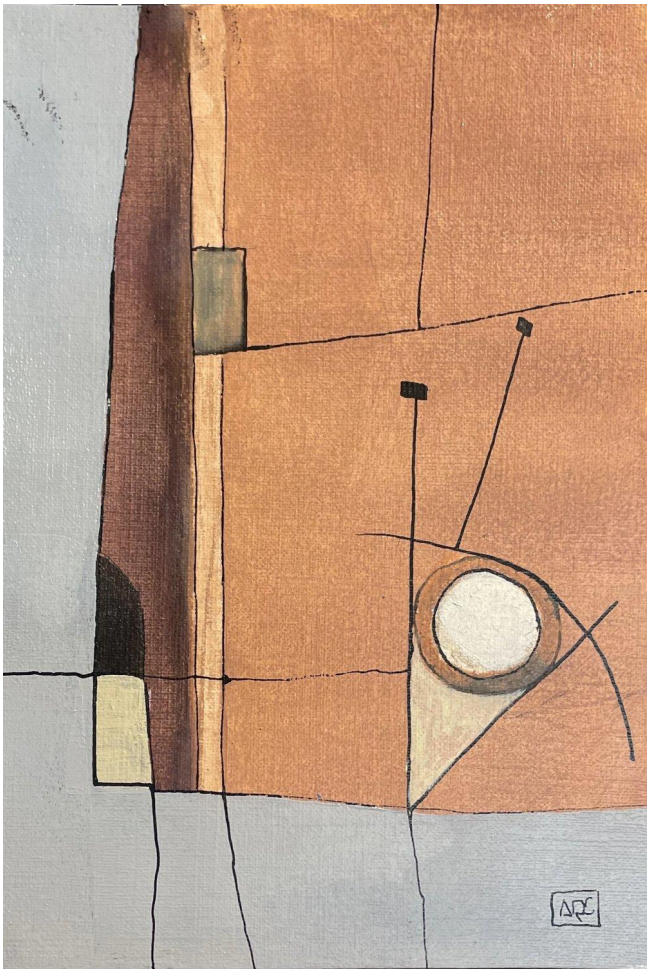
D5 (Power Chord) - Research on harmony - variation 1

Arnaud Quercy



See what a piano chord looks like — musical harmony made visible through color

MEDIUM	Acrylic on Paper
DIMENSIONS	15.0×21.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0968 / 2026
SOLD	New-Jersey, USA
CERTIFICATE	20260305-0020

CURATORIAL NOTES

This work explores harmonic-chromatic mapping within the Harmonic Crossing collection, translating piano harmony into visual form. The D5 power chord becomes a color study that maps specific pitches to their corresponding visual equivalents. Quercy investigates how musical intervals can create visual harmony through direct color correspondence.

Orange tones dominate the composition, with dark salmon appearing as the primary color alongside substantial areas of peru and burlywood. Silver and light gray provide neutral balance, while a yellow-orange accent creates harmonic tension. The acrylic medium on paper allows for smooth color transitions that mirror the spread voicing of the chord. Dark brown anchors the lower register, moving through progressively lighter orange tones that correspond to ascending pitches.

The painting measures 15.0 × 21.0 cm and weighs 0.1 kg, part of the first variation in this harmonic research series. The work draws inspiration from piano studies and cycle of fifths mapping, translating the D5 power chord spanning from D3 to A6 into harmonic-chromatic relationships. The piece carries certificate of authenticity number 20260305-0020 and bears the artist's signature at bottom right.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Acquired: 2026-03-31 — Private collection — New-Jersey, USA during *Through the Aperture — Research on Harmony*

Series: Power Chords

Collection: Harmonic Crossing

Technique: Acrylic

EXHIBITIONS

Through the Aperture — Research on Harmony *(2026-03-09 → 2026-04-30, Art Quam Anima, Paris)*

OTHER WORKS IN THIS SERIES

D5 (Power Chord) - Research on Harmony

A5 (Power Chord) - Research on Harmony

DOCUMENTED AT

Catalogue Raisonné — D5 (Power Chord) - Research on harmony - variation 1 — D5 (Power Chord) — Harmonic-Chromatic Piano Study — Arnaud Quercy (2026)

Nanopublication — D5 (Power Chord) - Research on harmony - variation 1 — Computational Image Analysis - AQC0968

THEMATIC ELEMENTS

harmonic-chromatic mapping · D5 power chord · piano harmony translation · harmonic-chromatic art · acrylic on paper · musical color correspondence · harmonic intervals · cycle of fifths · Harmonic Crossing · contemporary painting

THE ARTIST

Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM HARMONIC CROSSING

C Octaves - Research on Harmony - Reflections 38 Acrylic on Paper, 10.5×15.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2025/11/c-octaves-research-on-harmony-reflections-38_hye.html

E Major - Research on Harmony - Variations 9 Acrylic on Paper, 10.5×15.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2025/11/e-major-research-on-harmony-variations-9_i2e.html

C# Major - Research on Harmony Acrylic on Paper, 16.0×21.0cm SOLD · PRIVATE COLLECTION · TAIWAN : https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony_6k4.html

F Major - Research on Harmony - Variations 10 Acrylic on Paper, 10.5×15.0cm SOLD · PRIVATE COLLECTION · GREECE : https://artquamanima.com/en/artworks/2025/11/f-major-research-on-harmony-variations-10_i34.html

View Complete Collection: https://artquamanima.com/en/catalog/collection/harmonic-crossing.html

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