on Paper, 10.5×15.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2025/11/c-octaves-research-on-harmony-reflections-38_hye.html

C Minor M7 - Research on Harmony Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/c-minor-m7-research-on-harmony_1yjw.html

E Major - Research on Harmony Acrylic on Paper, 21.0×30.0cm SOLD · PRIVATE COLLECTION : https://artquamanima.com/en/artworks/2024/01/e-major-research-on-harmony_6m2.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0960: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0960.html>

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