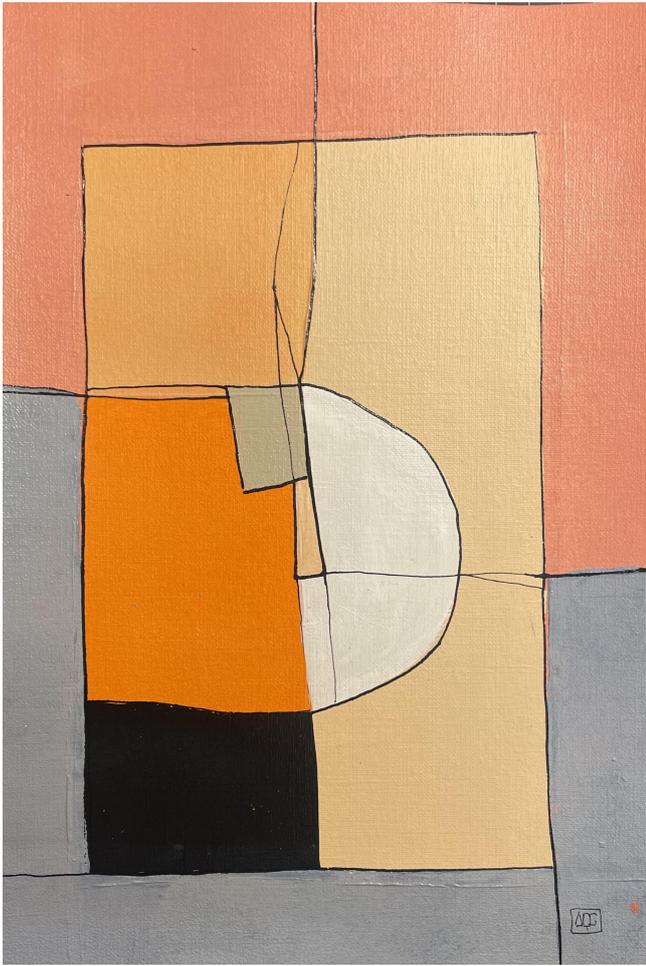


D5 (Power Chord) - Research on Harmony

Arnaud Quercy



Where piano chords become visible through color — sound made tangible.

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×30.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0950 / 2026
SOLD	Switzerland
CERTIFICATE	20260304-0002

CURATORIAL NOTES

This work translates a piano study into visual form through chromesthetic mapping. Part of the Synesthetic Explorations collection, it transforms the D5 power chord spanning D4 through A6 into its corresponding color equivalents. The piece explores

how musical intervals can be made visible through systematic color relationships derived from piano studies and cycle of fifth mapping.

Orange tones dominate the composition, appearing in multiple variations from deep chocolate browns to lighter salmon hues. Yellow-orange areas create substantial presence throughout the surface, while neutral grays provide structural balance. The acrylic paint on paper creates smooth color transitions with minimal texture variation. A small red-orange accent appears as a single note within the broader harmonic structure. The colors cluster in geometric forms that suggest the vertical arrangement of the original chord voicing.

The work measures 21.0 × 30.0 cm and weighs 0.1 kg, executed in acrylic on paper. It belongs to the Synesthetic Explorations collection, which investigates the visual translation of musical structures. The artist's signature appears at the bottom right, and the piece carries certificate of authenticity number 20260304-0002. The compact format reflects the focused nature of the piano study that inspired it, concentrating the D-A fifth relationship into a contained visual statement.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

G Major - Research on Harmony - Variations 12 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/g-major-research-on-harmony-variations-12_ieo.html

Bb Major - Research on Harmony - Variations 9 Acrylic on Paper, 12.0×18.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2025/12/bb-major-research-on-harmony-variations-9_1i6s.html

Eb minor - Research on Harmony - Variation 4 Acrylic on Paper, 10.0×15.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/eb-minor-research-on-harmony-variation-4_720.html

C# Major - Research on Harmony - Variation 2 Acrylic on Paper, 10.0×15.0cm

SOLD · PRIVATE COLLECTION · NEW YORK, USA : https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony-variation-2_6yi.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0950: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0950.html>

© 2026 Arnaud Quercy

Published by: Art Quam Anima Paris — publishing.artquamanima.com

Date of publication: 2026-03-25

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2026/03/d5-power-chord-research-on-harmony-1yg5.pdf>

All rights reserved — reproduced with the artist's authorization