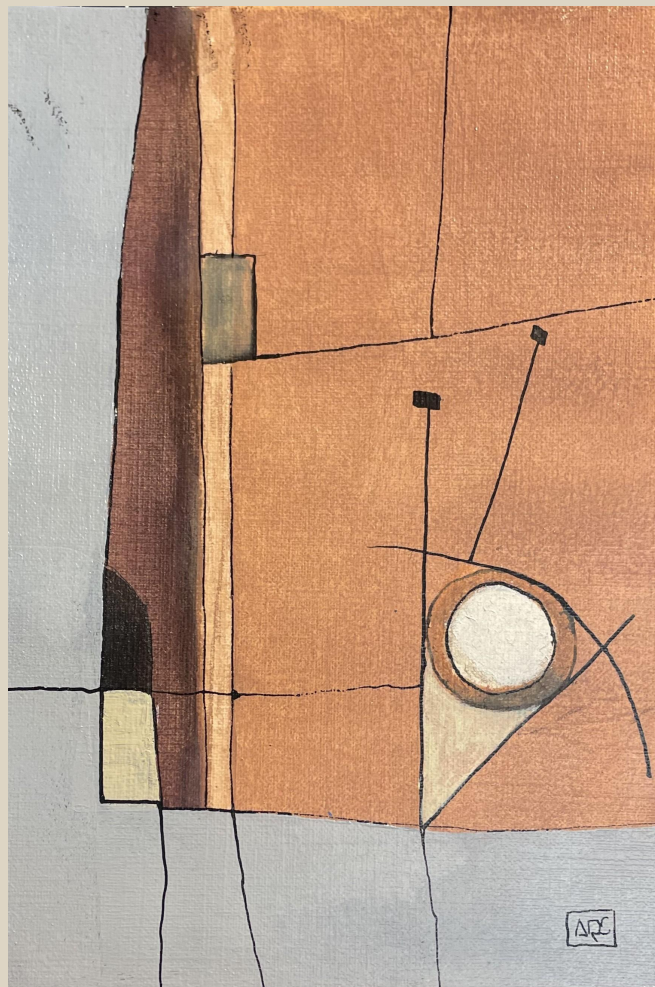


CATALOGUE RAISONNÉ

D5 (Power Chord) - Research on harmony - variation 1



Arnaud Quercy

AQC0968 · CR-000968

Art Quam Anima Publishing New York

D5 (Power Chord) - Research on harmony - variation 1

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	15.0 × 21.0 cm
Weight	0.1 kg
Date	2026
Location	France
Certificate of Authenticity	N°20260305-0020
Catalogue Number	AQC0968
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Acquired: 2026-03-31 — Private collection — New-Jersey, USA during *Through the Aperture — Research on Harmony*

DESCRIPTION

Six notes built from the ground up — D2, D3, D4, A4, D5, A6 — the root repeated through four consecutive octaves before the fifth enters. Played Lent, mp, legato, in three — a slow waltz, the phrase descending from A6 at the top to D2 in the bass, the line falling through the same pitch in register after register. The power chord as gradient.

Orange darkens steadily downward. Black at D2 barely registers, then dark earth at D3, warm brown at D4, the root gaining color as it climbs. The fifth at A4 bridges the middle in gray, and A6 lifts the top into pale near-white. The canvas is a methodical descent through a single tone — each step darker, each register heavier, the warm hue compressing toward silence in the bass.

Where the opening étude arched, this variation simply falls — the power chord rendered as a column of the same color at six different depths, the waltz settling steadily into darkness.

WHERE THIS WORK LIVES

Series: Power Chords

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

D5 (Power Chord) - Research on Harmony

A5 (Power Chord) - Research on Harmony

DOCUMENTED AT

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Nanopublication — D5 (Power Chord) - Research on harmony - variation 1 — Digital Image Documentation - aqc0968_img_full_1753x2630_webp

Nanopublication — D5 (Power Chord) - Research on harmony - variation 1 — Computational Image Analysis - AQC0968

THEMATIC ELEMENTS

chromesthetic mapping D5 power chord piano
 harmony translation synesthetic art acrylic on paper
 musical color correspondence harmonic intervals
 cycle of fifths Synesthetic Explorations
 contemporary painting

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	1753x2630 px



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